

Call for Applications: Grand Theatre Local Arts Residency

1

Application period:

March 30, 2021 – April 23, 2021

Residency periods:

- June 14-18, 2021
- June 21-25, 2021
- August 9-13, 2021
- September 13-17, 2021



The City of Kingston is seeking applications for its GrandTheatre Local Arts Residency from Kingston-based emerging or mid-career professional artists, or collectives working in theatre, dance, music, circus, or inter-disciplinary practices. Through the residency, participants are encouraged to explore new ideas, create, self-direct their research and time and nurture new directions in their work.

The GrandTheatre is a community-based, professionally managed civic asset that builds and fosters cultural vitality in Kingston. It creates a partnership between the City of Kingston and the community that sees arts and culture as an important component of everyday life in the City of Kingston. The GrandTheatre also facilitates and supports presentation and production, community development, artist support and the creation of partnerships and collaborations. KingstonGrand.ca.



*The City defines an emerging or mid-career professional performing artist as someone who has developed their skills through training and/or practice; is recognized as such by artists and/or peers working in the same artistic discipline; actively practices their art; seeks remuneration for their work; and has a history of public presentation.

Residency

The Grand Theatre Local Arts Residency is a new pilot initiative led by the City of Kingston's Cultural Services Department, who are responsible for managing and operating the venue and delivering the Grand OnStage presenting program. This Residency program has been created in response to COVID-19 and will be offered in-person in the Regina Rosen Auditorium and will be managed in adherence with all public health guidelines as well as the Provincial Response Frameworks established for the Grand Theatre. Artists-in-residence must give one brief, digital public presentation, performance, workshop, or similar event that showcases the work-in-progress developed during their residency.



Artists-in-residence will receive:

- In-kind use of a professional workspace in the Regina Rosen Auditorium that will be made available for a duration of one week for performing artists (of varying disciplines) to engage in a self-directed creation process of their choosing.

The Regina Rosen Auditorium is a vibrant, engaging hall that can seat up to 755 patrons and is reminiscent of its turn of the century heritage. Artists-in-residence will have access to state-of-the-art equipment and a 9' Steinway D9 concert grand piano. See the Regina Rosen Auditorium to download Technical Specs, Theatre Layout, Stage Layout and House Lighting Plot.

Access to the space will be available 7 hours a day, 5 days a week (Monday - Friday) within the residency period during standard operating hours (9 a.m. - 5 p.m.).

Requests for access to the space outside of these hours will be assessed on a case-by-case basis.

- Professional support in technical production to aid in the development of the artist's creative practice.
- Production and promotion support for the digital public presentation, performance, and workshop component.
- Funding support through an honourarium of \$1,000 for artistic expenses.

Artists-in-residence must document their residency work and supply information, photos, and videos to the City of Kingston. The City of Kingston will retain copies of the documentation for archival purposes, promotion, and presentation.



Residency Periods

Successful candidates will work with City of Kingston staff to determine a one-week residency based on the following weeks:

- June 14-18, 2021
- June 21-25, 2021
- August 9-13, 2021
- September 13-17, 2021

Eligibility

- Applicants must have a City of Kingston mailing address and must already be promoting themselves as a Kingston-area/Canadian artist.
- Applicants must be emerging or mid-career professional performing artists working in theatre, dance, music, circus, or inter-disciplinary practices.
- Applicants must be individual artists or collaborative duos/teams/small ensembles under the leadership of a single applicant.
- Only one application per artist or collective. Applicants may not apply as an individual AND be part of a simultaneous collective application.

How to Apply

Applications should be submitted in Word or PDF format via e-mail to Jenny Pedler at jpedler@cityofkingston.ca with the subject heading **Grand Theatre Local Arts Residency Application** by or on **April 23 at 5:00 PM**.

Please prepare the following:

- Cover page with name and contact information including mailing address, email, and telephone number.
- Project proposal and a brief description of your practice (500 words maximum) that includes what you intend to focus on while in residency.

Please include information about your proposed digital public component that showcases the work-in-progress in development.

Please include your proposed daily work schedule (within established residency hours) and desired residency periods ranked order of preference.

- Short biography (150 words maximum).

- Curriculum vitae (2 pages maximum).
- The name and contact information of one reference.
- Maximum 3 images in JPEG format, with relevant caption information (up to 1.5MB each)
- Maximum 2 links to video (preferred method) or 2 videos (up to 250MB each, which can be sent via WeTransfer).

Deadline to Apply:

Friday, April 23, 2021 by 5 pm.



Selection Process and Evaluation Criteria

Applications will be reviewed by a selection committee made up of professional artists that have been presented through the City's Grand OnStage program. Selection criteria includes evaluation of applications based on artistic merit, artistic practice, diversity, and community impact. The selection committee will review and evaluate the applications and will select four artists or collectives for the 2021 Residency program based on criteria outlined below.

The following criteria will be considered when evaluating all applications:

1 Artistic Merit

artistic quality based on the artist's (or artists) body of work as demonstrated in their application.

2 Artistic Practice

the artist (or artists) has demonstrated a commitment to their discipline.

3 Diversity

applications from all communities will be considered and represented fairly. Applications from all performing arts disciplines will be considered and represented fairly, and integration across performing arts disciplines is encouraged.

4 Community

applications reflects the artist's commitment to community access to the work (willingness to show work-in-progress and/or agreement to a public artist talk, workshop, etc.).



Contact

Jenny Pedler

Program Coordinator

Cultural Services,

City of Kingston

jpedler@cityofkingston.ca