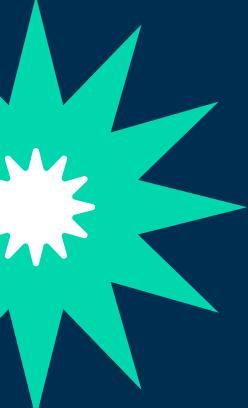


GRAND ONSTAGE
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AILEY II



Francesca Harper, Artistic Director

Artistic Director Emerita

Sylvia Waters

Founder

Alvin Ailey



Company Members

Kamani Abu, Jada Ammons, Carley Cruzat Brooks,
Meredith Brown, Christian Butts,
Jennifer M. Gerken, Xavier Logan, Xhosa Scott,
Adanna Smalls, Darion Turner, Eric J. Vidaña,
Jordyn White

Shay Bland, ***Rehearsal Director.***

Apprentices

Vic E. Davis, Jaydin J. De Jesús, Naia Neal,
Michelle Osanya

Alicia Graf Mack, ***Artistic Advisor***

Bennett Rink, ***Executive Director***

Ailey II gratefully acknowledges the generous support
provided by
The Glorya Kaufman Dance Foundation.

*The taking of photographs and the use of recording
equipment of any kind during performances is strictly
prohibited.*

Programming and casting subject to change.

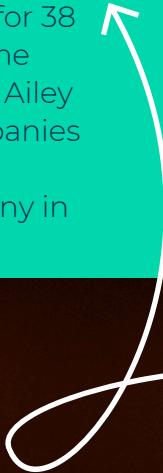
Ailey II—The Next Generation of Dance—is AILEY's second company.

Founded in 1974 as the Alvin Ailey Repertory Ensemble, Ailey II has advanced Alvin Ailey's vision by giving early-career dancers the vital experience of transitioning from training as a student to becoming a professional dancer. Ailey II dancers bring their technical mastery and emotional depth to works by the most daring established and emerging choreographers. Just as Mr. Ailey envisioned, the company continues to expand the audience for dance through global touring and community-based performances.



Sylvia Waters, the company's first artistic director, was personally chosen by Mr. Ailey and led the company for 38 seasons. In September 2021, Francesca Harper became artistic director. Ms. Harper—a former student at The Ailey School who has choreographed for both AILEY companies—guides Ailey II with her unique perspective, paying homage to Mr. Ailey's legacy while taking the company in bold, new directions.

Under Ms. Harper's direction, Ailey II is forging a new path for modern dance—one that's inclusive, experimental, and transformative.



STREAMS

(1970)

Choreography by Alvin Ailey

Restaged by Masazumi Chaya

Music by Miloslav Kabelac ("Eight Inventions, Opus 45")*

Costume design by A. Christina Giannini

Lighting design by Chenault Spence

Corale: The Company

Giubiloso: Jennifer M. Gerken, Darion Turner

Recitativo: Adanna Smalls

Scherzo: Xhosa Scott, Eric J. Vidaña

Lamentoso: Jada Ammons

Danza: Jennifer M. Gerken, Carley Cruzat Brooks, Meredith Brown, Jordyn White, Kamani Abu, Christian Butts, Xavier Logan

Aria: The Company

Diabolico: The Company

- INTERMISSION -

This work was made possible with public funds from the New York State Council on the Arts – a state agency, and The Eleanor Naylor Dana Charitable Trust.

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DOWN THE RABBIT HOLE

(2024)

Choreography by Houston Thomas

Music by Johannes Goldbach and Pomassl*

Costume design by Jasmine Schulter & Houston Thomas

Lighting design by Aja M. Jackson

The Company: Jennifer M. Gerken, Xavier Logan, Carley Cruzat Brooks, Xhosa Scott, Jordyn White, Christian Butts

Houston Thomas has choreographed works for schools and companies, including The Washington Ballet, Cincinnati Ballet, The Juilliard School, American Ballet Theater Studio Company, Joffrey Ballet Academy of Dance, and The School of American Ballet. In 2022, he premiered his work Follow the White Rabbit at the Young Emergent Choreographers Contest in Biarritz, France, receiving a commission to create SKYWATCHER for the Opera National de Bordeaux. As a dancer, Thomas performed as a second soloist with the Dresden Semperoper Ballett, and he has been featured in pivotal roles in acclaimed works by George Balanchine, Sir Frederick Ashton, William Forsythe, and David Dawson, among others.

