

WATERSHED FESTIVAL



REIMAGINING MUSIC THEATRE

May 24
Tuesday

4:00 PM Landing at Watershed

7:30 PM SOLO

May 25
Wednesday

9:00 AM Panel: Music Theatre
2.0 Exploring Genre

10:30 AM COFFEE

11:00 AM Panel: Making Music
Theatre, Making Communities

12:30 PM SOLO

12:30 PM LUNCH

1:30 PM Paper Session:
Players in the Wings

2:30 PM Panel: Music Theatre
Producers Post-Pandemic

3:30 PM COFFEE

4:00 PM Deantha Edmunds -
Irngutaq

5:30 PM Young Artists Pizza Salon

7:00 PM *The Lancashire Lass* by
Leslie Arden A Workshop Presentation

May 26
Thursday

9:00 AM Keynote Address:
Stacy Wolf

10:30 AM COFFEE

11:00 AM Workshop:
Theatre Making Movement -
Watch Me Work

12:30 PM LUNCH

1:30 PM Panel: Online Music
Theatre - *In Real Life*

2:30 PM Panel: Indigenous-Settler
Collaborations in Music Theatre

3:30 PM COFFEE

4:00 PM Loose Tea Music Theatre
- Alaina Viau

5:30 PM Young Artists Pizza Salon

7:30 PM SOLO

May 27
Friday

8:00 AM Paper Session: Music
Theatre and Politics

9:00 AM Paper Session:
Positionalities in Music Theatre

10:30 AM COFFEE

11:00 AM Workshop:
Creating Operas for Virtual and
Augmented Reality

12:30 PM LUNCH

1:30 PM Panel: Theatre
Making Movement Discussion

2:30 PM Workshop: Artist-
Centered Policies in Music Theatre

3:30 PM COFFEE

4:00 PM New Works Showcase

5:30 PM Young Artists Pizza Salon

7:30 PM *Ursa: A Folk Musical*

May 28
Saturday

Association of Opera in Canada
*New Works in Opera and
Music Theatre: A focus on
Equity-seeking creators*

12:00 PM Panel discussion:
Successful models for supporting
new work by Equity-Seeking
Artists.

1:00 PM Pitch Session

2:00 PM Facilitated networking
session



7:30 PM *Ursa: A Folk Musical*