Grand OnSTAGE

Cirque Éloize Saloc

> SERENA RYDER ROBERT CRAY JEREMY HOTZ THE CELTIC TENORS

> > & MUCH MORE

18/19



EGRAND≡

SUBSCRIPTIONS ON SALE NOW!

REGULAR TICKETS GO ON SALE AUGUST 13













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season 11 2018/19



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Grand Theatre Box Office

CALL. 613.530.2050CLICK. KingstonGrand.caVISIT. 218 Princess St. Kingston

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Grand OnSTAGE Welcomes You

As Performing Arts Manager for the City of Kingston, I would like to welcome vou to the 11th season of the Grand OnStage (GO) presenting program.



Jayson Duggan
Performing Arts Manager
@artsbooker

As the person responsible for Grand OnStage programming, I am often asked about the new and unique performances that will be offered each season, so here are a few of my highlights for 2018-2019.

The blues are back in a big way with Grammy award winner Robert Cray on the main stage in March and Juno award winner Steve Strongman in the Baby Grand in November. This intimate acoustic performance will have limited cabaret seating and will be a hot ticket for blues and guitar enthusiasts alike. Also, Juno blues winner Derek Miller will be appearing as part of "Rumble The Concert" in February.

In April, we will be capping off a multi-year dance residency program with Canadian dance icon Peggy Baker. Peggy Baker Dance Projects will be performing Peggy's newest

creation "who we are in the dark" that will feature seven extraordinary dancers along with two members of the Juno and Grammy award winning band Arcade Fire performing live on stage.

We will continue our commitment to present exciting and inspiring Indigenous work throughout the season with the production of Drew Hayden Taylor's "Cottagers and Indians", a dance performance of "Trace" by Red Sky Performance and the highly anticipated "Rumble the Concert" in February. "Fatty Legs" by Xara Choral Theatre will be returning to our school series for multiple performances following two sold out shows last season.

I would like to thank our current Grand OnStage subscribers for your commitment to the program and if you have not become a subscriber yet, our friendly box office staff will be happy to speak with you about the program and to help you pick four or more exciting performances for this season.

I look forward to seeing you at The Grand!

The Next Decade



Colin Wiginton
Cultural Director

In May 2008, The Grand Theatre re-opened following the biggest renovation in its history. It re-emerged as Kingston's premiere performing arts venue and has hosted hundreds of performances and events over the past ten years and welcomed thousands upon thousands of patrons as well. It has been an incredible journey and we're excited to enter the next decade to experience along with you – our audience – all the great things yet to come.

The Grand Theatre gets busier and busier with each passing year and continues to be the venue of choice for performances presented by and for the community as well as for commercial presentations. We also celebrate the fact Grand OnStage, presented by the City of Kingston, is able to offer such a diverse range of national and international artists for residents and visitors alike to enjoy.

We're proud of the performances, educational opportunities and engagement activities we get to share with the community. We appreciate the support we continue to receive, especially from The Grand Theatre Foundation, which makes it possible for us to bring you Grand OnStage. We're also grateful to the many sponsors, donors, funders and subscribers like you who make this program possible.

We're glad we get to share The Grand Theatre and Grand OnStage with you and look forward to welcoming you in the coming year. It's going to be great!

A Message from Mayor Paterson

Kingston's historic Grand Theatre continues to play a vital role in promoting and sustaining the vibrant arts and culture scene we have here in our community.



Bryan PatersonMayor of City of Kingston

Each year The Grand Theatre welcomes artists from around the world bringing professional programming, ranging from family theatre to contemporary dance, which would not otherwise be available in our city. This range in programming adds vitality and character to our community and creates an atmosphere that residents and tourists love and enjoy. Thank you to all Kingstonians who support The Grand Theatre and continue to strengthen the arts in our city!

Subscription Benefits

Grand OnStage subscribers get first choice when it comes to the best seats in the house – all you have to do is pick four or more Grand OnStage shows!



Private subscriber season sneak peek and ticket buy

Current subscribers will get an exclusive look at the new season weeks before anyone else. Is front row centre your favourite seat? The earlier you order, the more likely it will be yours, so don't wait.

Discounted prices



Pick 4 or more **Grand OnStage** shows and receive up to 10% off the regular ticket price on select performances.

First drinks are on us

A personalized card will be waiting for you on your seat at your first Grand OnStage performance. Bring this card to the GO Station in the lobby to receive your thank you gift and drink tickets redeemable for non-alcoholic beverages at the bar during our season.

Welcome gift

During the season, visit our GO Station in the lobby to receive your subscriber thank you gift. Ask questions about the benefits of being a subscriber, give us suggestions for shows you would like to see or stop by just to say hi. We will be at the GO Station all season.

'You've Got Tickets' reminders

Provide your email address when subscribing and never miss a show. We will send you an email reminder one week prior to each performance including information on any Talkbacks, KidStage Workshops, In Conversations and Master Classes happening with the performance.

Access the best seats



When subscriptions go on sale, the best seats in the house are yours for the taking.

Be in the know

Enjoy a free opt-in subscription to our Grand Theatre Newsletter. Get exclusive pre-sale opportunities on new shows added to our line-up throughout the season.

Subscribers give implied consent to receive our communications. You can easily opt out at any time.

Easy and flexible ticket exchanges



Exchange your Grand OnStage subscription tickets at the box office before 4pm the day prior to the performance for another Grand OnStage show within the same season. Changing your plans has never been so easy.

No credit issued, conditions apply.

Early bird prizes for subscribing!

Subscribe early to be automatically entered into our prize draws. Draw dates are below.







An exclusive backstage tour for 6 people – discover where the magic happens.



Win a shopping spree Win a \$500 Downtown Kingston shopping spree.





A ride to
The Grand
Hop on Kingston
Transit the next
time you visit
The Grand Theatre

with a 20-Ride pass.

JUNE



2018/19 Grand OnStage subscription.



Prizes are subject to change. Purchase necessary. Prizes will be awarded randomly, no skill testing question required. For a complete list of prizes, prize values, rules and entry guidelines please visit KingstonGrand.ca.

Ways to Save

Shows with a Discount*

- · Cirque Éloize Saloon
- · Anandi Bhattacharya The Voice of Modern India
- Mermaid Theatre of Nova Scotia The Rainbow Fish
- · Cottagers & Indians
- · Red Sky Performance Trace
- · Adonis Puentes & The Voice of Cuba Orchestra
- · Lightwire Theater A Very Electric Christmas
- · Canadian Jazz All-Stars
- · Djuki Mala

- O Happy Day Ben Heppner with Toronto Mass Choir
- · Rumble The Concert
- John Pizzarelli A tribute to Nat King Cole at 100
- · This is the Point
- · Gandini Juggling & Dance Sigma
- · Peggy Baker Dance Projects who we are in the dark
- Anda Union
- · Ms. Lisa Fischer & Grand Baton

IMPACT

Discount tickets available for people under 30 by applying for our IMPACT program. Save up to 50% off tickets on the shows listed above. Apply by contacting the box office.

