

GRAND ONSTAGE
PLAYBILL



Artistic Direction by Shay Kuebler
MOI - Momentum of Isolation
Radical System Art



PERFORMANCE

Madeleine Cruz
Isak Enquist
Eowynn Enquist
Sarah Hutton
Nicole Pavia
Katherine Semchuk
Calder White

CHOREOGRAPHY

Shay Kuebler & Performers

PRODUCTION

Artistic Director – Shay Kuebler
Technical Director – Jack Chipman
Sound Composition – Shay Kuebler & Paul Paroczai
Sound Design – Nicco Dicecco & Paul Paroczai
Video Design – Nicco Dicecco & Dan O’Shea
Light Design – Matthew Piton
Stage Management – Angela Nguyen
Prop & Set Design – Chris White
Dramaturge & Rehearsal Director – Abbey Dutton
Production Coordination Assistance – Ace Martens &
Arts Club Scene Shop

The use of cameras, audio and video recorders is strictly prohibited. As a courtesy to other members of the audience and the performers, we kindly ask to please turn off your cell phones for the entire concert.



PRE-PRODUCTION

Video Design – Eric Chad & Dan O’Shea

Sound Design – Kate De Lorme, Shay Kuebler & Paul Paroczai

Performance & Choreography – Tia Kushniruk, Katie Lowen, Odile-Amélie Peters & Kennedy Knopf

COMPANY MANAGER

Brent Belsher & Belsher Arts Management

RADICAL SYSTEM ART – Board of Directors

Rob McDowell – President

Troy Hansen – Vice President

Valerie Jerome – Secretary

Reid MacDonald – Director

Martha Carter – Director

ACKNOWLEDGEMENTS - From Artistic Director Shay Kuebler

I need to first start off by giving my love and appreciation to the many artists who created and supported this project, both this version and the many iterations before it. I'm grateful for your generosity, artistry and talent. You are the DNA and lifeblood of this project. Thank you!

To the donors and private supporters of RSA, you will likely never fully understand how much your support has meant. Through a precarious and challenging time for the arts, you reassured us that people wanted to see art and genuinely cared for the artists making this art.

I need to thank my family and my wife for their continued support. They give me, and the company, endless confidence and faith to keep creating. I would not be the artist I am today without them.

Lastly, *MOI - Momentum of Isolation* would not be possible without the generous support of The Canada Council for The Arts, The BC Arts Council and The BC Gaming Community Grant Branch. Thank you for your continued support of the artists and the arts in Canada.



Shay grew up in Sherwood Park, Alberta, where from a young age he trained in martial arts, dramatic arts and dance. Over his professional career he's worked in multiple disciplines of the performing arts ranging from actor and stunt performer to choreographer and director. To support his versatility, he's invested in continual training and studies in dance, martial arts and music across the world. He founded Radical System Art in 2014 and with the company has produced 7 full-length works. With RSA, Shay values balancing innovation with accessibility – creating works that can reach and impact a wide range of audiences.

ARTISTIC DIRECTOR, CHOREOGRAPHER &
PERFORMER - SHAY KUEBLER

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- Brian Wedd Dance Co. EDMONTON, AB
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- Live Art Dance Productions, HALIFAX, NS
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- The Push Performing Arts Festival, VANCOUVER, BC
- The Capitol Theatre, NELSON, BC
- The Vernon & DPAC, VERNON, BC
- The Venables Theater, OLIVER, BC
- Artspring Theatre, SALT SPRING ISLAND, BC

Your MOI SAMPLES & MUSIC CREDITS

1995 by Olafur Arnalds

21st Century Romance by Sun Ra

Always and Forever by Heatwave

Atmos X by A Winged Victory for the Sullen

Besame Mucho by Andrea Bocelli

Dataplex by Ryoji Ikeda

Gbagada Gbogodo by Fela Kuti

How Am I supposed to Live this Life Without You by Michael Bolton

Just the two of us by Bill Withers

Out of My Mind, Just in Time by Erykah Badu

Ow by Stephan Moccio

Pew Pew Pew by Auntie Hammy

Ran soundtrack by Toru Takemitsu

Static by Godspeed! You Black Emperor



KEIRAN BOHAY – ASSOCIATE DIRECTOR Vancouver-based dance artist and choreographer, Keiran Bohay, has honed his craft for over 6 years with Shay Kuebler’s Radical System Art. Trained in various dance and theatre styles, he seamlessly navigates the Vancouver dance scene. His versatility extends from stage to film, showcasing a distinctive movement style. As a choreographer, Keiran has contributed choreography to multiple dance training programs. As a performer, he’s excelled in musical theatre productions with The NAC, Arts Club, Citadel Theatre and Drayton Entertainment. Beyond the stage, he has left his mark on popular TV series and movies, demonstrating his prowess as performer for both the screen and the stage.



MADELEINE CRUZ – PERFORMER Raised in North Delta, BC, Madeleine is an emerging dance artist based in so-called Vancouver, BC. She is a 2023 graduate of Modus Operandi (MO) Contemporary Dance Program under the direction of Tiffany Tregarthen, David Raymond and Kate Franklin. During her time in MO she has had the pleasure of performing works by Out Innerspace Dance Theatre, Justine A. Chambers, Khoudia Touré, Nicolas Ventura, Brandon Lee Alley, Zahra Shahab, Yin Yue, Shay Kuebler, b. soloman and Spenser Theberge. Most recently, Madeleine has been apprenticing for Out Innerspace Dance Theatre and Radical System Art. She is a 2021 and 2022 recipient of the BC Arts Council Training Scholarship.