- INTERMISSION -

The creation of Down the Rabbit Hole is supported by Robert A. Press, M.D.

* "Nitro," "Blank Jack," and "Terawatt Hours" by Pomassl, courtesy of raster-media.

LUMINOUS

(2023)

Choreography by Francesca Harper

Choreographic Assistants: Tim Stickney,

Rachel Yoo, Raven Joseph

Music by Nona Hendryx*

Costume design by Elias Gurrola

Lighting design by Tsubasa Kamei

The Company

Francesca Harper's Luminous has been made possible, in part, by a commissioning grant from the O'Donnell-Green Music and Dance Foundation.

Additional support has been provided by Kim van Doorn.

* "Testimony" performed by Sweet Honey in the Rock, written by Ferron, courtesy of Nemisis Publishing.

"Angelica" by Duke Ellington and John Coltrane, courtesy of Sony Music Publishing.

"Philadelphia Morning" by Bill Conti, courtesy of EMI Music Publishing.



FRANCESCA HARPER, Artistic Director

Francesca Harper began her professional dance career with Dance Theatre of Harlem. She was also a member of Ballett Frankfurt from 1991-1999 under the direction of William Forsythe, and she has performed on Broadway in productions including Fosse, All Shook Up, The Color Purple, Sweet Charity, and Sophisticated Ladies, and was nominated for Best Actress in a Musical by Broadway.com for her role as Billie Holiday in Lady Day at Emerson's Bar and Grill. Ms. Harper created her first play, 50 minutes with Harriet and Phillis, produced by Anna Deavere Smith, with her aunt, Pulitzer Prize-winning writer Margo Jefferson, and Paul Miller, a.k.a DJ Spooky. In 2014, she debuted her critically acclaimed one-woman show, The Look of Feeling, as a writer, actor, dancer, and vocalist. She is also the writer, producer, composer, and narrator of the documentary film To Lillian (2021). Ms. Harper has choreographed works for companies including Alvin Ailey American Dance Theater, Ailey II, Dance Theater of Harlem, Hubbard Street II, and Tanz Graz, as well as The Francesca Harper Project, which she had founded in 2005. Her television and film credits include appearances on Boardwalk Empire, Late Night with David Letterman, and The Oprah Winfrey Show.

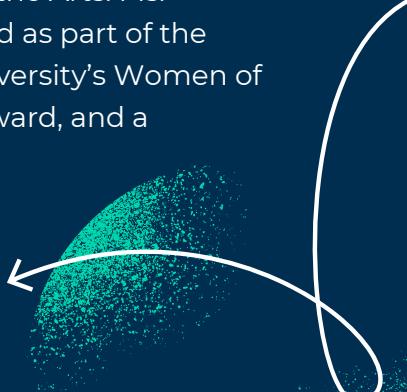
She served as ballet consultant for the motion picture Black Swan and was featured in Zinnias – The Life of Clementine Hunter, directed by Robert Wilson. In 2013, Ms. Harper received a Living History Award during Black History Month from Long Island University and the Innovation and Technology Award for her choreography for Fashion Week with designer Louis Vuitton. She also served as co-director and choreographer for the musical Rose's War and as movement director for Tommy Hilfiger and Zendaya for their fashion show at the Apollo Theater in 2019. Ms. Harper was the creator and directorial consultant for 16 world premiere virtual films. Her latest works include a new creation for Wendy Whelan, Associate Artistic Director of New York City Ballet, and poet Marc Bamuthi Joseph.