My Kingston: Municipal Fee Assistance Program (MFAP)

Families who have been approved for MFAP Kingston can receive reduced-cost tickets to Grand OnStage performances. These tickets are offered to all Grand OnStage shows during the season at a cost of \$15 each, except for the KidStage productions which are \$8 per ticket. Some conditions apply, please contact the box office at 613.530.2050 for more information.

Newcomer's Access Pass (for new Kingstonians)

Newcomers to Kingston are given a City of Kingston Welcome Packet from Immigrant Services Kingston and Area (ISKA). Part of this gift is the opportunity to experience a performance at The Grand Theatre (select performances, if availability allows). For more information, contact ISKA at 613.544.4661 or visit KCHC.ca/immigrant-services.



Receive 10% off any performance listed above by presenting your CF1 card at the box office at time of purchase.

Kingston Transit Pass Holders

Holders of a monthly Kingston Transit Pass can save up to 50% off tickets on the performances listed above.

Youth Pricing (for kids 12 & under)

Children qualify for half price tickets and subscriptions on select performances – proof of age may be required when you pick up your tickets, or when you present them to Grand Theatre ushers at a performance.

✓ Subscribe (for everyone)

Subscribers save up to 10% on tickets and get lots of other perks too – like choosing the best seat locations, buying before regular tickets go on sale, exchanging tickets up to the day before a show and getting advance notice of any new shows added to the roster.

^{*}One discount per patron per performance.

2018/19

Season Pricing			PICK 4 or MORE SUBSCRIBER			REGULAR TICKETS			YOUTH/IMPACT TICKETS		
SEATING SECT	ION (See page 53 for seating chart)		A	В	C	A	В	C	A	В	C
2018 September											
29	Gino Vannelli		\$59.50	\$54.50		\$59.50	\$54.50				
			Q 00.00	4000		400.00	40 1.00				
October 17	Brett Kissel		\$49.50	\$44.50		\$49.50	\$44.50				
18	Serena Ryder		\$59.50	\$54.50	\$49.50	\$59.50	\$54.50	\$49.50			\$24.7!
20	Cirque Éloize – Saloon	*	\$44.50	\$39.50		\$49.50	\$44.50		\$24.75	\$22.25	
26	The Ultimate Golden Girls Experience!		\$44.50	\$39.50		\$44.50	\$39.50				
	Thank You for Being a Friend										
November											
2	Jeremy Hotz		\$45.00	\$40.00		\$45.00	\$40.00				
7	Anandi Bhattacharya – The Voice of Modern India	*	\$35.50	\$31.00	\$17.50	\$39.50	\$34.50	\$19.50	\$19.75	\$17.25	\$9.75
16-17	Steve Strongman (Baby Grand)		\$25.00			\$25.00					
18	Mermaid Theatre of Nova Scotia – The Rainbow Fish	*	\$20.00	\$16.00	\$13.00	\$23.00	\$18.00	\$15.00	\$11.50	\$9.00	\$7.50
20-25	Cottagers & Indians	*	\$25.00			\$29.00			\$14.50		
22	Classic Albums Live – Back in Black: AC/DC		\$49.50	\$44.50		\$49.50	\$44.50				
24	Red Sky Performance – Trace	*	\$35.50	\$31.00	\$17.50	\$39.50	\$34.50	\$19.50	\$19.75	\$17.25	\$9.75
28	All Is Calm: The Christmas Truce of 1914		\$44.50	\$39.50		\$49.50	\$44.50				
29	Royal Wood with special guest Elise LeGrow	*	\$39.50	\$34.50	047.50	\$39.50	\$34.50	010.50	010.75	047.05	00.75
30	Adonis Puentes & The Voice of Cuba Orchestra	*	\$35.50	\$31.00	\$17.50	\$39.50	\$34.50	\$19.50	\$19.75	\$17.25	\$9.75
December											
5-6	The Nutcracker		\$44.50	\$39.50		\$49.50	\$44.50		\$36.00	\$31.00	
8	The Celtic Tenors	*	\$49.50	\$44.50	#12.00	\$49.50	\$44.50	615.00	Ø11 E0	ድ ስ ስስ	67 E 0
9	Lightwire Theater – A Very Electric Christmas		\$20.00	\$16.00	\$13.00	\$23.00	\$18.00	\$15.00	\$11.50	\$9.00	\$7.50
2019 January											
19	I Mother Earth & Finger Eleven		\$59.50	\$54.50	\$49.50	\$59.50	\$54.50	\$49.50			
25	Canadian Jazz All-Stars	*	\$35.50	\$31.00	\$17.50	\$39.50	\$34.50	\$19.50	\$19.75	\$17.25	\$9.75
26	CBC Radio's This is That		\$39.50	\$34.50	•	\$39.50	\$34.50	•			
29	Djuki Mala	*	\$35.50	\$31.00	\$17.50	\$39.50	\$34.50	\$19.50	\$19.75	\$17.25	\$9.75
February											
1	O Happy Day – Ben Heppner with Toronto Mass Choir	*	\$44.50	\$39.50		\$49.50	\$44.50		\$24.75	\$22.25	
2	Outerbridge – Clockwork Mysteries		\$26.50	\$22.00		\$29.50	\$24.50				
8	Rumble The Concert	*	\$35.50	\$31.00	\$17.50	\$39.50	\$34.50	\$19.50	\$19.75	\$17.25	\$9.75
15	John Pizzarelli – A tribute to Nat King Cole at 100	*	\$35.50	\$31.00	\$17.50	\$39.50	\$34.50	\$19.50	\$19.75	\$17.25	\$9.75
22	Gowan		\$49.50	\$44.50	\$39.50	\$49.50	\$44.50	\$39.50			
March											
6-10	This is the Point	*	\$25.00			\$29.00			\$14.50		
7	Murphy's Celtic Legacy		\$49.50	\$44.50		\$49.50	\$44.50				
15	Robert Cray		\$69.50	\$64.50		\$69.50	\$64.50				
19	Gandini Juggling & Dance – Sigma	*	\$35.50	\$31.00	\$17.50	\$39.50	\$34.50	\$19.50	\$19.75	\$17.25	\$9.75
27	Erth's Prehistoric Aquarium Adventure		\$26.50	\$22.00		\$29.50	\$24.50				
29	Jesse Cook		\$54.50	\$49.50		\$54.50	\$49.50				
April											
5	Lisa Brokop Presents The Legendary Ladies of Country		\$44.50	\$39.50		\$44.50	\$39.50				
6	Just for Laughs		\$49.50	\$44.50		\$49.50	\$44.50				
9	Peggy Baker Dance Projects – who we are in the dark	*	\$35.50	\$31.00	\$17.50	\$39.50	\$34.50	\$19.50	\$19.75	\$17.25	\$9.75
11	Classic Albums Live – Rumors: Fleetwood Mac		\$49.50	\$44.50		\$49.50	\$44.50				
16	Anda Union	*	\$35.50	\$31.00	\$17.50	\$39.50	\$34.50	\$19.50	\$19.75	\$17.25	\$9.75
26	Ms. Lisa Fischer & Grand Baton	*	\$49.50	\$44.50	\$39.50	\$54.50	\$49.50	\$44.50	\$27.25	\$24.75	\$22.2

