

MALEVO





MALEVO

Malevo Performers

Miguel Flores (Dance Captain) • Federico Ibarra • Mauro Dellac • Alejo Acosta
Federico Arrua • Santiago Carrizo • Gabriel López • Mauro Días
Jonathan Leiva • Leandro Palavecino • Leandro Figueroa • Ariel Pereyra
Facundo Villamayor • Musicians: Martín Morales (musical director on tour)
Lucas Coria • Juan Carlos Acosta • Fabián Ybarbas

Founder & Artistic Director

Matias Jaime

General Director

Mónica Ocampos

Technical Director

José Vargas Garrido

Musical Director

Pablo Pupillo

Sound Engineer

Eugenio Mellano Lanfranco

Lighting Designer

Francisco Bormida

International Tour Management

IMG Artists - Matthew Bledsoe

mbledsoe@imgartists.com

North America Tour Marketing

SoloShoe Communications, LLC



IMG Artists



Argentina

www.malevogroup.com.ar

MALEVO

THE COMPANY

MALEVO – the “South American Sensation” -created by director, choreographer and dancer Matías Jaime.

After being named “Cultural Ambassador of the National Identity of Argentina” and after numerous successes, including events and performances in Las Vegas, Paris, Montreal, China, Mumbai, New York, Moscow, Dubai, London, Qatar, semi-finalists on the hit television show America’s Got Talent, choreographies of malambo for the Latin pop star Ricky Martin, participation in the Cirque du Soleil Gala, a year-long season of performances at Universal Studios Osaka, Japan, shows in Norwegian Cruise line, and Opening Show at the Royal Albert Hall for the “Royal Variety Performance” Gala in London, etc, MALEVO is pleased to present an electrifying new touring show created for proscenium theaters of performing arts centers and festivals.

WHAT IS MALAMBO?

At the beginning of the last century, in Argentina, the gauchos or cowboys created a kind of dance they eventually called MALAMBO.

Malambo in the named language of the pampas, means to gallop, in a way, malambo imitated a galloping horse.

The malambo is one of the traditional dances of Argentina, of great dexterity, virility and energy, that it was born around the year 1600 in the Pampas solitudes.

It consists of an individual dance that is characterized by using an almost permanent tapping, that originally had the character of an individual exhibition as a battle and challenge between men, who stomp in turn to music, and later became a spontaneous competition dance between countrymen.



The Show

MALEVO brings live music and virtuoso dance to the contemporary stage in an exciting and electrifying show, perfect for the whole family.

An experience set to a pulsating rhythm of drums, boleadoras and stomping. The strength and energy of the Malambo, (traditional Argentine folk dance of great virility and dexterity), Malevo pushes it beyond its limits with a modern, avant-garde and transgressive approach, without ceasing to be faithful to the cultural foundations of this argentinian traditional dance.

A visual and sensory experience, awakening the senses and increasing the adrenaline of the audience, a perfect combination of wild energy with a warrior instinct.