Currently, Ms. Harper is engaged as Executive Producer with Sony Pictures on a series in development, and recently she received her Masters of Fine Arts degree from Goddard College.



SYLVIA WATERS, Artistic Director Emerita, Ailey II

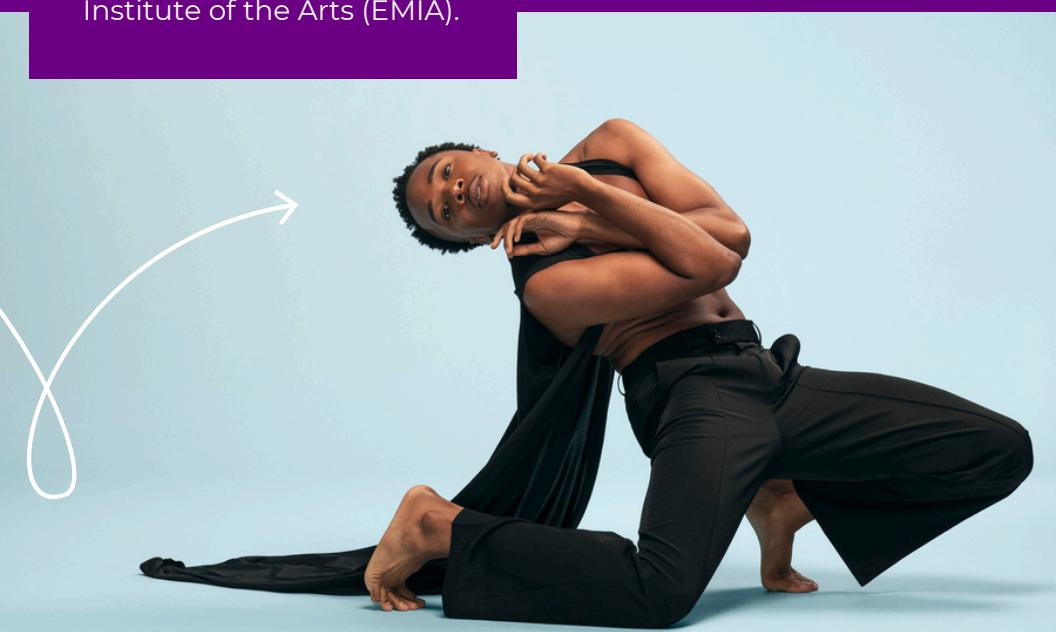
Sylvia Waters was personally selected by Alvin Ailey in 1974 as Artistic Director of Ailey II and led the company for 38 years. She attended The Juilliard School, where she worked with Donald McKayle's company, and with a young Hava Kohav—who later became an actress and Academy Award nominee— performing very often to widely populated audiences of the entire New York Dance community at the YMHA. After receiving her B.S. from Juilliard, she moved to Paris, where she appeared regularly on television. She toured in the European company of Black Nativity and worked with Michel Descombez, then director of the Paris Opera Ballet, as well as Milko Šparembal. She also performed in Donald McKayle's European production of Black New World and worked with Maurice Béjart's company performing in Brussels and at the Summer Olympics in Mexico City. In 1968, Ms. Waters joined Alvin Ailey American Dance Theater and toured with the Company until assuming leadership of Ailey II. She has received honorary doctorates from the State University of New York at Oswego and The Juilliard School, and she has served as a panelist for the National Endowment for the Arts and the New York State Council on the Arts. Ms. Waters is a recipient of the Legacy Award as part of the 20th Annual IABD Festival, Syracuse University's Women of Distinction Award, a Dance Magazine Award, and a "Bessie" Award.