^{*} Shows with a discount. Visit <u>KingstonGrand.ca/ways-save</u> for details. ** Limited discount (UNDER 30 ONLY – Rear Balcony)



AT A GLANCE

September	2018	January 2	2019				
SEPT 29	Gino Vannelli	J AN 19	I Mother Earth & Finger Eleven				
October 2018		J AN 25	Canadian Jazz All-Stars				
_		JAN 26	CBC Radio's This is That				
OCT 17	Brett Kissel	JAN 29	Djuki Mala				
OCT 18	Serena Ryder	February	2019				
OCT 20	Cirque Éloize – Saloon						
OCT 26	The Ultimate Golden Girls Experience! Thank You for	FEB 1	O Happy Day – Ben Heppner with Toronto Mass Choir				
	Being a Friend	FEB 2	Outerbridge: Clockwork Mysteries				
November	2019	FEB 8	Rumble The Concert				
_		FEB 15	John Pizzarelli –				
NOV 2	Jeremy Hotz	_	A tribute to Nat King Cole at 100				
NOV 7	Anandi Bhattacharya	FEB 22	Gowan				
NOV 16-17	Steve Strongman Mermaid Theatre of Nova Scotia –	March 20	019				
INOV 16	The Rainbow Fish	MAR 6-10	This is the Point				
NOV 20-25	Cottagers & Indians	MAR 7	Murphy's Celtic Legacy				
NOV 22	Classic Albums Live –	MAR 15	Robert Cray				
	Back in Black: AC/DC	MAR 19	Gandini Juggling & Dance – Sigma				
NOV 24	Red Sky Performance – Trace	MAR 27	Erth's Prehistoric Aquarium Adventure				
NOV 28	All Is Calm: The Christmas Truce of 1914	MAR 29	Jesse Cook				
NOV 29	Royal Wood with special guest	April 201	19				
_	Elise LeGrow	APR 5	The Legendary Ladies of Country				
NOV 30	Adonis Puentes	APR 6	Just for Laughs				
December	& The Voice of Cuba Orchestra December 2018		Peggy Baker Dance Projects – who we are in the dark				
DEC 5-6	The Nutcracker	APR 11	Classic Albums Live –				
DEC 8	The Celtic Tenors	_	Rumors: Fleetwood Mac				
DEC 9	Lightwire Theater –	APR 16	Anda Union				
A Very Electric Christmas		APR 26	Ms. Lisa Fischer & Grand Baton				
- THEME LE	GEND						
Canadiar	n Classic World Rhythms	Special I	Event Country				
Blues Dance		Rock	Comedy				

Jazz



Theatre

KidStage

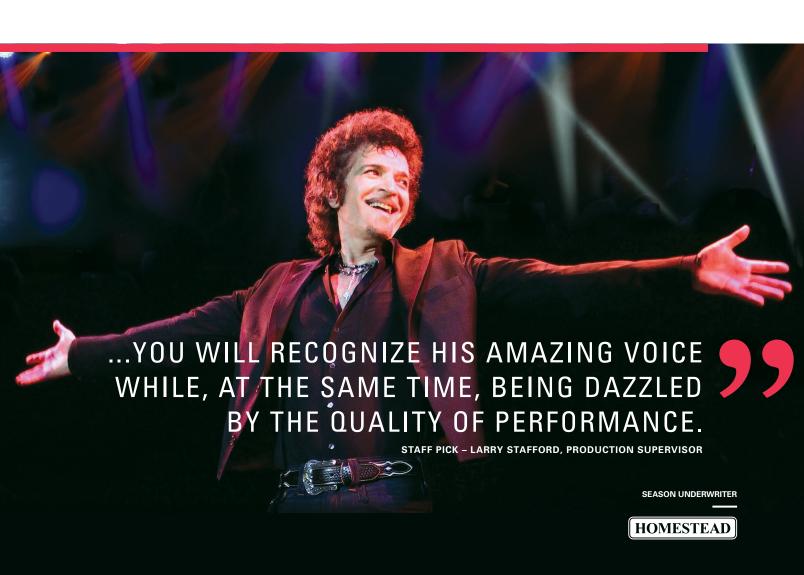
Gino Vannelli

SAT SEP 29 | 7:30PM 🌞

Gino Vannelli has left no musical stone unturned since the release of *Crazy Life* in 1973.

From rock, to jazz, to soul, to classical, Vannelli has 19 albums under his belt and 20 million records sold worldwide. With the release of his 20th album this summer he continues to impress, whether performing piano-voice concerts, singing before symphony orchestras, big bands or a pop ensemble.

Some of his hits include "I Just Want to Stop", "Black Cars", "Hurts to be in Love" and "Wild Horses".



Brett Kissel



WED OCT 17 | 7:30PM *



Brett Kissel is one of the nation's leading country musicians. In his new album We Were That Song, Kissel demonstrates his ability to entertain and ultimately give his listeners what they want to experience.

Over the past few years, the country crooner has received an armful of Canadian Country Music Association Awards. Brett was the recipient of the Allan Slaight Honour from Canada's Walk of Fame, the Breakthrough Artist of the Year winner at the Juno Awards, and was recognized as the International Artist of the Year at the Worldwide Radio Summit in Hollywood, California (an honour given to Ed Sheeran and Adele in the last two years respectively).

EXECUTIVE SPONSOR



Serena Ryder

THU OCT 18 | 7:30PM 🙅

A six-time Juno award winner, Serena Ryder has achieved gold certifications for her albums *If Your Memory Serves You Well* and *Is It O.K* as well as platinum status for "Harmony", leading her to stardom along with her smash hits "Stompa", "What I Wouldn't Do" and "Got Your Number". Her most recent album *Utopia* was released in 2017.

SEASON UNDERWRITER

HOMESTEAD

PERFORMANCE SPONSOR

Mackillop Law
Professional Corporation



Cirque Éloize Sat oct 20 | 7:30PM •

Swing open the saloon doors and enter a mythical world created by live music and spectacular performances. The infectious energy of folk music sets the tone for an acrobatic comedy that sweeps spectators away in a mad flurry. The timeless tunes of Johnny Cash and Patsy Cline set the traditional, epic scene for a fast-paced show with no shortage of audience thrills.

Join us for a Talkback from the stage immediately following the performance.

...WE ARE DEALING HERE WITH A CIRCUS RECOGNIZED INTERNATIONALLY FOR THE LEVEL OF ITS ACROBATS.

LE NOUVELLISTE, MONTREAL, SEPTEMBER 11, 2016





The Ultimate Golden Girls Experience!

Thank You for Being a Friend



ONE OF THE HOTTEST TICKETS IN TOWN.

