



KUDELKA/LEMIEUX MIX

COMPAGNIE
DE
LA CITADELLE

KUDELKA/LEMIEUX MIX

Toi et Moi

Choreography: Laurence Lemieux

Soudain l'Hiver Dernier

Choreography: James Kudelka

Intermission

The Man in Black

Choreography: James Kudelka

Approximate running time is 65 minutes, plus intermission.

ONTARIO TOUR – KUDELKA/LEMIEUX MIX

March 31, 2026 – Kingston Grand Theatre, Kingston, ON

April 1, 2026 – Flato Markham Theatre, Markham, ON

April 2, 2026 – Oakville Centre for the Performing Arts, Oakville, ON

Compagnie de la Citadelle's 2025/26 tour dates are made possible with support from the Ontario Arts Council and the Government of Ontario.



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Toi et Moi

Originally commissioned by Dance Arts Institute in 2024, *Toi et Moi* is a physical exploration of a female/male relationship, set to Quebec's country music icon Willie Lamothe. The duet choreographed by Laurence Lemieux explores themes of trust, friendship and love.

Choreographer: Laurence Lemieux

Performers: Miyeko Ferguson, Connor Mitton

Music: Willie Lamothe

Lighting Design: Noah Feaver

Lighting Direction: Simon Rossiter

Costume Design: Valerie Calam

Stage Management: Marianna Rosato

Soudain l'Hiver Dernier

Soudain l'Hiver Dernier (1987) was commissioned for the inaugural season of Montréal Danse; a remarkable duet exploring variations on the theme of not failing someone. Lifting or supporting a body always implies some kind of trust, and this choreography by James Kudelka distills this bedrock faith. The work has been performed by the company at venues across Canada and abroad, winning the Bank of Scotland Herald Angel Award at the Edinburgh Festival Fringe in 2007.

Choreographer: James Kudelka

Performers: Sully Malaeb Proulx, Jarrett Siddall

Music: Gavin Bryars, *Jesus Blood never failed me yet*

Lighting Design: Simon Rossiter

Stage Management: Marianna Rosato

The Man in Black

The Man in Black, originally commissioned by BalletMet Columbus and given its premiere in April 2010, is one of James Kudelka's most enduring dances. The work is a celebration of American working-class grit and of the man whose gravelly voice embodied it so movingly, Johnny Cash. The choreography, like the songs that inspire it, is an ode to the human spirit, socially congenial yet proudly independent; vulnerable yet resilient.

Choreographer: James Kudelka

Dancers: Zhenya Cerneacov, Miyeko Ferguson, Connor Mitton,
Sully Malaeb Proulx

Music: Six Covers, Sung by Johnny Cash

Lighting Design: Simon Rossiter after Trad Burns

Costume Design: Jim Searle and Chris Tyrell for HOAX Couture

Stage Management: Marianna Rosato

For Jim, further on up the road.

Citadel + Compagnie's home, The Citadel: Ross Centre for Dance, stands on the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples and is now home to many diverse First Nations, Inuit and Métis people. We give thanks to the original caretakers of this land and are inspired by the artists and creators that came before us.

Today we work to acknowledge these people through our values of collaboration, inclusion, trust, and love, and most importantly through what we know best—dance. Twice weekly our Jean Soper Studio vibrates with the energy of local youth from community partner Toronto Council Fire's Indigenous dance program, First Fire. A program that invites youth to learn both traditional hoop dance and hip hop, it is a beautiful coming together of past and present, all experienced through the beauty of dance.



James Kudelka

Choreographer, *Soudain l'Hiver Dernier*,
The Man in Black

James Kudelka is among today's most versatile and innovative dance artists. He has choreographed for many of the world's leading ballet companies and for smaller contemporary troupes. His creative range reflects his eclectic musical interests, command of diverse movement idioms, and commitment to working collaboratively with artists from other disciplines.

Kudelka is renowned for distinctive versions of such classics as *The Nutcracker* and *Cinderella* – signature works of The National Ballet of Canada where he served as artistic director (1996-2005). Equally, Kudelka excels in making smaller-scaled dances that are rich in psychological implication and human drama.

