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Grand OnSTAGE

season 12 2019/20

School Shows

**+ LEARNING THROUGH
LIVE PERFORMANCE**

Dog Man: The Musical
Mariachi Herencia de México
Llama Llama – Live!
& much more



AT THE
GRAND
THEATRE

Welcome

As the Performing Arts Manager with the City of Kingston's Cultural Services department, it is my pleasure, along with Jenny Pedler, our Program Coordinator, to announce the 2019-2020 Grand OnStage education performances.



Jayson Duggan
Performing Arts Manager
@artsbooker
jduggan@cityofkingston.ca

The 2019-2020 season will feature professional theatre and musical artists from across Canada and around the world, specifically chosen with curriculum connections in mind and designed to engage, inspire and ignite the imaginations and curiosity of every student.

This season marks the full transition of our ticket request process to online. In an effort to make the process more efficient and easier for educators and administrators, the request form is fully interactive and can be submitted with the click of a button. The ticket request form can be accessed at [KingstonGrand.ca/education/ticketrequest](https://kingstongrand.ca/education/ticketrequest). You will receive an e-mail confirming the receipt of your request along with your order details upon submission. Ticket requests will be processed on a first come first served basis until the seating capacity has been reached. Once your ticket request has been processed and confirmed by our Box Office Coordinator Rebecca Brown, you will be contacted directly by Jenny who will provide you with all available educator resources in advance of the performance.



Jenny Pedler
Program Coordinator
GOSchoolShows@cityofkingston.ca

Please fully complete the transportation section within the ticket request form so that our partners at Kingston Transit are prepared for high usage travel days. Also, as we aspire to provide an inclusive and accessible theatre experience for all students, we request that you include any special assistance or student needs in the section indicated on the ticket request form.

Finally, we are incredibly grateful for the generous support of the Grand Theatre Foundation and our grant funders, who provide the Grand OnStage education season with the necessary resources required to program outstanding educational performances while maintaining accessible ticket pricing for all students.

To learn more about our learning opportunities, please visit us at [KingstonGrand.ca/education](https://kingstongrand.ca/education) or contact Jenny Pedler at:

✉ GOSchoolShows@cityofkingston.ca
☎ 613.546.4291 x1172

WE LOOK
FORWARD TO
SEEING YOU
AND YOUR
STUDENTS

Welcome Educators!

Through performances, we offer the chance to explore different cultures, reflect on relevant social issues, and experience the joy of imagination through story, music, and dance.

*We are proud
to offer an exciting
lineup of shows
for students &
teachers!*

1 Did you know?

Educators who are interested in broadening their students' experience at the theatre are encouraged to inquire about our extended learning opportunities including pre and post-show workshops led by a professional teaching artist.

For further details:

GOSchoolShows@cityofkingston.ca

2 PERFORMANCE LENGTH

Most performances run 50-60 minutes.
The confirmed performance running time will be listed on your invoice.

3

Group handling fee

Groups of 10-19: \$11.30, 20 or more: \$16.95.
One FREE ticket is issued for each 20 tickets purchased.

5 TICKETS

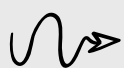
Tickets for educational performances are \$8 inclusive of taxes.

Everyone (students, teachers, volunteers, parent, etc.) requires a ticket to enter the theatre.
A handling fee will apply.

4 Transportation

FREE transportation is available with Kingston Transit Field Trip Pass. For more information, call **613.546.0000** or email contactus@cityofkingston.ca.

Sign-up your class online



KingstonGrand.ca/education/ticketrequest

- 1 Select your shows, dates & times
- 2 Choose how many seats you would like
- 3 Fill in your information
- 4 Wait for us to confirm availability

School Performances



We gratefully acknowledge The Grand Theatre Foundation who help make these performances possible.

Our Program Supporters:

Funded by the
Government
of Canada

Canada

ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO





DOG MAN The Musical®



Grades: 1-5

Based on the book by Dav Pilkey

MON OCT 7 // 10:30AM

TheaterWorks USA creates exceptional, transformative theatrical experiences that are accessible to young audiences in diverse communities throughout New York City and North America. Since 1961, TheaterWorks USA has presented to more than 90 million children and their families.

Dog Man: The Musical is a hilarious new young audience theatre production based on the worldwide bestselling series from Dav Pilkey, the creator of *Captain Underpants*.

Best buds George and Harold have been creating comics for years, but now that they're in 5th grade, they figure it's time to level up and write a musical based on their favourite character, Dog Man, the crime-biting sensation who is part dog, part man, and ALL HERO!!

Curriculum Connections

Literature-Based, Communication and Language Arts,
Music, Science, Social Studies



I admire the talented team at TheaterWorksUSA who are best known for making literature come alive and for creating entertainment that appeals to audiences of all ages. I can't wait for everyone to see it!

