

theater terra

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Rapunzel

DE MUSICAL

THE STORY OF RAPUNZEL BY THEATER TERRA TAKES THE CLASSIC FAIRY TALE AND GIVES IT A FRESH, ADVENTUROUS TWIST—FILLED WITH HUMOR, MUSIC, AND A TOUCH OF MAGIC.

RAPUNZEL

Stork Klepper is almost ready to retire. Just one last delivery, and then he can finally rest his wings. His final baby is destined for the kind-hearted Anna, who initially rattles off a long list of wishes but ultimately asks for just one thing: a girl with a good heart.

As Klepper carries the baby in his beak, he spots some fresh rapunzel flowers and simply can't resist sneaking a bite. But the jingling of the enchanted blossoms catches the attention of the cunning Frau Gothel and her loyal but bumbling sidekick, Vink. The moment Gothel lays eyes—and ears—on the baby, she decides to keep her for herself.

Wracked with guilt, Klepper keeps a watchful eye on the growing girl, now named Rapunzel. But Gothel, determined to shield her from the "dangers" of the outside world, locks her away in a tower. Of course, Klepper must stay hidden—but one of his well-meaning gifts accidentally gives him away. Meanwhile, Vink, perhaps not as loyal as Gothel thinks, spills the secret: Gothel isn't Rapunzel's real mother.

Determined to set things right, Klepper enlists the help of a prince... though calling him a hero might be a stretch. He's more interested in painting and poetry than sword fighting, and his father is on the verge of stripping him of his royal title. He's given one last chance to prove himself—with a heroic deed.

Could this reluctant prince be the one to rescue Rapunzel?

With stunning puppetry, enchanting music, and plenty of laughs, Theater Terra's Rapunzel tells a heartwarming story about courage, friendship, and discovering where you truly belong. After all, even the tallest towers can't keep adventure—and destiny—away forever!

CREATIVES & CAST

THEATER TERRA KNOWS BETTER THAN ANYONE HOW TO TRANSFORM FAMOUS FAIRYTALES INTO FAMILY MUSICALS. AFTER SNOW WHITE AND THE WIZARD OF OZ, IT'S NOW TIME FOR RAPUNZEL.

ARTISTIC DIRECTOR
WESLEY DE RIDDER

SET & PUPPET DESIGN
KATHELIJNE MONNENS

MUSIC
FONS MERKIES

LIGHTING DESIGN
EWOUT HEIJBROEK

SCRIPT
MARC VEERKAMP

SOUND DESIGN
JURRIAAN BOERSTOEL

SCRIPT ADAPTION
SJORS ARTS

BOOKING AGENT
TARA BAILEY

CAST
KEMY HOOIJMEIER
ESMEE TEMPELS

WESLEY DE RIDDER
LAURENS VINK

PRODUCER
THEATER TERRA



*For booking information, contact Bailiwick Arts
Management bailiwick.biz@gmail.com.*

THE CAST

THEATER TERRA IS KNOWN FOR ITS ENCHANTING PRODUCTIONS, BROUGHT TO LIFE BY A DEDICATED GROUP OF TALENTED ACTORS. THESE PERFORMERS NOT ONLY ACT BUT ALSO OPERATE PUPPETS AND INTERACT SEAMLESSLY WITH THE IMAGINATIVE WORLDS THAT DEFINE THEATER TERRA'S UNIQUE STYLE.

KEMY HOOIJMEIER is a Dutch musical theater performer. She graduated from the Frank Sanders Akademie and is currently pursuing a Master of Music at Fontys Academy of the Arts. Kemy has performed in Rapunzel de Musical (Theater Terra) as Mother Gothel and Pride & Prejudice de Musical (Morssinkhof Terra) as Mother Bennet and Mr. Darcy.

ESMEE TEMPELS graduated in 2022 from Fontys School of Fine and Performing Arts, specializing in Musical Theatre. She performed in Musicalspektakel 1830 in Belgium, taking on a featured role and understudying a lead. She then joined 'Soldaat van Oranje - De Musical', the Netherlands' longest-running production, and later appeared in 'De Nieuwe Lichting Doet Auditie', a showcase for emerging talent.

Alongside her stage work, Esmee writes, directs, and performs in a comedy series for BNNVARA, created for social media.

WESLEY DE RIDDER graduated from the Frank Sanders Academy and has been a key artist at Theater Terra, performing lead roles in productions like Guess How Much I Love You and Snowwhite. He later trained in puppetry at Gyre & Gimble in London and has since directed over 15 productions touring the Netherlands and Belgium. Wesley was the artistic director of Disney's Winnie the Pooh and played Tigger in the Dutch production. His work has also taken him to Hong Kong, Macau, and Taiwan.

In addition to theater, he is a voice actor for Disney's Wish, Care Bears, The Unstoppable Yellow Yeti, and Inside Out: Dream Productions.

LAURENS VINK is a graduate of the Frank Sanders Academy in Amsterdam, specializing in musical theatre. At the age of 21, Laurens performed as Christopher Robin and Little Roo in the Dutch and Belgian tour of Disney's Winnie the Pooh: The Musical. Additionally, Laurens participated as an actor in the workshop development of a new Dutch musical currently in progress. Currently, Laurens performs in various musical productions at a children's theatre in Amsterdam and works as a singing waiter in the same city. Beyond performing, Laurens has a strong passion for writing original repertoire.