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National Presenting Partner



Ballet Jörgen's ANNE of GREEN GABLES The Ballet®



go Grand
OnSTAGE

MAY 12, 2022
KINGSTON, ON

Hannah Mae Cruddas as Anne Shirley; photo by Cylla von Tiedemann.

MESSAGE FROM THE ARTISTIC DIRECTOR



Thank you for joining us for the return of Anne of Green Gables – The Ballet®!

As a company dedicated to telling Canadian stories we are immensely proud to bring this most Canadian of all stories to life as a full-length ballet. We are particularly pleased to share young Anne Shirley from Canada beyond our borders and into communities across the United States.

The ballet is based on Anne of Green Gables –The Musical® composed by Norman Campbell and is made possible through a partnership with Avonlea Productions Ltd. and Erinsharn Productions Ltd.

I want to acknowledge the critical support of the Heirs of the author for the story, Lucy Maud Montgomery, for helping steward this project to fruition.

Anne of Green Gables – The Ballet® is made possible by Margaret Fountain, C.M. and David Fountain C.M. with additional major support from The Sobey Foundation and the Honourable Margaret Norrie McCain, CC ONB. Creative media support is provided by the George Brown College Centre for Arts, Design and Information. I want to extend a heartfelt thank you to the many other individuals, foundations and corporations who have made it possible for Anne Shirley and the community of Avonlea to dance onto the stage for us.

I also want to acknowledge the incredible dedication of our artistic, technical, administrative and volunteer leadership team that have made this tour possible. My synopsis co-creators, Stage Director Heinar Pillar and Set & Costume Designer Sue LePage, have been instrumental in shaping the ballet. Equally important, the beautiful orchestration by Alexander Levkovich has been an inspiration to work with. Of course, in the end it is all about the dancers — I am beholden to our professional members, Junior Company members, George Brown Dance graduates and young dance students who have helped created all of the parts in the ballet. Their energy, enthusiasm, suggestions, ideas and support are on display for you today.

Enjoy the performance!

Bengt Jörgen, C.M.

Ballet Jörgen Co-Founders

Susan Bodie & Bengt Jörgen, C.M.

Ballet Jörgen Artistic Staff

Artistic Director & CEO

Bengt Jörgen, C.M.

Ballet Master Hiroto Saito

Company Dancers

Hannah Mae Cruddas~, Daniel Da Silva, Adam Davidson~, Akari Fujiwara~, Lydia-Laure Germain~, Omar Hernández, Adrián Ramírez Juárez~, Momoka Matsui~, Callum McGregor~, Leandro Prado, Hiroto Saito, Márcio Teixeira~, Ana Zamora, Esther Zignaigo

Apprentices Sakura Kawamura

Junior Company Member

Rachel Gibbs, Naomi Kawamura, Muriel Ventura Pontin, Jessica Stead, Ayana Takahira

Mentorship Students Estelle Tang~, Valentina Polanco~, Taisiia Zamula~

Principal Character Artist Clea Iveson

Principal Ballet Coach Svea Eklof

Resident Choreographer Hanna Kiel

Resident Stage Director Heinar Pillar

Artistic Working Group Daniel Da Silva & Hiroto Saito

~Past RBC Foundation Apprentice Dancer
~George Brown Dance Graduate

Ballet Jörgen Staff

General Manager Stephen Word

Education Manager Clea Iveson

Production Manager Cindy Smith

Director of Touring Cameron Smillie

George Brown Dance, Program

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Community Programs Lead Elise Tigges
Dance Program Coordinator Kia Kotsanis
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This is Ballet: Dancing Anne of Green Gables
Now streaming worldwide on [Plex](#) & [Tubi](#) in
Canada, US, Australia and New Zealand &
Amazon Prime Video in the US.

Production Credits

Original Choreography by Bengt Jörgen, C.M.

