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Grand  
OnSTAGE

# Raven

By Still Hungry Circus

Program



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RAVEN explores the meaning of Rabenmütter, a German term, which has been synonymous with bad motherhood for centuries.

Consciously using this term for reinterpretation, STILL HUNGRY makes displeasure visible and reveals the uncomfortable dark sides of their own motherhood to encourage people to break with conventions and talk about contradictions.

Climbing out of their comfortable nest they will adventurously go on unconventional flights – with or without regrets, but loud and visible! STILL HUNGRY is a contemporary circus collective from Berlin. The three mothers Romy, Anke, and Lena have united after years of friendship to create a piece far from the classical circus. Their work is fresh, feminist and powerful. The experience for the audience is moving, honest but also very amusing: They use strong images, a versatile language of movement and never forget their humor. For the creation of RAVEN they work with the performance artist and director Bryony Kimmings, who is known for her emotionally intelligent, provocative and refreshing style.

## Lena Ries

Lena Ries graduated at the National Circus School of Montreal in 2004 and worked worldwide in many international productions, such as Cirque Eloize, 7 fingers, New Circus Asia, Tiger Lillies, Chamäleon Theater, GOP, Wintergarten. Her work on the aerial hoop and as a contortionist and dancer is unique, her movement quality is skillfull and beautiful. She is Co-Founder, Author and Performer of still hungry. Besides her work as a circus artist, Lena works as a model for advertising and other artistic projects.

## Romy Seibt

Romy Seibt, graduated from the school of performing arts "die Etage" in Berlin, specialized on partner trapeze and vertical rope. Since then she worked all over the world in many different productions, such as Festival Japan, Daidogei World Cup, Cirque du Demain Paris, GOP, Chamäleon Theater, Urbanatix, Rockcircus Switzerland. Besides working on vertical rope, she does silks and developed a unique technique in Meteor/ juggling rope. Her physical and theatrical art is powerful and beautifully designed. She is Co-Founder, Author and Performer of still hungry. Besides that she is part of many other artistical projects in different fields.

## Anke van Engelshoven

Anke van Engelshoven graduated at the school of performing arts in Berlin "die Etage" in 2001 and worked for productions like Cirque du soleil, 7fingers, Chamäleon Theater and Wintergarten. With a background of dance she specialized on aerial acts: solo and duo straps, trapeze, silks and chains. Her international performances were seen in Israel, India, China, America and many other places. Anke works in various productions with aerial straps, solos and duos. She is Co-Founder, Author and Performer of still hungry. Her unique aerial work is dynamic and beautiful.

# Reviews



"Beautiful and spectacular... Among many other glorious qualities, Raven is particularly striking for the pitch perfect ease with which it combines language and movement, as if the words acted as cues leading to soaring passages of movement that always add hugely to the meaning of the piece."

– *The Scotsman*



"An excellent hour of circus, physical theatre, and dance digging into what the performers gave up, and what they refuse to let go of."

– *Broadway Baby*



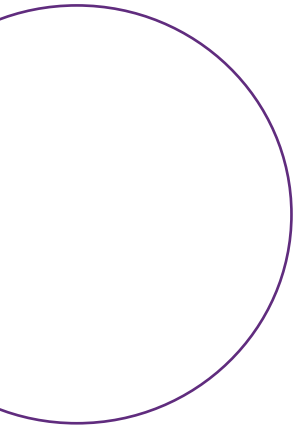
"Contemporary feminist circus... strong and rousing."

– *EdFest Mag*



"Heroes. Rock 'n' Roll goddesses."

– *The Circus Diaries*



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“Funded by Berlin Senate Department for Culture and Europe”

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Learn more about Grand OnStage at  
[KingstonGrand.ca.](https://KingstonGrand.ca)

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The City of Kingston acknowledges that we are on the traditional homeland of the Anishinaabe, Haudenosaunee and the Huron-Wendat, and thanks these nations for their care and stewardship over this shared land.