– Dog Man creator Dav Pilkey





Mariachi Herencia de México

Curriculum Connections

Music, Folklore, History,
Social Studies, Geography

Grades: All

FRI NOV 8 // 1PM

Join us for this special performance during the month of el Día de los Muertos (Day of the Dead).

Mariachi Herencia de México, an ensemble of students from Chicago's immigrant barrios, is mariachi music's most exciting newcomer. The group scored a surprise hit with its debut album of traditional Mexican music, which scored a 2017 Latin Grammy nomination and its 2018 follow up album. *Herencia de la Tierra Mia* debuted at #2 on the Billboard Charts and #1 on iTunes. Mariachi Herencia de México has performed alongside major artists like Lila Downs, Aida Cuevas, Pedro Fernández, as well as some of the most respected mariachi groups from across North America, demonstrating that this group of students have the talent, training and bravado to hold their own with the best in the world.

“

I want them to leave the program knowing that they can pretty much accomplish anything... To be 12 years old and be nominated for a Latin Grammy, I think that's done a tremendous thing for their emotional beings.

– Mariachi Herencia de México founder Cesar Maldonado



Llama Llama Live!

**Based on the book:
LLAMA LLAMA RED PAJAMA
by Anna Dewdney**

MON MAR 2 // 10:30AM

Founded in 2004 by five arts educators with a dream, Bay Area Children's Theatre has grown to become a major creative force reaching over 125,000 children and adults each year.

From the beloved book series by Anna Dewdney and a new Netflix series, *Llama Llama* makes bedtime exciting!

After a long day of adventures, Baby Llama can't wait to put on his red pajamas. He and his friends, the toys, are ready to sing and dance their way to sleep...except...they need a bedtime story and a kiss goodnight and a drink of water. But, where's Mama? This hilarious new musical is presented by the Bay Area Children's Theatre and based on the bestselling books by Anna Dewdney, will warm every Llama and Llama Mama's heart.

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Photo Credit: Alessandra Mello Actor Credit: Kris Williams

Grades: JK-1

Curriculum Connections

Literature-Based, Active Thinking, Vocabulary, Rhyme, Values and Decision Making, Making Connections to Real Life Scenarios, Emotional Learning

“

When we open a book, and share our voice and imagination with a child, that child learns to see the world through someone else's eyes.

– Llama Llama author Anna Dewdney



AXIS THEATRE'S PRODUCTION OF

Th'owxiya

The Hungry Feast Dish

Grades: K-7

By Joseph A. Dandurand

THU APR 2 // 1PM

Axis Theatre productions are performed in theatres and schools, enriching curriculum, drawing children into stories and giving them access to ideas in new ways. Its 57 original works have earned 24 Jessie Richardson Awards, A Betty Mitchell Award and a Drama Desk Nomination for Unique Theatrical Experience.

"When you take something from the earth, you must give something back."

Indigenous storytellers spin a tale from the Kwantlen First Nations Village of Squa'lets, about Th'owxiya, an old and powerful spirit that inhabits a feast dish. Her dish holds beautiful foods from around the world but careful, stealing from her is dangerous business because Th'owxiya has developed a taste for children. When Th'owxiya catches a hungry mouse, Kw'atel, stealing a piece of cheese from her mouth she demands two child spirits be brought for her to eat or else, she will eat Kw'atel's whole family.

Ignorant to her power, yet desperate to save her family, Kw'atel sets forth on an intense journey to fulfill Th'owxiya's demand. With the help of the Sqeweqs (Raven), two Spa:th (bears), and Sasq'ets (sasquatch), Kw'at'el finds alternate gifts to appease the goddess and the journey becomes one of knowledge, understanding and forgiveness. Sometimes tricking an ancient spirit is the best step forward!

“

What makes Th'owxiya: The Hungry Feast Dish truly unforgettable is its engaging story steeped in tradition.

– Mark Robins, Vancouver Presents

Curriculum Connections

Indigenous Studies, Storytelling, Social Studies, Music, Drama and Dance





A
**THEATER
WORKS**
USA
PRODUCTION

Charlotte's Web

Grades: K-5

Based on the book by E.B. White

Curriculum Connections

Communication
and Language Arts,
Literature Based,
Music, Relationships
and Family

MON APR 6 // 10:30AM

TheaterWorks USA creates exceptional, transformative theatrical experiences that are accessible to young and family audiences in diverse communities throughout New York City and North America. Since 1961, TheaterWorks USA has presented to more than 90 million children and their families.

Wilbur the pig has a problem: how to avoid winding up as pork chops! Charlotte the spider, a fine writer and true friend, hits on a plan to fool Farmer Zuckerman to ensure that Wilbur is safe and has a place on the farm forever. This treasured tale, featuring madcap and endearing farm animals, explores bravery, selfless love and the true meaning of friendship.