GLOBE AND MAIL

FRI OCT 26 | 7:30PM

Thank You for Being a Friend is the Ultimate Golden Girls Experience, delivering all the classic dialogue, razor sharp gags and taboo-breaking stories you'd expect!

Prepare for an evening of laughter, spectacular put-downs and familiar friends as Miami's four favourite Golden Girls - Dorothy, Sophia, Rose and Blanche - reunite in puppet-form for this lovingly hilarious live tribute show!

As a wonderful introduction to the hit television series for first timers it'll have the uninitiated rolling in the aisles, while die-hard fans fondly remember the brilliance of The Golden Girls!

Winner! Best Independent Production **Broadway World 2017 Awards**





HIS OBSERVATIONAL HUMOUR IS MIRTHFULLY 'MISERABLE' AND JAW-DROPPING HILARIOUS. HOTZ IS MY HOT TICKET THIS SEASON.

STAFF PICK - BOB GIARDA, MARKETING

Jeremy Hotz

FRI NOV 2 | 7:30PM 🌞

Jeremy continues to grab audiences with his completely original and confused, yet very astute, observational comedy. With a history of stellar performances at the Montreal Comedy Festival Just For Laughs, his sold out Canadian theatre tours, as well as performances all over the United States, Europe and Australia, he is a performer you do not want to miss.

WARNING:

Comedy performances may contain mature content.

SEASON UNDERWRITER

HOMESTEAD

Anandi Bhattacharya

The Voice of Modern India



WED NOV 7 | 7:30PM

With Debashish and Subhasis Bhattacharya, and Carola Ortiz

Anandi Bhattacharya and her quartet are a ground-breaking world music band, featuring Anandi's supple, sinuous voice that is unique in Indian music. She will be touring with her father, slide guitar master Debashish Bhattacharya; her uncle, tabla master Subhasis Bhattacharya; and fellow contemporary vocalist/clarinetist Carola Ortiz from Spain.

Their unique arrangements modernize classical melodies and rhythms with multiple levels of vocalization and lightning-fast instrumental solos.



An Intimate Evening with Steve Strongman

In the Baby Grand NOV 16-17 | 7:30PM

Juno award-winning Canadian bluesman Steve Strongman is a versatile talent, and a restless one. His talent is huge and impossible to miss, and it's matched by his staggering musical ambition – as guitar-slinger, songwriter or vocalist.

Strongman's impressive resume includes stints opening for guitar legends such as Johnny Winter, B.B. King and Buddy Guy. The performer's breakthrough 2012 release *A Natural Fact* was hailed as a standout, earning Maple Blues Awards for Recording, Songwriter, and Guitarist Of The Year as well as a 2013 Juno Award for Blues Recording Of The Year. In 2014 he was thrice-nominated at the Maple Blues Awards (Guitar Player, Electric Act, and Entertainer of the Year) and in 2015 received a second Juno nod for Blues Album of the Year (for *Let Me Prove It To You*).





The Rainbow Fish Ideal for ages 3 to 7

SUN NOV 18 | 3:30PM 🌞



The sparkling story that became an international publishing phenomenon!

Mermaid Theatre of Nova Scotia brings The Rainbow Fish to life with their captivating puppetry and includes an original stage adaptation of Marcus Pfister's story as well as two companion tales, The Rainbow Fish Discovers the Deep Sea and Opposites.

This beautiful fish that learned to share his most prized possession will enchant audiences with his silver scales and heart of gold.



family friendly

Join us for more with the Kingston Frontenac Public Library at 2:30pm for story time at The Grand Theatre.



A Tarragon Theatre production

Cottagers & Indians Nov 20-24 | 7:30PM NOV 25 | 2:30PM

In the Baby Grand

Written by Drew Hayden Taylor

Cottagers and Indians takes a sincere and pragmatic look at the current conflicts between First Nations traditional water usage and property owners in cottage country who are looking to enjoy an undisturbed summer getaway. Written by Drew Hayden Taylor, an award-winning playwright, journalist, novelist and filmmaker, this play had a successful debut at Tarragon Theatre in 2017.

A Talkback will follow select performances.

...A DEFT TOUCH FOR MIXING COMEDY AND COMMENTARY IN AN ENTERTAINING & ALL-CANADIAN FORM OF SOCIAL SATIRE.



VANCOUVER SUN





Classic Albums Live

AC/DC

Back in Black

THU NOV 22 | 7:30PM 🍁

Having sold an estimated 50 million copies worldwide, *Back in Black* is one of the best-selling albums in history. With hit songs "What Do You Do For Money Honey," "You Shook Me All Night Long," and "Back in Black", this album is one of the most influential rock albums of all time.

Classic Albums Live recreates this historic album live on stage, note for note – cut for cut.

BACK IN BLACK
IS NOT ONLY THE
BEST OF AC/DC'S
SIX AMERICAN
ALBUMS, IT'S THE
APEX OF HEAVYMETAL ART.

DAVID FRICKE, ROLLING STONE



Red Sky Performance presents

race SAT NOV 24 | 7:30PM



Trace is a sumptuous new dance production that explores Indigenous connections to ancestral origins and all things traceable. Inspired by Anishinaabe cosmology, our star and sky stories, Trace maps our origin and future evolution.

Join us for a Talkback from the stage immediately following the performance.



AS A REGULAR DANCE SUBSCRIBER, I'M EXCITED TO SEE THIS IMPORTANT COMPANY MAKE ITS GRAND THEATRE DEBUT.

STAFF PICK - COLIN WIGINTON, CULTURAL DIRECTOR



Cantus and Theatre Latté Da present

All is Calm

The Christmas Truce of 1914

WED NOV 28 | 7:30PM

All Is Calm: The Christmas Truce of 1914 relives an astounding moment in history when Allied and German soldiers laid down their arms to celebrate Christmas together, sharing food and drink, playing soccer, singing carols and burying each other's dead. In some places along the Western Front the truce lasted a single night and in others it endured until New Year's Day. This dramatic re-telling weaves together firsthand accounts by thirty World War I soldiers and music including patriotic tunes, trench songs and Christmas carols.

Join us for a Talkback from the stage immediately following the performance.

AS A SINGULAR PERFORMANCE, THIS WAS MOVING AND HEARTFELT.







Royal Wood with special guest Elise LeGrow

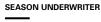
THU NOV 29 | 7:30PM 🍁

This singer, songwriter, multi-instrumentalist and producer is a true Canadian talent.

Royal Wood's latest album, *Ever After the Farewell*, channels the polar opposite emotions he felt during the year he lost his father to illness and also fell in love and got married. Royal's album is not only deeply inspired by both loss and love, but is an ode to the classic styles of both Tin Pan Alley and Laurel Canyon.

...I'M A HUGE FAN. YOU DON'T WANT TO MISS ROYAL ON THE GRAND STAGE!