Musical Credits Based on Anne of Green Gables – The Musical™

Music composed by Norman Campbell

Ballet Score Arranged by Alexander Levkovich

Set, Prop & Costume Design Sue LePage

Lighting Design Rebecca Picherack

Associate Lighting Design Kaileigh Krysztofiak

Stage Direction Heinar Piller

Ballet Synopsis Adapted by Bengt Jörgen, C.M., Sue LePage & Heinar Piller

Youth Roles Development Clea Iveson

Scenic Carpentry Hamilton Scenic

Specialty Properties The Paragon Innovation Group

Costume Coordinator Katrina Fletcher

Cutters Anne Armit, Brenda Clark, Kim Crossley

Costume Construction Monica Berg, Moira Clark, Debbie Kschesinski, Deborah S. Lount, Susan Dicks and Company, Emma Pawluk, Nancy Turner & Christine Yundt

Tutu Bases Noel DeLeon

Millinery Monica Viani

Custom Millinery Assisted by Shona Humphrey, Cindy Brown, Victoria Bruer & Karen Merriam

Wig Builder/Coordinator Jacqueline Robertson Cull

Dyer Jean Rumney

Clog Shoes Sole Survivor

Artistic Assistant Natayu Mildenberger

Scottish Dance Consultant Wendy Pickles

Technical Director Jillian Wardell

Lighting Director Madhu Seran

Stage Manager Dominique Tersigni

Wardrobe Supervisor Samantha Bajet

Creative Assistant Clea Iveson

2019 Summer Dance Academy Ballet Creation:

Junior Company

Chloe Bruce, Chloe Choroszewski, Hannah Drover, Kendra Haskett, Ailysh Healy, Chai-Yu Hsu, Mai Ito, Akane Kogure, Laura Louise Lynch, Emily Murray, Mika Omori, Mayu Sakurai, Ain Tominaga, Saki Tsuruta, Felicia Wu

Summer Intensive IV

Ainsley Boyd, Emma Bradford-Wilson, Sydney Dowden, Lydia-Laure Germain, Demetria Havaris, Ella Hoogewerf, Chloe Kikstra, Caitlin Luening, Madeleine Pettit, Vicka Pluzhnikova, Emma Purdy, Katherine Robidoux, Deanna Salgado, Emily Schellenberg, Alyssa Scocco, Aoi Shibata, Mackenzie Voth, Christina Zoratto

Summer Intensive II

Angie Di Iorio, Alyne Hayrabedian, Jillian Kho, Gwyneth Oliver

Summer Intensive I

Viggo Batabyal-Miller, Grace Bullock, Lily Coulter, Marley Holness, Oceana Kanaris, Liam Kennedy, Mia Pitt, Lauren Trinh, Aaliyah Buckley-Williams, Laila Dottin, Christina Lambropoulos, Lila Page

Additional Youth Dancers: Paige Amiro, Mira Baergen, Owen Brown, Hailey Crawford, Julia Gravina, Grace Kuster, Claire Miron, Kiri Wilkie

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WELCOME MESSAGE FROM GRAND ONSTAGE

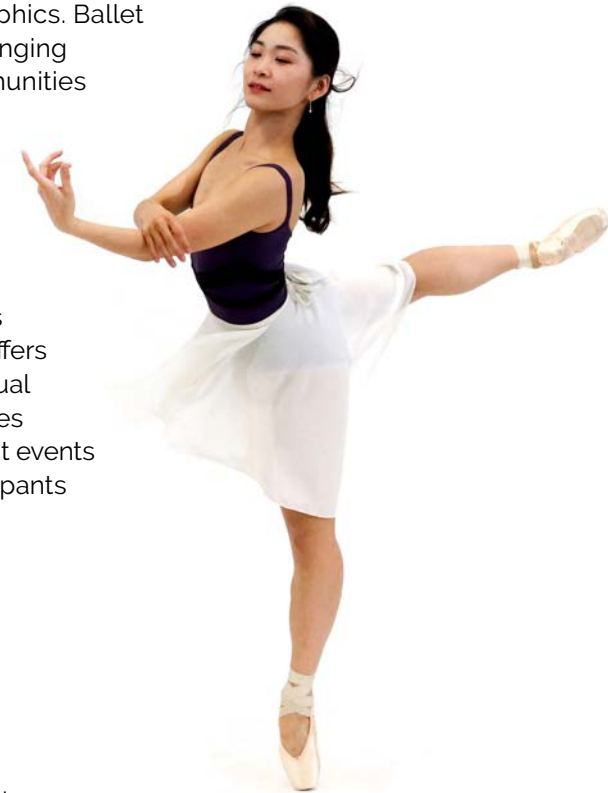
On behalf of the City of Kingston's Grand OnStage program we proudly welcome the return of Ballet Jörgen to the Kingston Grand Theatre. As a highlight of the 2022 Grand OnStage Mini-Season dance program, Anne of Green Gables – The Ballet®, is an evocative and colourful production that is sure to delight and inspire Lucy Maud Montgomery fans of all ages. Thank you to Bengt Jörgen for bringing this classic novel to life through dance, and to our dance patrons, thank you for your ongoing support of the Grand OnStage program.

