

THE
GRAND
THEATRE

BABY GRAND STUDIO
TECHNICAL & PRODUCTION INFORMATION



THE GRAND THEATRE

218 PRINCESS STREET
KINGSTON, ON, K7L 1B2



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Contact Information:

General	613-546-4465
Box Office	613-530-2050
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General Manager, Dianne Zemba	X 1139 dzemba@cityofkingston.ca
Production Supervisor, Alex Boxall	X 1147 production@cityofkingston.ca
Production Supervisor, Dave Vanderlip	X 1133 production@cityofkingston.ca
Operations Supervisor, Keith MacVicar	X 1144 kmacvicar@cityofkingston.ca
Box Office Coordinator, Rebecca Brown	X 1138 rbrown@cityofkingston.ca

www.kingstongrand.ca

Health & Safety

The Grand Theatre is committed to following and promoting industry-related safety guidelines, in accordance the Ontario Occupational Health and Safety Act. It is our expectation that all workers, local or visiting, will comply with all regulations and policies of The Grand Theatre pertaining to Health and Safety.

During all load-ins, set-ups, lighting hangs, lighting focus sessions, load-outs and strikes, the following personal protective equipment **must be worn** by any person working in the *Baby Grand Studio*.

- CSA Approved Type I or II Hard Hat
 - o Section 22 – Construction Regulations (OH&S Act)
- CSA Approved Grade I (Green Triangle) Protective Footwear
 - o Section 23 – Construction Regulations (OH&S Act)

In all other situations where a worker may be exposed to the hazard of a head or foot injury, head or foot protection **must be worn** appropriate in the circumstances.

- o Sections 80 and 82 - Industrial Regulations (OH&S Act)

The Occupational Health and Safety Act is available online here:

<https://www.ontario.ca/laws/statute/90o01>

Failure to comply with these rules and regulations may result in an eviction from the stage.

Please contact a Production Supervisor for full policies and procedures pertaining to health and safety or if you have any questions or concerns.

Venue Rules and Regulations

No Smoking

In accordance with the City of Kingston Bylaw (2002-23), smoking is not permitted anywhere on Grand Theatre or public property, or within 9 meters of theatre entrances and exits. This includes any form of e-cigarettes or vaporizers. Any fines incurred will be the responsibility of the client / renter.

Pyrotechnics, Open Flame and Firearms

The use of pyrotechnics or open flame is not permitted in the Baby Grand.

All firearms, including replica firearms, used at the Baby Grand must be handled in accordance with Federal legislation.

Atmospheric Effects

The use of Haze, Smoke, or Fog effects is not permitted in the Baby Grand.

Union Affiliation

Technical Staff: I.A.T.S.E 471

Minimum 3 hour call for one technician (per rental period).

Additional crew and hours available upon request. 72 hours minimum notice required.

Front of House, Box office and Bar Staff are members of and operate under the jurisdiction of CUPE Local 109.

Ushers and merchandise sellers are volunteers.

Room Information

Seating Capacity

All seating is flexible.

The maximum legal capacity of the room is 130 people.

Chair and Seating Riser Inventory:

QUANTITY	ITEM	REMARKS
102	Chairs	
14	RISER TOPS (3'x8') (.91 x2.44m)	
4	RISER TOPS (3'X6') (.91 x1.83 m)	
40	LEGS 8" (.2 m) TALL	4 PER RISER
40	LEGS 16" (.4 m) TALL	4 PER RISER
24	LEGS 24" (.6m) TALL	4 PER RISER
2	STAIRS 16"/24" (2 steps)	
6	RAILINGS 3' (.91m) LONG	
2	RAILING 6' (1.83m) LONG	
4	RAILING 8' (2.44m) LONG	

Stage Floor Material

Sprung Hardwood on Masonite (Black)

Soft Goods

The room is equipped with curtain track on all four sides.

QTY	ITEM	HEIGHT	WIDTH	FULLNESS	COLOUR
14	IFR Curtain Panels	15'-0"	8'-0" Each Panel	0%	Black 14oz Velour

Communication

Clearcom system: available, including three headsets and belt packs.

Program Sound: available

FM Hearing Assist System: available.

Artist Accommodation

One dressing room, accommodating 10, located one flight up.

The stage door is located at 218 Princess St. at the front of the theatre.

Other Information

There is loading access from the staircase on Princess Street.

Grid Load Rating (Per Roney Engineering)