STAFF PICK - AMY PAAUW, MARKETING





Adonis Puentes

& The Voice of Cuba Orchestra

FRI NOV 30 | 7:30PM

Adonis Puentes opens up the marvelous world of Cuban music to his audiences the second they hear his rich voice. When the other players kick in with their tight, multi-layered arrangements it becomes clear that Adonis is also a powerful bandleader. Fronting an all-acoustic orchestra, Adonis' vocals are surrounded by two horns, two percussion, piano and bass.

Join us for a Talkback from the stage immediately following the performance.



PUENTES & HIS VOICE OF CUBA ORCHESTRA DELIVERED A SET FULL OF INFECTIOUS GROOVES.

EXCLAIM





State Ballet Theatre of Russia presents

The Nutcracker

WED DEC 5 & THU DEC 6 | 6:30PM

The incomparable State Ballet Theatre of Russia returns to The Grand, presenting the beloved classic featuring traditional choreography and sparkling imagery. Internationally renowned, The State Ballet Theatre of Russia brings The Nutcracker to life through graceful costumes, enchanting sets and astonishingly beautiful dances set to a wonderful musical score.

The company is dedicated to maintaining a solid tradition of superior Russian classical dance. With a company of more than 65 dancers, they have drawn critical acclaim in performances throughout Europe, India, and Africa, as well as the United States. The State Ballet of Russia's The Nutcracker is sure to make some magical memories this holiday season.

...FULL OF ENCHANTMENT WITH LOVELY SCENERY AND GRACEFUL COSTUMES...

NEW YORK TIMES

Join us for a magical peek into the world of The Nutcracker in the Davies Lounge before the show.



The Celtic Tenors

SAT DEC 8 | 7:30PM

With a polished international reputation and with over a million albums sold worldwide, The Celtic Tenors offer something truly unique. Their skill, range and ability of world class tenors, combined with the personality and fun of genuine performers makes them a key addition with any subscription.

They will perform songs such as "Danny Boy", "You Raise Me Up", "Nessum Dorma", and other such favourites. Three unique solo voices, but when called upon – One Tenor Sound!



Lightwire Theater presents



A Very Electric Christmas SUN DEC 9 | 3:30PM



SHARON OSBOURNE, AMERICA'S GOT TALENT

Follow the story of a young bird named Max and his family, as they begin their journey south for the winter. When Max gets off course and ends up at the North Pole...his adventure begins!

Since appearing as semi-finalists on America's Got Talent and winning the top honours on TRU TV's Fake Off, Lightwire Theater, based out of New Orleans, has become internationally recognized for their signature brand of electroluminescent artistry and poignant storytelling.



Join us for more with the Kingston Frontenac Public Library at 2:30pm for story time at The Grand Theatre.

SEASON UNDERWRITER

HOMESTEAD

l Mother Earth & Finger Eleven





SAT JAN 19 | 7:30PM 🌞

Two of Canada's most successful and meaningful hard rock bands, I Mother Earth and Finger Eleven, are teaming up for a cross Canada Tour.

When you consider the combination of hits from each band such as I Mother Earth's "One More Astronaut", "Another Sunday" and "Used to Be Alright" and Finger Eleven's "Paralyzer", "Good Times" and "One Thing", this is a cross-country run that will be full of heavy, melodic goodness.



Jazz All-Stars

COLD NIGHTS AND
HOT JAZZ – WHAT
MORE COULD YOU
WISH FOR?I AM
IN A TIZZY OF
ANTICIPATION.

STAFF PICK – ANN ANDRUSYSZYN, REVENUE DEVELOPMENT MANAGER

FRI JAN 25 | 7:30PM 🌞

Canadian Jazz All-Stars is a first time collection of artists, bringing together formidable musical forces including Guido Basso, Heather Bambrick, Mike Murley, Robi Botos, Dave Young, and Davide Direnzo.

Together, these world-class artists have performed on the finest world stages, garnered international praise and accolades, and have collected more than two centuries of musical seasoning. They are at the top of their game, are true performers and entertainers, and are the cream of Canada's musical crop.

Join us for a Talkback from the stage immediately following the performance.



CBC Radio's

This is That

SAT JAN 26 | 7:30PM 🌞

Pat Kelly and Peter Oldring offer audiences an intimate look behind the studio door of CBC's award winning satirical radio show, This is That. With a healthy mix of character interviews and mockumentary stories, this live stand up of public radio doesn't just report the news, it makes it up! Nothing is off limits - politics, business, culture, justice, science. If it's relevant to Canadians, This is That finds a way to fabricate a story.



WORTH TUNING IN FOR... THE GENIUS IS IN THE TONALITY.

ROBERT FULFORD, THE NATIONAL POST

WARNING:

Comedy performances may contain mature content.





Djuki Mala



TUE JAN 29 | 7:30PM

Direct from North East Arnhem Land, Australia, Indigenous dance and YouTube sensations Djuki Mala tell their story in a high-energy show. Unique, infectious, always exuberant, Djuki Mala fuse traditional Yolngu and contemporary pop culture, dance and storytelling to create work that is a marvel of timing, comedy and clowning.

They have electrified audiences at major festivals and events worldwide with multiple award nominations and wins alongside huge media interest. Djuki Mala's performances offer a rare and insightful view into Indigenous Australia.



IT WAS THE FULL GAMBIT OF STYLES....
VIGOUR, ALL PERFORMED WITH GUSTO, VIGOUR, SHARP CHOREOGRAPHY AND CHEEKY GRINS.

THE WEST AUSTRALIAN



O Happy Day

Ben Heppner with Toronto Mass Choir

FRI FEB 1 | 7:30PM 🍁

Ben Heppner, one of the world's leading dramatic tenors, joins the Toronto Mass Choir, Canada's premier gospel choir, for a joyous evening of traditional and contemporary gospel songs.





Outerbridge

Clockwork Mysteries Grand Masters of Illusion



SAT FEB 2 | 7:00PM 🌞

Outerbridge: Clockwork Mysteries is a high-energy magical adventure for both adult and family audiences, taking its audience on a bizarre and fascinating journey through time.

Keeping their audience enthralled from the first astonishing illusion to the spectacular finale, the Outerbridges create an experience that far exceeds the expectations of every spectator. As the largest and most successful touring illusion show in the country, it has received both the 2011 Award of Excellence from Ontario Contact and the 2010 Touring Artist of the Year award from the B.C. Touring Council.



Rumble: The Indians Who Rocked the World presents

Rumble The Concert

FRI FEB 8 | 7:30PM 🌞

This unique, live music event will reveal the significant contributions Indigenous musicians have made to North American popular music. Featuring two-time JUNO Award-winner Derek Miller and other celebrated award-winning musicians, RUMBLE THE CONCERT will present songs that tell the story of Indigenous influences in shaping roots, blues, jazz, folk, and rock music genres.

"RUMBLE: The Indians Who Rocked the World" presents RUMBLE THE CONCERT, offered by Rezolution Pictures and produced and directed by Tim Johnson in association with Ontario Presents.