SHAY BLAND, Rehearsal Director



Shay Bland is from Englewood, NJ. She began her formal dance training at The Ailey School in 2007 where she was a scholarship student in the Junior Division. She is a graduate of the Professional Performing Arts School (PPAS), and has danced with several companies including Ailey II, Elisa Monte Dance, Nimbus Dance Theater, Von Howard Project, Francesca Harper Project, Ray Mercer Collective, Kachal Dance, and The Metropolitan Opera Ballet. Ms. Bland has worked on projects on and off-Broadway including The Visitor (off-Broadway) as associate choreographer, and as assistant choreographer for the 13-time nominated Broadway show Hell's Kitchen. She was also lead choreographer for Nebraska High School Theater Academy (NHSTA) in conjunction with Omaha Performing Arts. As an educator, Ms. Bland serves as a faculty member at Pace University, The Ailey School, Manhattan Youth Ballet, and Earl Mosley's Institute of the Arts (EMIA).



AILEY II WHO'S WHO

KAMANI

ABU

(New Castle, DE)

began his dance training at the age of 16 at a local studio in his hometown. He also trained in the summer intensive at BalletX. He is a recent graduate of the Ailey/Fordham BFA Program, and has worked with choreographers including Jennifer Archibald, Tracy Inman, Darshan Bhuller, Gregory Dawson, and Maleek Washington. In 2023, Abu performed in Geoffrey Holder's Dougla with Dance Theatre of Harlem and in Alvin Ailey's Memoria during Ailey's New York City Center season. This is his first season with Ailey II.

ADA AMMONS

(Los Angeles, CA)

began her dance training at the Debbie Allen Dance Academy. She earned her BFA in Dance from Point Park University in 2022 and graduated from The Ailey School's Certificate Program in 2025. Ammons also trained in the School's Summer Intensive where she was the recipient of the Oprah Winfrey Foundation Scholarship. She has performed works by choreographers Debbie Allen, Renee Robinson, Ray Mercer, Darrell Grand Moultrie, Christopher L. Huggins, Ronald K. Brown, Branndi Lewis, and Freddie Moore. This is Ammons' first season with Ailey II.



CARLEY CRUZAT BROOKS

(Chicago, IL)

received her training at TDA Prep under the direction of Preston Miller and Jacqueline Green. Her studies include summer dance intensives with Jacob's Pillow, Nederlands Dans Theater, and Dance Theatre of Harlem. Brooks graduated from the Ailey/Fordham BFA Program, class of 2025. She has performed works by Alvin Ailey, Jiří Kylián, Ronald K. Brown, Hope Boykin, Marco Goecke, Jennifer Archibald, and Christopher L. Huggins. Her performance highlights include Geoffrey Holder's Doubla with Dance Theatre of Harlem and Alvin Ailey's Memoria during Ailey's New York City Center season in 2023. This is Brooks' second season with Ailey II.

MEREDITH BROWN

(Asheville, NC)

began her dance training at a local studio in her hometown. She studied at the University of North Carolina School of the Arts, and she is a recent graduate of the Ailey/Fordham BFA Program, where she performed in Alvin Ailey's Festa Barroca and Memoria during Ailey's 2022 and 2023 New York City Center seasons. Brown also danced in Hope Boykin's Chasing the Spirit at Jazz at Lincoln Center. She worked with Madison Hicks' "The Moving Forward Collective," and she is an alumnus of the Jacob's Pillow Contemporary Program, where she worked with Sidra Bell, Rena Butler, and Antoine Vereecken. This is Ms. Brown's second season with Ailey II.

CHRISTIAN BUTTS (Atlanta, GA)

began his dance training at Dancemakers of Atlanta under the direction of Lynise Heard and Denise Heard-Latimer. He also trained in the summer intensive programs at GALLIM School of Movement with Andrea Miller and A.I.M by Kyle Abraham. He has worked and performed pieces by Linda Celeste Sims and Glenn Allen Sims, Nattie Trogdon and Hollis Bartlett, Seán Curran, Michelle Thompson-Ulerich, and Kevin Wynn. In 2025, he graduated from SUNY Purchase receiving a BFA in Dance with a concentration in composition. This is his first season with Ailey II.