Total Load: 50 lb per lineal foot

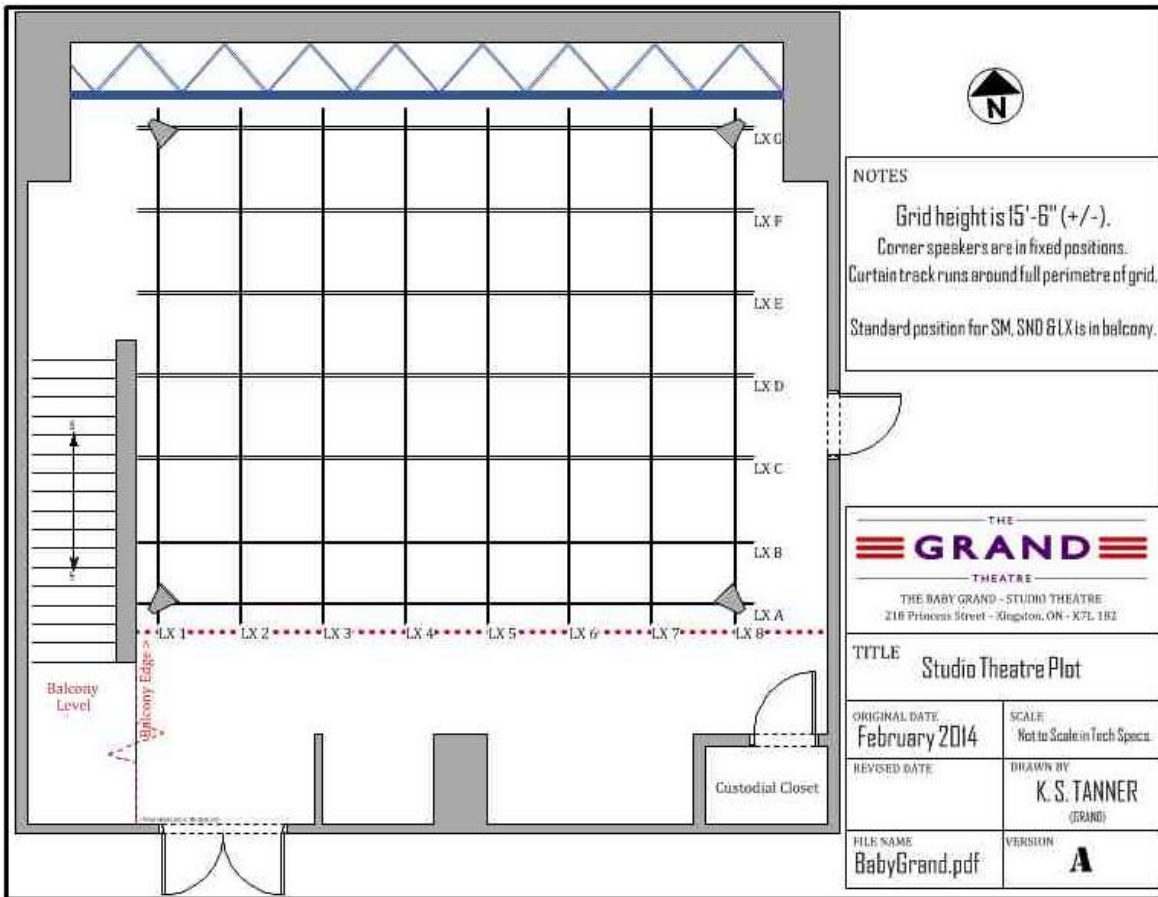
Point Load: 100 lb on any 4' length

Room Dimensions:

	IMPERIAL	METRIC
LENGTH		
Maximum	38'9"	11.81 m
To Gallery Stairway	33'6"	10.21 m
WIDTH		
Maximum	38' 4 1/2"	11.70 m
At full height	28'7"	8.71 m
Under Gallery	9'4"	2.84 m
HEIGHT		
To Lighting Grid	15'6"	4.72 m
To Ceiling	19'6"	5.79 m
Under gallery	7'8"	2.35 m

If you would like a CAD file of the room please email a production supervisor.

(lstafford@cityofkingston.ca or jhayter@cityofkingston.ca)



***This drafting is not to scale in this information package.**

Lighting

Mounting Positions: A grid with pipe at intervals of approximately 4'0" (1.22 m) covers the playing area.

Circuits: Dimmer per circuit system with 47 20 amp twistlock receptacles available for stage lighting.

- **Number of circuits at grid** 38
- **Number of circuits at floor** 9

Dimmers: 47 2.4kw ETC Dimmers

Control: ETC ION

Control Location: Flexible, throughout room

Available Lighting Instruments

Please check with the production department for the latest information on instrument availability

QUANTITY	INSTRUMENT	MANUFACTURER	LAMP	NOTES
36	Source Four	ETC	575w HPL	<i>See Below</i>
16	6" Fresnel	Altman	500w BTL	
4	7" Source Four Fresnel	ETC	575w HPL	
6	Coloursource PAR	ETC	LED	
4	8" Fresnel	Strand Patt 223	1kw BTR	<i>Reserved for House Lights</i>

Accessories

Source 4 Lenses: 24x36 degree lenses and 12x50 degree lenses
(alternatives may be avail. by request)

- 12 male twistlock to female twistlock (25' to 30')
- 10 male twistlock to female twistlock (10')
- 15 male twistlock to female twistlock (5')
- 6 twofer cables, single male to female twistlock
- There is a reasonable stock of gobo holders, and Rosco & Lee Colours

House Lighting

Dimmable house lighting is not part of the permanent fixtures of the room, and must be provided from the inventory.

Audio

A complete sound system has been installed. In staying with the "Box Theatre" format, the four main speakers have been permanently flown from the corners of the overhead grid aimed toward the centre of the room. They have been routed to a patch panel at the mix position and can be wired in any configuration to suit the selected performance area.

Console: Yamaha – LS9 16 channel digital

Main Speakers:

- 4x Q.S.C. KW122 powered cabinets (fixed position)
- 2x Q.S.C. KW181 powered sub cabinets (moveable)

Monitor Speakers:

- 3x Yorkville YX15P 15" Powered Monitor (moveable)

Outboard Equipment:

- 1x Stanton double C.D. player

Microphones:

- 3x Shure Beta 58A
- 2x Shure SM57

Direct Boxes:

- 2x Digiflex (passive)

Microphone Stands:

- 2x K & M 260 Round Base w/ boom stands
- 2x K & M 211/1 tall boom stands
- 4x Network short boom stands

Other

- 16 channel snake
- 30 various length XLR cables
- 2x Ultimate Support speaker stands