Born in Newmarket, Ontario and trained by Canada's National Ballet School, Kudelka began choreographing as a student and continued throughout his dancing years with the National Ballet (1972-1981) and Les Grands Ballets Canadiens (1981-1990). He began an affiliation with Toronto's Citadel + Compagnie in 2006 and as resident choreographer from 2008 – 2020 experimented with cross-disciplinary collaborations.

As a teacher, Kudelka has worked with Vancouver Arts Umbrella, Toronto Metropolitan University, and Canada's National Ballet School, while he continues to work internationally as a choreographer. He was appointed an Officer of the Order of Canada in 2005 and is among the 2020 Dance Collection Danse Hall of Fame inductees. In 2023 Kudelka was honoured at the Governor General's Performing Arts Awards with a Lifetime Artistic Achievement Award.



Laurence Lemieux

Choreographer, *Toi e Moi*

Laurence Lemieux is a dancer, choreographer, teacher, presenter and artistic director of Citadel + Compagnie. Born in Québec City, Lemieux studied dance at L'École Supérieure de Danse du Québec and The School of Toronto Dance Theatre. From 1986 to 1998 she performed for Toronto Dance Theatre, winning a Dora Mavor Moore Award for her interpretation of Christopher House's *"Cryptoversa"* in 1998. Over the course of her career, Lemieux has danced for some of Canada's most prominent choreographers, including Margie Gillis, James Kudelka, and Jean-Pierre Perreault, and has created over thirty original works, drawing deeply on personal experiences that resonate strongly with audiences and presenters alike.

As artistic director of Citadel + Compagnie, Lemieux has established herself as a leader within Toronto's dance community. Over her twenty-six year tenure she has built the company's home, The Citadel: Ross Centre for Dance, into the cultural beacon it has become today, instituting much needed platforms for presentation, and creating the Citadel Dance Program, bringing accessible dance classes to children living in Toronto's Regent Park.

Under Lemieux's leadership, the company has toured extensively, travelling to Russia, Scotland's Edinburgh Festival, Vimy, France, the acclaimed Jacob's Pillow Festival, and Battery Dance Festival in NYC, facilitating artistic exchange around the globe. Lemieux's satisfaction as an artist comes from sharing her love of dance with both audiences and students and she has taught at many respected institutions across Canada. She is a passionate advocate for the arts and deeply engaged and active member of the dance community, currently serving as Chair of the board of Dance Arts Institute. In 2024, Lemieux was honoured with the Muriel Sherrin Award for her outstanding achievements in dance and global commitment to the arts.



Photo: Irish Lindstrom

Zhenya Cerneacov

Performer, *The Man in Black*

Zhenya Cerneacov was born in Chisinau, Republic of Moldova. In 2006 Zhenya moved to Canada where he quickly became an active member of the contemporary dance scene broadening his horizons to include works in Contemporary, Bharatanatyam, Modern, Indigenous (Onkwehon:wen) Contemporary Dance, Contemporary Ballet and Argentine Tango performing with companies including Danny Grossman Dance Company, Corpus Dance Projects, Peggy Baker Dance Projects, Bouchardanse, Menaka Thakkar Dance Company, Kaha:wi Dance Theatre, Kaeja d'Dance, among others. Zhenya was co-founder and co-choreographer for the "Throwdown Collective" with which he co-created three critically acclaimed commissions for Dusk Dances, and two stage pieces presented at "dance: made in canada 2015" and "DanceWorks" which won the Audience Choice Award and subsequently the Dora Mavor Moore Award for Outstanding Original Choreography and 4 other nominations. In 2011 Zhenya co-founded "The School of Cadence Ballet", an International Ballet School with partner, Courtnae Bowman, with whom he shares artistic direction.