JENNIFER M. GERKEN (Houston, TX)

began her dance training at age six. In 2016, she was accepted into Kinder High School for the Performing and Visual Arts. In 2019, Gerken received the Mary Martha Lappe Dance Scholarship and performed in an excerpt of Appalachian Spring by Martha Graham in the roles of the Bride and Follower. She was a student in the Ailey/Fordham BFA Program where she graduated in 2023. Gerken has performed works by William Forsythe, Mark Caserta, Ethan Colangelo, José Limón, and Paul Taylor. This is her second season with Ailey II.



XAVIER LOGAN

(Atlanta, GA)



XHOSA SCOTT

(Richmond, VA)

trained at Dancemakers of Atlanta. He is a recent graduate of The Juilliard School and has worked with choreographers Medhi Walkerski, Tom Weinberger, Sharon Eyal, Jamar Roberts, Bobbi Jene Smith, and Or Schraiber, amongst others. Logan has been featured on The Vampire Diaries, Dance Moms, and So You Think You Can Dance. In 2023, his work Welcome To The J(U) premiered as the first ever hip-hop dance to appear on Juilliard's mainstage, and he was named one of Teen Vogue & GLAAD's "20 Under 20" rising stars. This is Logan's second season with Ailey II.

was raised in Virginia where he began dancing with The School of Richmond Ballet's outreach program, Minds in Motion. He continued training at Baltimore School for the Arts, and attended summer intensives including the Bolshoi Ballet Academy, Dance Theatre of Harlem, and The Juilliard School. After graduating high school under the School of American Ballet, Scott attended The University of Virginia where he majored in Art History with a minor in Anthropology. While at The Ailey School in the Scholarship Program, he performed works by choreographers including Ronald K Brown, Amy Hall Garner, Ray Mercer, and Darrell Grand Moultrie. This is Scott's second season with Ailey II.

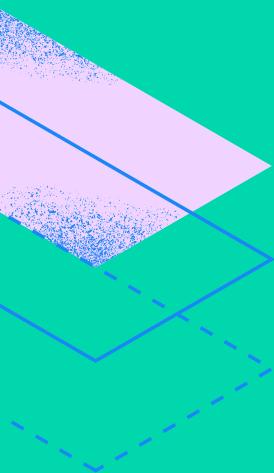
ADANNA SMALLS

(Brooklyn, NY)

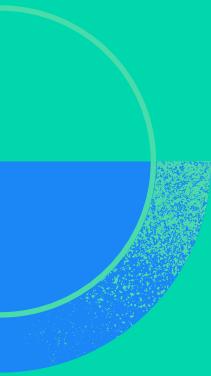
began her formal dance training at the Abrons Arts Center/Henry Street Settlement. A 2021 graduate of the Professional Performing Arts School with a concentration in dance, she went on to complete the Certificate Program at The Ailey School. That same year, she performed in *Bird Lives!* and *Memoria* during Ailey's New York City Center season. Smalls had the opportunity to work with renowned choreographers including Clifton Brown, Norbert De La Cruz III, and Ronald K. Brown, and she previously served as an apprentice with Evidence, A Dance Company. This is her first season with Ailey II.

DARION TURNER

(Clayton County, GA)



began his dance training at AileyCamp Atlanta and attended Martha Ellen Stilwell School of the Arts. He studied as a scholarship student at Atlanta Ballet and Eagles Landing Dance Center. Turner is a graduate of the Certificate Program at The Ailey School and worked with choreographers Darrell Grand Moultrie, Christopher L. Huggins Anthony Burrell, Amy Hall Garner, Ronald K. Brown, Norbert De La Cruz, Brandi Lewis, Houston Thomas, and Baye & Asa. He also performed works by Robert Battle, Geoffrey Holder, and danced in Alvin Ailey's *Memoria* during AILEY's 2022 New York City Center season. This is Turner's second season with Ailey II.