SARAH HUTTON – PERFORMER Sarah Hutton was raised in Hanna, Alberta. She moved to Vancouver in 2013 and has since trained with the Source Dance Company, EDAM, Modus Operandi and completed Peggy Baker’s Emerging Artists Program. She has had the pleasure to collaborate with; Shay Kuebler, Paras Terezakis, Connie Cooke, Khoudia Toure, Anya Saugstad, Jennifer Mascall, Isak Enquist, and Kate Franklin. Touring with Radical System Art has brought her to perform in France, Austria, and across Canada. Sarah Co-Directs the emerging contemporary dance company, generous mess. Sarah is privileged to reside on the traditional stolen territories of x̱w̱məθkʷəy̱əm (Musqueam), S̱ḵw̱x̱w̱7mesh (Squamish), and səliłwətał (TsleilWaututh) Nations.



EWYNN ENQUIST - PERFORMER Eowynn Enquist (she/her) is a 4th generation settler of Irish, French, English, and German descent, incredibly grateful to be living and working on the traditional, ancestral and unceded territories of the $x^w m \theta k w \acute{e} y \acute{a} m$ (Musqueam), $S k w x w \acute{u} 7 m e s h$ (Squamish), and $s \acute{a} l i l w \acute{e} t a \acute{t}$ (Tsleil-Waututh) Nations. As a free-lance dance artist Eowyn's professional growth and artistic voice has been supported by collaborations with established dance companies and independent choreographers in Canada such as: Action at a Distance, Anne Plamondon Productions (Montréal, QB), Anya Saugstad, Corporeal Imago, Cristina Bucci, Daria Mikhaylyuk, Heather Myers, Isak Enquist, Kinesis Dance Somatheatro, Mahaila Paterson-O'Brien, Mascall Dance, Nicole Von Arc for Edmonton Opera's production of Orphee+, Out Innerspace Dance Theatre, Rachel Meyer, Vision Impure Compagnie, and Wen Wei Dance. Eowynn is thrilled to be joining Radical System Art for their 2024 tour of MOI.



ISAK ENQUIST – PERFORMER Isak Doran Enquist is a movement artist, choreographer, and actor living on $S \acute{a} l i l w \acute{e} t a \acute{t}$ / Selilwitulh, $S k w x w \acute{u} 7 m e s h$, and $x^w m \theta k w \acute{e} y \acute{a} m$ nations. Raised in the Ktunaxa of Canada, he began formal training in Shotokan Karate-Do before pursuing post-secondary dance education at Simon Fraser University and Modus Operandi (Vancouver). Isak has performed nationally and internationally with Canadian performing companies such as Out Innerspace Dance Theatre, Compagnie Vision Impure, Shay Kuebler Radical System Art, Mahaila Patterson-O'Brien, Amber Funk Barton, Mascall Dance, Generous Mess, Cristina Bucci, Anne Plamondon Productions, and Corporeal Imago. He is on faculty with Vancouver's Harbour Dance Centre, Lamon Dance Company, and a guest teacher with Training Society of Vancouver, Goh Ballet Academy, and Götensborg Operan Danskompani (Sweden) among many others.



NICOLE PAVIA – PERFORMER Originally from West Kelowna, Nicole trained in gymnastics and dance at a young age. In 2022, Nicole graduated from contemporary dance program, “Modus Operandi”, under the direction of Tiffany Tregarthen, David Raymond, and Kate Franklin. Through Modus Operandi, Nicole learnt from and performed works by influential choreographers such as Alanna Kraajeveld, Company 605, Justine Chambers, and Yin Yue. In 2021, Nicole apprenticed with Radical System Art and is now a company member. Since, Nicole has performed internationally with the company. Additionally, Nicole collaborates with Kinesis Dance, Oksana Augustine, Abby Hunter, and Calder White on past and upcoming projects.



KATHERINE SEMCHUK – PERFORMER Originally from Amiskwaciwâskahikan/Edmonton, Katherine is an active Tkaronto-based dancer, choreographer, teacher, and rehearsal director. Working in multiple cities across the country, she is passionate about cultivating community and sees dance as a powerful primary form. She is interested in the balance between stability and change and interrogating both inside of her practice. She is a company member with Radical System Art (Shay Kuebler/Vancouver) and Côté Danse (Guillaume Côté/Toronto), and recently toured her co-creation ‘Maybe we Land’ nationally with Meghann Michalsky. Katherine is a faculty member and rehearsal director at Dance Arts Institute (formerly The School of Toronto Dance Theatre).



CALDER WHITE – PERFORMER Calder White is a freelance dancer, choreographer, and floorwork teacher based on the unceded and stolen lands of the Musqueam, Squamish, and Tsleil-Waututh nations (so-called “Vancouver, British Columbia”). He is an alumnus of Tkaronto’s Canadian Contemporary Dance Theatre and holds a BFA in Dance from the Ohio State University. He is a current company member with Radical System Art, Joshua Beamish/MOVethecompany, Rachel Meyer, and Santa Barbara Dance Theater. Calder is the proud recipient of the 2022 Hnatyshyn Foundation’s Ukraine – Heritage, Spirit, and Future award for Exceptional Talent in Contemporary Dance.

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- Andraya Lui
- The Deux Mille Foundation



Presented by Grand OnStage and the City of Kingston Arts & Culture Services Department.

Learn more about Grand OnStage at
KingstonGrand.ca.

This project has been made possible thanks to funding from
the Government of Canada.



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The City of Kingston recognizes IATSE Local 471 as
the exclusive bargaining agent for stagehands
working at Kingston Grand Theatre.

The City of Kingston acknowledges that we are on the traditional homeland
of the Anishinaabe, Haudenosaunee and the Huron-Wendat, and thanks
these nations for their care and stewardship over this shared land.