Photo: Drew Berry

Miyeko Ferguson

Performer, *Toi et Moi, The Man in Black*

Miyeko Ferguson is a Toronto-based dance artist and graduate of Toronto Metropolitan University's Performance Dance program. She has worked with renowned choreographers including Laurence Lemieux, James Kudelka, Peggy Baker, and Jera Wolfe, and has performed with Compagnie de la Citadelle, the Canadian Opera Company, and Côté Danse. In 2024, she was part of the Dora Award-winning ensemble for James Kudelka's *The Man in Black* and has assisted Jera Wolfe on projects such as *Arise* with Canada's National Ballet School and his upcoming work with The National Ballet of Canada. Her film credits include *Seven Veils* by Atom Egoyan, *SWEAT* by The Bicycle Opera Project, and *Follow* by Vikram Dasgupta.



Photo: Kenza Vandebroeck

Sully Malaeb Proulx

Performer, *Soudain l'Hiver Dernier*, *The Man in Black*

Sully Malaeb Proulx (he/they) is a Québécois-Lebanese freelance dance artist based in Tkaronto. After training at the Canadian Contemporary Dance Theatre, they earned a BFA in dance from The State University of New York at Purchase College (2020). They received additional training at the London Contemporary Dance School and Springboard Danse Montréal. Sully has performed works by and with artists from near and far, performing across Canada, New York, Spain, Denmark, and India. They were part of the Dora Award-winning production of *everything I wanted to tell you, but couldn't so here it is now* by Jessie Garon (co-produced by Citadel + Compagnie, 2025) and James Kudelka's *The Man in Black* with Citadel + Compagnie (2024). In addition to performing, Sully is a dance educator, incorporating the Limón modern dance technique into their teaching, focusing on progressive Western technical training.

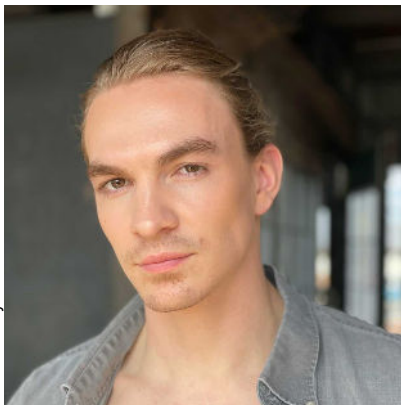
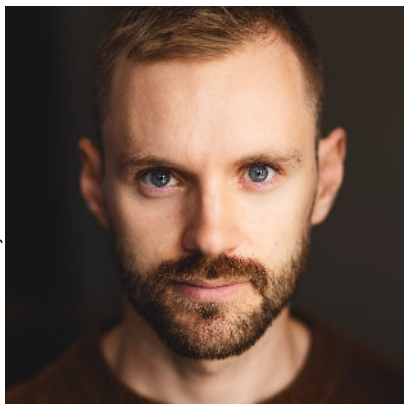


Photo: Kelly Davidson

Connor Mitton

Performer, *Toi et Moi*, *The Man in Black*

Connor Mitton graduated from Toronto Metropolitan University's Dance Program in 2017. He is a three-time nominee and a 2024 recipient of the Dora Mavor Moore Award for his outstanding performance in James Kudelka's *The Man in Black*. In 2024, Connor began working in film and television as an assistant choreographer. Originally from Ottawa, Ontario, Connor has toured with several companies, including Côte Danse, Red Sky Performance, ProArteDanza, and Citadel + Compagnie. He was recognized by NOW Magazine as one of 2017's breakthrough Toronto stage artists. Connor has performed many works by Canadian choreographic icon James Kudelka, including *Fifteen Heterosexual Duets*, *The Man in Black*, *Romeo and Juliet Before Parting*, *Soudain l'Hiver Dernier*, and *Heros*. He has also had the privilege of working with numerous renowned choreographers and artists, such as Guillaume Côté, Laurence Lemieux, Robert Glumbek, Roberto Campanella, Jera Wolfe, William Yong, Hanna Kiel, Kate Hilliard, Heidi Strauss, Avinoam Silverman, and Allan Kaeja.