Join us for a Talkback from the stage immediately following the performance.

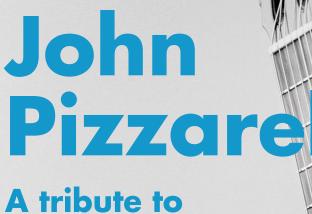
PERFORMANCE SPONSOR



SEASON UNDERWRITER

HOMESTEAD





FRI FEB 15 | 7:30PM

at 100

World-renowned guitarist and singer John Pizzarelli has been hailed by the Boston Globe for "reinvigorating the Great American Songbook and re-popularizing jazz."

Nat King Cole

While plenty of jazz greats influenced his work – Benny Goodman, Les Paul, Zoot Sims, Clark Terry and Slam Stewart, among others – Cole has been Pizzarelli's hero and foundation over the last 25 years. He devoted two albums to Nat King Cole's music, *Dear Mr. Cole* in 1994 and *P.S. Mr. Cole*, recorded and released five years later. For Cole's centennial in 2019, Pizzarelli will be touring a celebration of Nat King Cole's music.

PRINCIPAL SPONSOR

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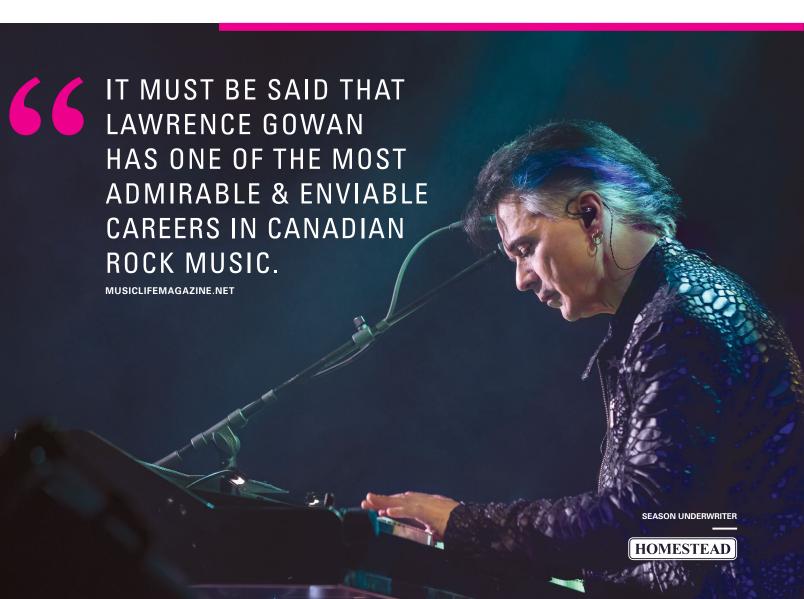


Gowan

FRI FEB 22 | 7:30PM 🌞

Born in Glasgow, Scotland in 1956, raised in Scarborough, Ontario, Gowan has won many Canadian musical awards and high praise from critics and his peers over the years. Having multiple platinum and gold recordings, Gowan's classic hits include, "Criminal Mind", "Strange Animal" and "Moonlight Desires".

His musical success continues as lead singer for the band Styx since he joined them in 1999.



This is the Point

A play about love, sex & disability

MAR 6-9 | 7:30PM MAR 9-10 | 2:30PM

In the Baby Grand

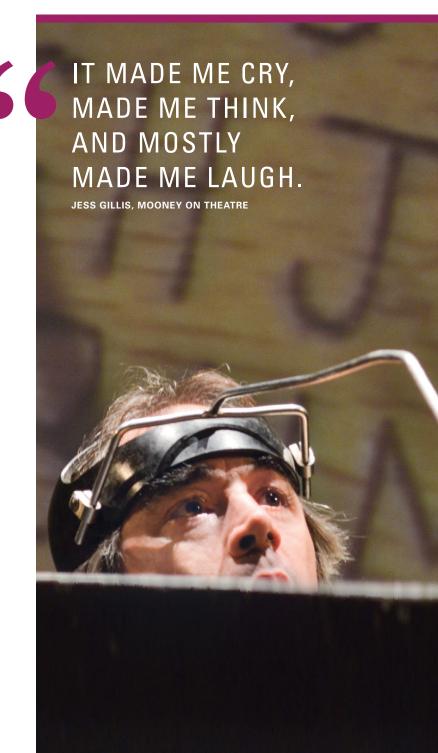
Written by Tony Diamanti, Liz MacDougall, Karin Randoja, Christina Serra, and Dan Watson

Co-Produced by Ahuri Theatre & The Theatre Centre

"This is the Point" is a joyous and unflinching portrait of four individuals whose lives have been shaped, in part, by cerebral palsy. It is the winner of two Dora Mavor Moore awards including Outstanding Production and Ensemble.

Through a series of staged conversations and theatrical re-enactments, the four individuals draw from their personal lives to explore and debate questions of representation, the nature of companionship and whether people of different abilities can ever connect with each other on equal terms.

A Talkback will follow select performances.



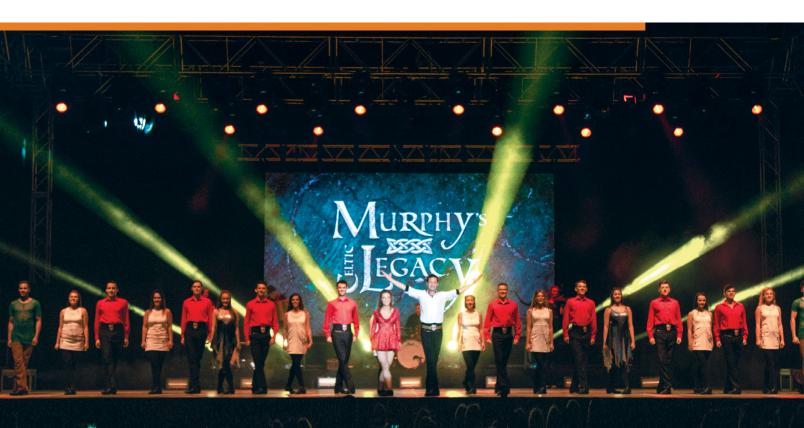


Murphy's Celtic Legacy

THU MAR 7 | 7:30PM

Don't blink, for this is no ordinary Irish Dance performance; it is a battle of styles, a clash of colours. Featuring dancers and musicians from Riverdance, Lord of the Dance and Celtic Woman, Murphy's Celtic Legacy is the next generation Irish dance spectacular with cinematic undertones. The cast of Murphy's Celtic Legacy gives an invigorating performance of traditional Irish Dance.