“

So clever and well done! It was VERY well received by students.

– Sarah & David, Educators



Educator Resources

www.KingstonGrand.ca/education

Four Go Wild in Wellies

Grades: JK-SK

MON APR 20 // 10:30AM & 1PM

THE BABY GRAND *(Limited capacity)*

Indepen-dance is an award-winning, inclusive dance company for disabled and non-disabled people to enjoy, express, and fulfill their potential through dance. The company's mission is to enable participation in high quality arts provision and improve wellbeing, quality-of-life and provide opportunities for disabled and non-disabled dancers in both the professional and non-professional dance sectors.

A playful look at how friendships are built, broken and mended – a whimsical adventure featuring tents that have a life of their own, bobble hats, and of course, lots of fun in wellies!

A brand-new show for audiences aged 3-5 years from Indepen-dance 4, Scotland's inclusive professional dance company.

This performance will run 30-minutes and will be immediately followed by a 30 minute themed movement workshop. Remember to wear your Wellies! Total presentation will be 1 hour.

Curriculum Connections

Music, Dance and Relationships



A tale of friendships made and broken, Four Go Wild... addresses a universal theme in a familiar way. The dancers move fluidly, their movements are bright and likeable.

– Tamsin Grainger, The Wee Review

2019 Season

Cultural Heritage Educational Programs

Presented by the City of Kingston, join us at the MacLachlan Woodworking Museum, the PumpHouse and Kingston City Hall for exciting hands-on programming! Our heritage sites offer fun, interactive and educational programming specifically designed for school and camp groups.

Program Registration Now Open!

Request a program TODAY for the best availability.

COME LEARN WITH US!

MacLachlan WOODWORKING MUSEUM

2993 Highway 2, East

Learn about habitats and explore biodiversity (a) or engage in hands-on building programs (b,c).

+ WoodworkingMuseum.ca/learn-explore/educators

a) Trees, Seeds and Feathers (2 levels)

Level 1: Habitats and Communities ☺ Grades K-4 ⌚ 75-90 mins

Level 2: Biodiversity ☺ Grades 4-6 ⌚ 90 mins

b) Can You Build It? ☺ Grades K-3 ⌚ 75-90 mins

c) Tink Tank ☺ Grades 3+ ⌚ 90 mins in-class + 2-hour museum visit

PUMPHOUSE HISTORY in MOTION

23 Ontario St.

Take on our building challenges and learn about water stewardship (d) or explore simple machines (e) at the unique site of Kingston's first waterworks.

d) Water, Water Everywhere (2 levels) ☺ Grades K-3 & 4-6 ⌚ 90 mins

e) Simple Machines (2 levels) ☺ Grades K-1 & 2-4 ⌚ 75-90 mins

f) Mini Mapmakers ☺ Grades K-3 ⌚ 75-90 mins

g) League of Labourers ☺ Grades 4-6 ⌚ 90 mins

h) The Case of Sydenham Ward ☺ Grades 7-10 ⌚ 120 mins

+ KingstonPumpHouse.ca/learn-explore/educators

Only for 2019!

Exhibit-Based Programs

Participate in our new programs inspired by the 2019 exhibition at the PumpHouse, 23 Ontario St: *Brewers, Bakers and Boilermakers, 1830 – 1970*. Design your own neighbourhood (f), explore the principles of economics and local history (g) through an interactive game; or uncover the unique profiles of real Kingstonians (h)!



216 Ontario St.

Kingston City Hall is not only a working City building, but also a treasure trove of civic history! Explore the historic building and learn about the roles that support our community (i) or investigate and interpret real artifacts (j) to engage with Kingston history.

i) The Places You Go! ☺ Grades K-3 ⌚ 75-90 mins j) History Detectives ☺ Grades 7-8 ⌚ 90 mins

+ KingstonEducationalProgramming.ca

Off & On Site Programs

Museum-worthy ☺ 1-5 ⌚ 90 mins

Museum Tours ☺ All Ages

Questions? Contact us at education@cityofkingston.ca

Visit the webpages listed above + to find full program descriptions, available dates and to book your group visit today.

Use for FREE field trip transportation!

Select 'Kingston Transit' as your transportation option on the GO Ticket Request Form and we will send you a customized travel plan for your class prior to the show.

Find your Teacher Field Trip pass in your school's main office.

Transit Questions?

613.546.0000 | contactus@cityofkingston.ca



Mrs Greenlee's Class
@greenleesc

Follow

Thank you to @kingstongrand and @KingstonTransit for a wonderful show! "Fatty Legs" was very moving. A phenomenal job by the cast and crew!



501



KingstonTransit.ca