

# KINGSTON GRAND

EST. THEATRE 1879

## Local Arts Residency 2024 Call for Applications

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YGK

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KINGSTONGRAND.CA



# The Local Arts Residency at the Kingston Grand Theatre is back for a fourth year. The Residency provides performing artists with space and support to create, explore and nurture new directions in their work.

The Residency takes place at the [Kingston Grand Theatre](#), a community-based professionally managed civic asset that builds and fosters cultural vitality in Kingston through presentation and production, community development, artist support and the creation of partnerships and collaborations.

The Residency is delivered by the City's Arts & Culture Services Department, who are responsible for managing and operating the Kingston Grand Theatre and delivering the Grand OnStage program.

Videos of all artists are created to promote their work and time in residence.

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The Residency at the Kingston Grand was a highlight of 2023. Working in an inspiring space with great documentation (video and photos) provided by the city made for an excellent experience. Jane and I developed entirely new ideas and felt free to imagine new directions and new concepts without any interruptions.

- David Parker

The 2023 artists included Megan Hamilton, Benedictus Mattson, Devanshi Mishra & Movement Market Collective, Jane Kirby & David Parker, and Nice On.



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*I was thrilled at the opportunity of spending 4 full days, with tech support, at The Kingston Grand Theatre in July of 2023. The focused time, large space and support allowed me to write and record 6 new songs that will eventually become my next album. This is a great opportunity for Kingston artists of all disciplines to get creative!*

*- Megan Hamilton*



Photo Credit: **Celine Klein**

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## FOSTERING CULTURAL VITALITY IN KINGSTON

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Photo Credit: **Celine Klein**

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*Having dedicated time and space to work is always a game changer for creative practice. Being able to create on a large stage in the Kingston Grand Theatre, with the support of the theatre's and City's fantastic staff, helped push us to make bigger and bolder plans for our project. I'm still feeling the effect of the residency on my work eight months later*

*- Jane Kirby*



Photo Credit: **Celine Klein**

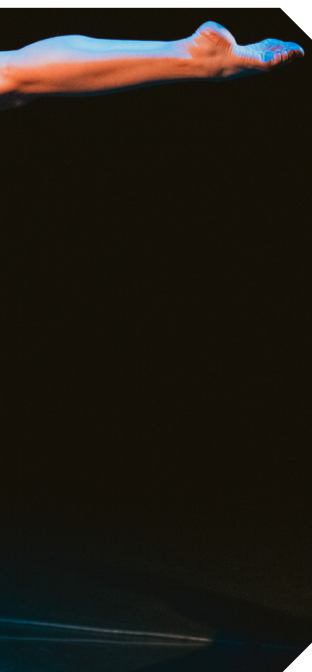
# 2024 Call for Applications







**The City of Kingston is seeking applications for its 2024 Kingston Grand Theatre Local Arts Residency from Kingston-based \*emerging or mid-career professional artists or collectives working in theatre, dance, music, circus, comedy, or inter-disciplinary practices. Through the residency, participants are encouraged to explore new ideas, create, self-direct their research and time, and nurture new directions in their work.**



The Kingston Grand Theatre is a community-based, professionally managed civic asset that builds and fosters cultural vitality in Kingston. It creates a partnership between the City of Kingston and the community that sees arts and culture as an important component of everyday life in the City of Kingston. The Kingston Grand Theatre also facilitates and supports presentation and production, community development, artist support and the creation of partnerships and collaborations. <https://www.kingstongrand.ca>.

\* The City defines an emerging or mid-career professional performing artist as someone who has developed their skills through training and/or practice; is recognized as such by artists and/or peers working in the same artistic discipline; actively practices their art; seeks remuneration for their work; and has a history of public presentation.



## Residency

The Kingston Grand Theatre Local Arts Residency is led by the City of Kingston's Arts & Culture Department, who are responsible for managing and operating the venue and delivering the Grand OnStage presenting program. In response to the evolving needs of local artists and increased demand for a black box studio, this year's Residency will focus on the Baby Grand, an optimal space for the development and creation of new artistic work. The Regina Rosen Auditorium is currently under review as a potential space for local artist development in the context of the Kingston Music Strategy.