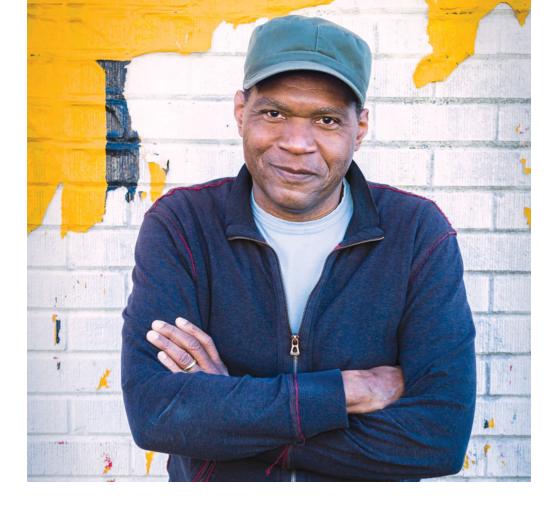
THIS IS IRISH DANCE REBORN.











Robert Cray

FRI MAR 15 | 7:30PM

Singer, guitarist and songwriter Robert Cray has created a sound that rises from American roots and arrives today both fresh and familiar.

Four years ago Robert Cray was inducted into the Blues Hall of Fame and over the past 40 years he and his band have recorded 20 studio releases, 15 of which have been on the Billboard charts and played bars, concert halls, festivals and arenas around the world. There are five Grammys with Cray's name on them, and he has a suitcase full of W.C. Handy blues awards.

"You gotta keep your ears open and expand your mind." – Robert Cray





Gandini Juggling & Dance **Sigma**

TUE MAR 19 | 7:30PM

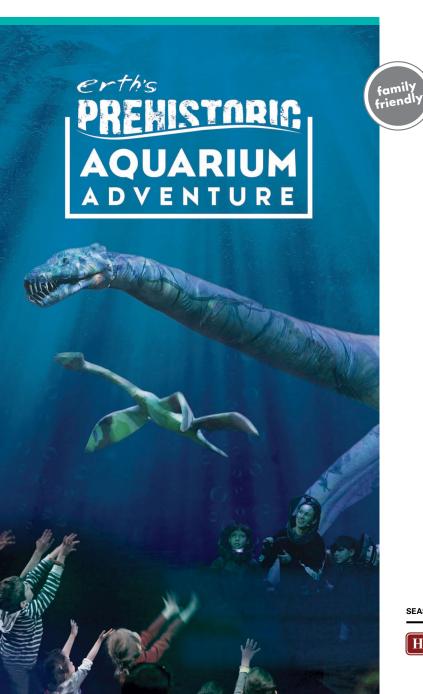
Sigma is a spectacular new cross art-form production in collaboration with Gandini Juggling and dazzling Bharatanatyam dancer and choreographer Seeta Patel. The production showcases exuberant rhythms, patterns and colours, celebrating the dialogue between the worlds of juggling, music and classical Indian dance.

Gandini Juggling have a reputation for innovation, pushing the boundaries of their art form by combining dance and rhythm into their work and forcing the threshold of juggling in its own unique direction. Sigma is designed to engage in a dialogue with the viewer, transcending cultural barriers and stimulating imaginations.

Join us for a Talkback from the stage immediately following the performance.



Prehistoric Aquarium Adventure



WED MAR 27 | 6:30PM

Ideal for ages 5 and up

The creators of Erth's Dinosaur Zoo Live want to take your family on an all new adventure – this time to the bottom of the ocean.

Erth's Prehistoric Aquarium Adventure is an immersive experience that invites you to jump in and explore unknown ocean depths where prehistoric marine reptiles lived eons ago – and maybe live still today! Erth shows are at the forefront of family entertainment, using actors, technology, puppets, science and imagination to create an amazing visual experience that connects young audiences to the real science of paleontology.



GREAT INSTRUMENTAL MUSICIANS ARE ABLE TO TELL STORIES WITHOUT A SINGLE WORD. THAT'S A TALENT JESSE COOK HAS SPENT A LIFETIME PERFECTING.

REGINA LEADER-POST

Jesse Cook

FRI MAR 29 | 7:30PM 🙅

The Juno winning Canadian guitarist, known for his masterful fusion of world music styles, has travelled the globe looking for sounds that resonate with him. He's released ten genre-defying albums, garnering eleven Juno nominations – and one win, in 2001 for "Free Fall" – in the World Music and Instrumental categories. On his new album, Beyond Börders, he continues his journey, playing music without any cultural or geographical boundaries.

SEASON UNDERWRITER

PERFORMANCE SPONSOR





Lisa Brokop presents

The Legendary Ladies of Country

with special guest Patricia Conroy & Amanda Wilkinson

FRI APR 5 | 7:30PM

As one of the most nominated and award-winning female vocalists in Canadian country music history, Lisa Brokop's career includes eight studio albums, more than a dozen Top 40 radio hits and certified gold record sales.

Through hit songs and heartfelt stories, *Lisa Brokop: Legendary Ladies of Country* celebrates several of the female pioneers in country music who inspired and influenced Lisa's own career. This includes hits from Tammy Wynette, Loretta Lynn, Barbara Mandrell, Emmylou Harris and more. The show will include Lisa's own favorites from her award-winning albums, like "Better Off Broken", "Wildflower", and "Take That".

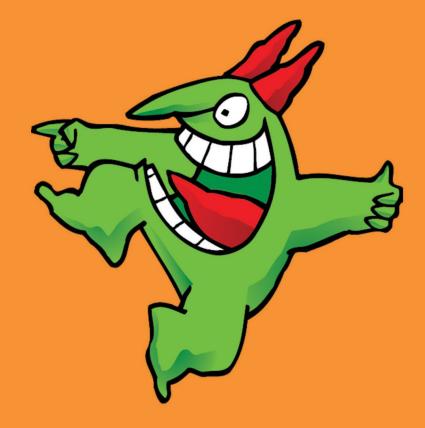
Amanda Wilkinson and Patricia Conroy will be joining Lisa on stage to celebrate the talented women of country.











Road Show

SAT APR 6 | 7:30PM 🍁

Founded in 1983, Just for Laughs is the largest international comedy festival in the world and with a mission like Make People Happy how can this show not be the funniest thing you have seen all year? Buying tickets before you know who the comedians are may seem a little scary, but with Just for Laughs in the title and sell out shows year after year you will not be disappointed that you got your tickets early.

WARNING:

Comedy
performances may
contain mature
content.

OVER THE LAST FEW SEASONS, JUST FOR LAUGHS HAS NEVER DISAPPOINTED.



Peggy Baker Dance Projects

who we are in the dark

TUE APR 9 | 7:30PM 🌞

Choreographed by acclaimed Canadian dance artist Peggy Baker, "who we are in the dark" offers the immediacy of daring contemporary dance, supercharged live music, and sophisticated design elements from artists working with pigment, projection, and light. Jeremy Gara and Sarah Neufeld, both members of Grammy Award-winning rock band Arcade Fire join seven extraordinary dancers in a work that explores and illuminates shifting identities, betrayals, secrets, and intimacies played out in the dark.

"who we are in the dark" is a co-production of The CanDance Network Creation Fund, Danse Danse, National Arts Centre, The Banff Centre and Fall for Dance North in partnership with Canadian Stage and supported by the Canada Council for the Arts.