Jarrett Siddall

Performer, *Soudain l'Hiver Dernier*

Jarrett Siddall is a Dora nominated artist who started his professional performance career in Edmonton, Alberta dancing for the Ukrainian Shumka Dancers and Citie Ballet (now Ballet Edmonton). After graduating from The School of Toronto Dance Theatre (now Dance Arts Institute) in 2012, Jarrett joined Toronto Dance Theatre for five seasons before moving on to work with various independent choreographers and companies including Peggy Baker Dance Projects, Citadel + Compagnie, Transcen|Dance Projects, and Vazari Arts Company. As an actor in film and television, Siddall primarily focuses on using his experience with movement research and creation as a creature performer and action actor. He's most known for his roles as Adult David in the feature film *Dear David*, and Termite's Boyfriend (Peter) in season three of *The Boys*. For more information about Jarrett and his upcoming projects, please visit www.jarrettsiddall.com.



Noah Feaver

Lighting Designer, *Toi et Moi*

Noah Feaver is a Dora Award winning lighting designer. He works frequently in Dance and Opera and has designed for companies such as: The National Ballet of Canada, Edmonton Opera, Toronto Dance Theatre, Tapestry Opera, Soulepper Theatre Company, Holla Jazz, Citadel + Compagnie, The Royal Conservatory of Music, Against the Grain Theatre, and Rock Bottom Movement. Noah holds a BFA from Toronto Metropolitan University's Performance Production program and spent two summers as a lighting design practicum at The Banff Centre. He has worked as a Lighting Design Coach at The National Theatre School of Canada, University of Waterloo, and Humber College. Noah is a member of the Associated Designers of Canada.



Marianna Rosato

Stage Manager

A Toronto native, Marianna holds a BFA from Toronto Metropolitan University's Performance Production program. She spent three years as the assistant stage manager for Toronto Dance Theatre before working as a freelance SM in Toronto. She has stage-managed works for Nova Dance, Fujiwara Dance Inventions, Tiger Princess Dance Projects, adelheid Dance Projects, BoucharDanse, the dance: made in Canada series, the National Ballet School of Canada, and many others. In 2013 Marianna began stage managing for Citadel + Compagnie, and after receiving a Metcalf internship became the company's Production Stage Manager in 2017. She taught Dance Stage Management for the Performance Production program at Toronto Metropolitan University from 2015-2023.



Simon Rossiter

Lighting Designer, *Soudain l'Hiver Dernier* Lighting Director

Simon Rossiter is a lighting designer who occasionally designs scenery. A long-time collaborator with Citadel + Compagnie he has created designs for more than 18 of the company's works, including *Contes pour la fin du temps*, *Julie et l'univers*, *A Perfect Day*, *Four Old Legs*, *#lovesexbrahms* (Dora award), *Looking for Elvis* (Dora nomination), *Against Nature*, *Les Paradis Perdus*, and *From the House of Mirth* (Dora nomination). He has created more than 275 designs, which have been honoured with 3 Dora awards from nine nominations for Outstanding Lighting Design. Simon is also Business Agent for the Associated Designers of Canada, IATSE Local ADC659.

Citadel + Compagnie is an artistic and community entity with a dual purpose. It is at once both place and people.

The Citadel: Ross Centre for Dance is a remarkable building nestled in the Regent Park neighbourhood of Toronto. Since 2012, The Citadel has established itself as an open and welcoming space for artists to rehearse, create and perform, and where the community can learn, communicate, and share.

The Citadel plays host to a range of presentation platforms and residency programs for some of Canada's most interesting choreographers and dance companies. It is also the home of the Citadel Dance Program, providing free dance education to local children and youth, and neighbour Toronto Council Fire's Indigenous dance program, First Fire.

Compagnie de la Citadelle is the professional dance company within Citadel + Compagnie. Founded in 2000, the Compagnie is known for its creative processes and intimate performances of classic works and new creations. Through remount initiatives, the Compagnie also dedicates itself to the preservation of important Canadian dance work, making available iconic repertoire to a new generation of dance artists.

Citadel + Compagnie

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It has been updated as of February 15, 2026. We apologize in advance for any omissions.