## Residency Periods

Successful candidates will work with City of Kingston staff to determine a four-day residency based on the following weeks:

July 2-5

July 16-19

July 23-26

## Deadline to Apply

Tuesday, April 9, 2024, by 5 pm

## Eligibility

- Applicants must have a City of Kingston mailing address and must already be promoting themselves as a Kingston-area/ Canadian artist.
- Applicants must be emerging or mid-career professional performing artists working in theatre, dance, music, circus, comedy or inter-disciplinary practices.
- Applicants must be individual artists or collaborative duos/teams/small ensembles under the leadership of a single applicant.
- Only one application per artist or collective. Applicants may not apply as an individual AND be part of a simultaneous collective application.

**Please Note:** If you participated in the 2021, 2022 or 2023 Local Arts Residency as the lead artist-in-residence, you are not eligible to apply in 2024. If you collaborated on a previous Residency, you are eligible to apply.

## Artists-in-residence will receive:

- In-kind use of a professional workspace featuring state-of-the-art equipment in the Baby Grand, a black box theatre, that will be made available for a duration of four days for performing artists (of varying disciplines) to engage in a self-directed creation process of their choosing.
- Access to the space will be available 7 hours a day, 4 days a week (Tuesday - Friday) within the residency period during standard operating hours (9 a.m. - 5 p.m.).
- Requests for access to the space outside of these hours will be assessed on a case-by-case basis.
- Professional support in technical production to aid in the development of the artist's creative practice.
- Documentation from the residencies for promotional use.
- Funding support through an honourarium of \$1,000 for artistic expenses.






# How to Apply

Applications should be submitted in Word or PDF format via e-mail to **Jenny Pedler** at [ArtsProgramming@CityofKingston.ca](mailto:ArtsProgramming@CityofKingston.ca) with the subject heading **Kingston Grand Theatre Local Arts Residency Application**.

## Please prepare the following:

1. Cover page with name and contact information including mailing address, email, and telephone number.
2. Project proposal and a brief description of your practice (500 words maximum) that includes what you intend to focus on while in residency.
3. Please include your proposed daily work schedule (within established residency hours).
4. Please indicate your preferred week(s) and rank in order of preference
5. Please list any artists you may be considering collaborating with during the residency.
6. Short biography (150 words maximum).
7. Curriculum vitae (2 pages maximum).
8. The name and contact information of one reference.
9. Maximum 3 images in JPEG format, with relevant caption information (up to 1.5MB each).
10. Maximum 2 links to video (preferred method) or 2 videos (up to 250MB each, which can be sent via WeTransfer).



**Deadline to Apply**  
Tuesday, April 9,  
2024, by 5 pm



## Contact

**Jenny Pedler**

Program Coordinator  
Arts & Culture Services,  
City of Kingston

[JPedler@CityofKingston.ca](mailto:JPedler@CityofKingston.ca)



# Selection Process and Evaluation Criteria

Applications will be reviewed by a selection committee comprised of professional artists who have participated in a previous Local Arts Residency. Selection criteria includes evaluation of applications based on artistic merit, artistic practice, diversity, and community impact.

**The selection committee will review and evaluate the applications and will select three artists or collectives for the 2024 Residency program based on criteria outlined below.**

The following criteria will be considered when evaluating all applications:

**Artistic Merit** - artistic quality based on the artist's (or artists) body of work as demonstrated in their application.

**Artistic Practice** - the artist (or artists) has demonstrated a commitment to their discipline.

**Diversity** - applications from all communities will be considered and represented fairly. Applications from all performing arts disciplines will be considered and represented fairly, and integration across performing arts disciplines is encouraged.

**Community** - applications reflect the artist's commitment to community access to the work (willingness to facilitate a public artist talk, community workshop, etc.)

The City of Kingston  
acknowledges that we are  
on the traditional homeland  
of the Anishinaabe,  
Haudenosaunee and the  
Huron-Wendat, and thanks  
these nations for their care  
and stewardship over this  
shared land.

Photo Credits unless otherwise stated: Celine Klein

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