Join us for more with a pre-show In Conversation in the Davies Lounge, and a Talkback with the company from the stage immediately following the performance.









Classic Albums Live

Rumours



THU APR 11 | 7:30PM 🌞

Fleetwood Mac's Rumours won the Grammy Award for Album of the Year in 1978 and has sold more than 40 million copies worldwide, making it one of the best-selling albums of all time. With hit songs "Go Your Own Way," "Dreams," "Don't Stop," and "You Make Loving Fun," Rumours is one of Fleetwood Mac's most successful and memorable albums.

Classic Albums Live recreates this historic album







DESPITE THE FACT THAT THE VAST MAJORITY OF THE AUDIENCE HAD ONLY DREAMT ABOUT MONGOLIA BEFORE, IT WAS LIKE THEY WERE STROLLING THROUGH ITS STEPPES.

RHYTHM PASSPORT

Anda Union

TUE APR 16 | 7:30PM



Ms. Lisa Fischer

& Grand Baton

FRI APR 26 | 7:30PM

Ms. Lisa Fischer is stepping into the spotlight at last. After four decades of singing background for icons like the Rolling Stones, Tina Turner, Chaka Khan, and Nine Inch Nails, Lisa is finally offering her own humble, heartfelt song, accompanied by her inventive new band Grand Baton. Grand Baton's organic fusion of African, Middle Eastern, and Caribbean rhythms, psychedelic soul, and progressive rock ignites Lisa's flexibility and freedom of expression.

She rose in fame after releasing her debut album *So Intense* in 1991, which produced the Grammy Award-winning hit single "How Can I Ease the Pain." Lisa's range is legendary, but her greatest gift is the ability to reach the hearts of her listeners.





Sponsorship helps make the Grand OnStage Season happen. Thank you to our sponsors for supporting The Grand Theatre Foundation!

Season Underwriter



Performer Accommodation & Hospitality



The Grand OnStage season is also supported by



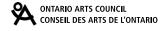
for the Arts

Canada Council Conseil des Arts



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The Grand Theatre Foundation is a registered charity supporting the Grand OnStage season and educational activities, ensuring a legacy of the performing arts in our community, and the preservation of The Grand Theatre.

Originally opening in 1879 as Martin's Opera House, The Grand Theatre has undergone four major renovations, now providing downtown Kingston with an important community resource housed in this remarkable historical facility. Restored and reopened to the public in 2008, The Grand Theatre welcomes tens of thousands of people each year to

enjoy live performance of music, dance, comedy, and theatre crossing many genres. The Grand Theatre Foundation was formed to help raise funds for that most recent renovation and now helps to support the program and educational activities of Grand OnStage and ensure a legacy of the performing arts in our community.





The Board of The Grand Theatre Foundation consists of volunteers from our community, proud to give their time and talents to help support The Grand Theatre and the Grand OnStage season:

Walter Fenlon, Chair Michael Caldwell
Kathy Burke, Vice-Chair Elizabeth Crothers
Murray Matheson, Treasurer Stan Gibson
Kathy Crothers-Leverette Nick Waterfield

Ticket sales account for only a portion of the costs of sustaining a vibrant theatre. The generosity of individual donors and corporate sponsors supports Grand OnStage through The Grand Theatre Foundation. Thank you for your support!

For more information or to make your own commitment of support, please contact:

Ann Andrusyszyn, Revenue Development Manager 613-546-4291 ext. 2395 grandtheatrefoundation@cityofkingston.ca

Grand Theatre Foundation 218 Princess St. Kingston, ON K7L 1B2



The Grand Theatre is of and for the people



Ann Andrusyszyn
Revenue Developement Manager

Ten years ago saw so many of you come together when The Grand Theatre Foundation was formed. You helped reach that campaign goal of \$3.85 million and in May 2008 the theatre reopened and became Grand Again! Now here we are celebrating so many seasons of marvellous performance art in all its forms – The Grand truly brings the world to the people of Kingston. We've seen warm calypso beats, the thrill of tumbling Chinese acrobats, the vibrancy of Bollywood, traumatic stories from our own history, the spoken word changing our points of view, the health benefits of deep-down laughter ... so much music, life, and laughter crossing the stage because of *your* support.

When you choose to become an annual individual donor to the Grand Theatre Foundation you share your love of the arts with all ages...

...transporting your community with the thrill of live performance, allowing theatre attendees to get up close and personal in Conversation with artists, through Master Classes, or during Talkbacks, and bringing sparkling magic to the eyes of children attending their first live show!

Your donations make all that – and much more – happen every day through the wide range of performances on The Grand Theatre stage.

Please donate now and keep community magic happening at the Grand!

GiveGrand.ca

Our Policies



Ticket Policy

All patrons, regardless of age, must have a ticket in order to be admitted to a performance in compliance with fire code regulations.

Age Restrictions

There are no age restrictions to our performances. As a courtesy to other audience members, please use discretion if bringing a young child to an evening performance.

A limited number of booster seats are available at Coat Check at no charge. Please visit kingstongrand.ca/ticketing-policy for more information about babes in arms and child tickets.



Ticket Pricing

- Every ticket sold includes a \$2.37 plus HST Capital Improvement Fee within the price. All tickets are subject to 13% HST.
- Subscription orders are subject to a \$10.75 plus HST Handling Charge.
 Regular Tickets are subject to a \$3.30 plus HST Handling Charge per ticket.

Ticket Exchanges

All sales are final. No refund or exchange will be given to regular tickets. Grand OnStage subscription tickets may be exchanged in-person at the box office before 4pm the day prior to the performance for another Grand OnStage show within the same season (subject to availability).



Note:

- A \$3.30 plus HST service charge per ticket will apply.
- You will be given a credit towards another Grand OnStage show if the exchanged ticket
 price is less expensive. If the ticket price is more you will be charged the difference at the
 time of exchange.
- All ticket exchanges require the original ticket to be returned to the box office.



Accessibility

The theatre features accessible seating, doors, washrooms, elevator, visual and hearing assistance and beverage service. For more information or requirements contact the box office at 613-530-2050 or visit kingstongrand.ca/accessibility.

Seating Chart

STAGE

Extreme front rows (SA & SB) available at select shows

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SA 21 20 19 18 17 16 15 14 13 12 11 10 9 SA
SB 21 20 19 18 17 16 15 14 13 12 11 10 9 SB
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ORCHESTRA

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A 22 21 20 19 18 17 16 15 14 13 12 11 10 9 A
             28 27 26 25 24
                          B 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9
                          C 22 21 20 19 18 17 16 15 14 13 12 11 10 9 C
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                          N 22 21 20 19 18 17 16 15 14 13 12 11 10 9 N 8 7 6 5 4 3 2 1
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1 2 A B Left box

BALCONY

A 2 1 B 4 3 2 1 Right box





Grand OnSTAGE

Grand Theatre Box Office
218 Princess St. Kingston, ON K7L 1B2
613.530.2050
KingstonGrand.ca





