

# WATERSHED FESTIVAL

REIMAGINING MUSIC THEATRE

## May 24

Tuesday

4:00 PM Landing at Watershed

7:30 PM SOLO

## May 25

Wednesday

9:00 AM Panel: Music Theatre  
2.0 Exploring Genre

10:30 AM COFFEE

11:00 AM Panel: Making Music  
Theatre, Making Communities

12:30 PM SOLO

12:30 PM LUNCH

1:30 PM Paper Session:  
Players in the Wings

2:30 PM Panel: Music Theatre  
Producers Post-Pandemic

3:30 PM COFFEE

4:00 PM Deantha Edmunds -  
*Irngutaq*

5:30 PM Young Artists Pizza Salon

7:00 PM *The Lancashire Lass* by  
Leslie Arden A Workshop Presentation

## May 26

Thursday

9:00 AM Keynote Address:  
Stacy Wolf

10:30 AM COFFEE

11:00 AM Workshop:  
Theatre Making Movement -  
Watch Me Work

12:30 PM LUNCH

1:30 PM Panel: Online Music  
Theatre - *In Real Life*

2:30 PM Panel: Indigenous-Settler  
Collaborations in Music Theatre

3:30 PM COFFEE

4:00 PM Loose Tea Music Theatre  
- Alaina Viau

5:30 PM Young Artists Pizza Salon

7:30 PM SOLO

## May 27

Friday

8:00 AM Paper Session: Music  
Theatre and Politics

9:00 AM Paper Session:  
Positionalities in Music Theatre

10:30 AM COFFEE

11:00 AM Workshop:  
Creating Operas for Virtual and  
Augmented Reality

12:30 PM LUNCH

1:30 PM Panel: Theatre  
Making Movement Discussion

2:30 PM Workshop: Artist-  
Centered Policies in Music Theatre

3:30 PM COFFEE

4:00 PM New Works Showcase

5:30 PM Young Artists Pizza Salon

7:30 PM *Ursa: A Folk Musical*

## May 28

Saturday

Association of Opera in Canada  
*New Works in Opera and  
Music Theatre: A focus on  
Equity-seeking creators*

12:00 PM Panel discussion:  
Successful models for supporting  
new work by Equity-Seeking  
Artists.

1:00 PM Pitch Session

2:00 PM Facilitated networking  
session



7:30 PM *Ursa: A Folk Musical*