Jayson Duggan

Performing Arts Manager, Arts and Culture Services

ABOUT BALLET JÖRGEN

Ballet Jörgen is a national organization that is focused on underserved communities and demographics. Ballet Jörgen enriches lives by bringing professional ballet to communities large and small, urban and rural across Canada and is the only dance company to deliver annual programming in all ten provinces. Known for the warmth and beauty of its productions, Ballet Jörgen offers a range of in person and virtual performances, dance classes and community engagement events involving over 65,000 participants annually.



Momoka Matsui; photo Kristie Jones.

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George Brown College Fashion Department



Scott Fraser RPT, Certified Sports Physiotherapist
Clinic Owner, K-town Physiotherapy

Shaw Festival

All of our volunteers that made this production possible

MEET YOUR DANCERS



Hannah Mae Cruddas
Dartmouth, Nova Scotia
Company Member
since 2012



Daniel Da Silva
São Paulo, Brazil
Company Member
since 2009



Adam Davidson
Zephyr, Ontario
Company Member
since 2019



Akari Fujiwara
Aichi, Japan
Company Member
since 2017



Lydia-Laure Germain
Montréal, QC
Company Member
since 2022



Omar Hernández
Pinar del Rio, Cuba
Company Member
since 2022



Adrián Ramírez Juárez
Mexico City, Mexico
Company Member
since 2014



Momoka Matsui
Fukuoka, Japan
Company Member
since 2015



Callum McGregor
Glasgow, Scotland
Company Member
since 2019



Leandro Prado
Altamira, Pará, Brazil
Company Member
since 2016



Hiroto Saito
Kobe, Japan
Company Member
since 2007



Márcio Teixeira
São Caetano, Brazil
Company Member
since 2019

Marilla measures Anne for a new dress but refuses to make it with puffed sleeves. Shy Matthew sneaks off to the store and manages to buy Anne the dress she has dreamed of. Miss Stacey organizes a concert to celebrate the end of school. A telegram arrives announcing that Anne has won the Avery Scholarship. Gilbert generously offers his congratulations and friendship.

When Anne arrives home after the concert Matthew is waiting for her. They are dancing tenderly when suddenly Matthew collapses. His heart has given out. After the funeral Marilla grieves for Matthew. An auctioneer arrives: Green Gables must be sold. Anne takes charge and makes an important decision.

When Gilbert arrives to offer his help, Anne insists that he take the Avery Scholarship. It is the beginning of a new understanding between them. Anne will not give up her dreams, but she will stay with Marilla at Green Gables.



Hannah Mae Cruddas as
Anne Shirley & Daniel Da Silva
as Gilbert Blythe; photo by
Cylla von Tiedemann.



L to R: Heather Lumsden-Ruegg as Marilla Cuthbert, Hannah Mae Cruddas as Anne Shirley & Hiroto Saito as Mathew Cuthbert; Photo by Cylla von Tiedemann.



Ana Zamora
Havana, Cuba
Company Member
since 2022



Esther Zignaigo
Lima, Peru
Company Member
since 2021



Sakura Kawamura
Japan
RBC Apprentice



Valentina Polanco
Colombia
Mentorship Student



Estelle Tang
Hong Kong
Mentorship Student



Taisiia Zamula
Russia
Mentorship Student



Clea Iveson
Toronto, ON
Principal Character Artist

SCAN TO
LEARN MORE
ABOUT YOUR
DANCERS!



Act 2

Summer is over and the children must return to school. Their new teacher Miss Stacey has modern ideas about education and leads them in a nature hunt; a new kindred spirit! Diana is invited to tea at Green Gables when the adults are away. Anne and Diana enjoy their tea party until Diana drinks glass after glass of wine instead of raspberry cordial. Diana's mother returns and blames Anne for Diana's drunkenness, forbidding them to see each other again.

Summer turns to fall and winter. A lonely Anne studies hard to beat Gilbert and win the Avery Scholarship. One evening Diana appears at the door desperate for help. Her little sister Minnie May is very sick. At the Barry farm Anne knows just what to do, and by the time the adults arrive with the doctor Minnie May has been saved. Mrs. Barry revisits her opinion of Anne and the friends are reunited.

THE CAST

In order of appearance, cast & program subject to change

JOSIE PYE	ESTHER ZIGNAIGO
GILBERT BLYTHE.....	DANIEL DA SILVA
DIANA BARRY.....	AKARI FUJIWARA
MRS. RACHEL LYNDE	HANNAH MAE CRUDDAS
MATTHEW CUTHBERT	HIROTO SAITO
ANNE SHIRLEY	MOMOKA MATSUI
MARILLA CUTHBERT	CLEA IVESON
SNOW QUEEN	TAISHIA ZAMULA
BIRD	AKARI FUJIWARA
MR. PHILLIPS	ADAM DAVIDSON
MRS. BARRY.....	LYDIA-LAURE GERMAIN
MISS. STACY.....	TAISHIA ZAMULA
MINNIE MAE BARRY	SAKURA KAWAMURA

OTHER CHARACTERS, ANIMALS & NATURE SPRITES WILL BE
DANCED BY ARTISTS OF BALLET JÖRGEN.

AVONLEA CHILDREN, FLOWER CHILDREN, TURTLE, BUNNY, SKUNK, TOAD
AND SHRUB DANCED BY LOCAL YOUTH PARTICIPANTS:

ARIA BARTZIS, EMILY BOOTH, CLARA BROWN
EVELYN DANIELS, JILLIAN FARDELLA, GRACE GIBSON
JUSTINE HANDS, TRI HOLMES, EDITHE LEISHMAN
SKYE SINCLAIR, ALESSANDRA TARSHISHI, LOWYN TONELLI
ELLA WARNER, IRIS YAN

LOCAL YOUTH CAST IS COURTESY OF

5678 DANCE STUDIO
ARABESQUE ACADEMY
DANCE WITH MISS LIZ
KINGSTON SCHOOL OF DANCE
LEISA'S SCHOOL OF DANCE
RHYTHM DANCE CENTRE
THE CONSERVATORY
TK DANCEWORX

SYNOPSIS

Setting: Prince Edward Island, 1900.

Act 1

Siblings Marilla and Matthew Cuthbert of Green Gables have decided to adopt an orphan boy to help old Matthew with the farm work. The people of Avonlea are astonished when he rides off midday in the buggy. Where is he going?

At the train station, instead of a boy, he finds Anne Shirley. Obviously, a mistake has been made, but Anne's enthusiasm overwhelms Matthew, and her wild imagination bedazzles him. At Green Gables, Marilla insists that Anne must return to the orphanage. When Anne tells them the terrible story of her past, Marilla allows her to stay the night.

Morning at Green Gables fires Anne's imagination. The cherry tree Snow Queen, the daffodils and all of nature join her in a joyous dance. Reality returns when Marilla arrives to take her away. They end up at slovenly Mrs. Blewett's, who is willing to take Anne and put her to work. Marilla has second thoughts, and Anne and Matthew are overjoyed when Marilla finally decides that Anne can stay.

Their formidable neighbour Mrs. Lynde comes to visit and mocks Anne for her homely looks and red hair. Anne flies into a temper and must apologize. With Matthew's encouragement, she devises a melodramatic apology and wins over the old lady. When Anne heads off to school and all the other children tease her, Diana Barry comes to her defense. They are kindred spirits.

Gilbert Blythe's efforts to befriend Anne are disastrous. When he calls her "carrots", she smashes her slate over his head and refuses to return to school. Marilla hears of Anne's disgrace and punishes her with household chores. Anne makes light of the work with the help of some mischievous wind sprites. Marilla is satisfied and allows Anne to go to the church picnic. At the picnic Gilbert tries again to be friends by offering Anne an ice cream cone, but is tripped by the jealous Josie Pye. When the cone lands in Anne's face, her first taste of ice cream is the highlight of a glorious day.

- Intermission -