ERIC J. VIDAÑA

(Las Vegas, NV)

is a graduate of the Las Vegas Academy of the Arts. He received his early dance training from The Nevada Ballet Theatre and continued studying at West Las Vegas Arts Center and Contemporary West Dance Theatre's Conservatory, under the direction of Bernard Gaddis and Avree Walker. Vidaña furthered his dance education as a Scholarship student at The Ailey School. He has performed works by choreographers including Alvin Ailey, Hope Boykin, Donald Byrd, Michelle Manzanales, Tommie Waheed Evans, Milton Myers, Jeneane Huggins, Don Bellamy, Rennie Harris, Ronald K. Brown, and Christopher L. Huggins. This is his second season with Ailey II.

JORDYN WHITE

(West Palm Beach, FL)

graduated from Alexander W. Dreyfoos School of the Arts high school. She began her dance training at Raskin Dance Studio in Florida and attended summer intensives at Joffrey Ballet School, Modas Dance, and The Ailey School. White has performed works by choreographers Houston Thomas, George Balanchine, Judith Jamison, and Ronald K. Brown, and danced in Alvin Ailey's *Memoria* during Ailey's 2022 and 2023 New York City Center seasons. She is a recent graduate of The Ailey School's Certificate Program, and the University of Florida with a BA in Psychology. This is White's second season with Ailey II.

APPRENTICES

VIC E. DAVIS (Atlanta, GA) is originally from Gaffney, South Carolina. He began his formal dance training at South Gwinnett High School in Atlanta, where he graduated with honors. He continued studying as a scholarship student at Gwinnett School of Dance, Northeast Atlanta Ballet, and Atlanta Dance Connection. Davis is currently a student at The Ailey School where he trains on scholarship and has performed works by choreographers including Christopher L. Huggins, Maleek Washington, and Clifford Williams. This is his first season as an apprentice with Ailey II.

JAYDIN J. DE JESÚS (West Hartford, CT) is a current senior in the Ailey/Fordham BFA Program. He received his early dance training at Studio 860 and continued his studies at the Greater Hartford Academy of the Arts high school. He has performed works by Alvin Ailey, Takehiro Ueyama, Martha Graham, Christopher L. Huggins, Pedro Ruiz, and Ray Mercer. This is De Jesús' first season as an apprentice with Ailey II.





NAIA NEAL (Aptos, CA) began her dance training at the age of seven at Dancenter, a local dance school in her hometown. She is a graduate from the Ailey/Fordham BFA Program, where she received the 2023 Denise Jefferson Memorial Scholarship. Neal has performed works by choreographers Christopher L. Huggins, Hope Boykin, Jonathan Lee, PeiJu Chien-Pott, Clifford Williams, Darshan Singh Bhuller, and Ephrat Asherie. She also danced in Alvin Ailey's Memoria during Ailey's 2023 New York City Center season and at BAM (Brooklyn Academy of Music) in 2024. This is Neal's second season as an apprentice with Ailey II.

MICHELLE OSANYA (Ames, IA) began her dance training at Robert Thomas Dancenter. She also attended summer intensives with LINES Ballet, Complexions Contemporary Ballet, and TDA Prep with Preston Miller and Jacqueline Green. Osanya is currently a junior in the Ailey/Fordham BFA Program and has performed works by Adam Barruch, Burr Johnson, Adrienne Hurd, and Judith Jamison. In 2024, Osanya performed in Harrison Guy's Can We Know the Sound of Forgiveness at Carnegie Hall, and recently, she worked with choreographer Kyle Abraham and slowdancer at Springboard Danse. This is her first season as an apprentice with Ailey II.

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Cover: Ailey II in Alvin Ailey's Streams; pages 3 and 7: Ailey II in Francesca Harper's Luminous; page 8 (top-bottom): Ailey II's Jada Ammons; Ailey II's Meredith Brown and Kamani Abu in Alvin Ailey's Streams; page 10: Ailey II's Dariion Turner; page 17: Ailey II's Carley Cruzat Brooks and Xhosa Scott in Houston Thomas' Down the Rabbit Hole; Page 18: Ailey II's Jennifer M. Gerken and Carley Cruzat Brooks in Houston Thomas' Down the Rabbit Hole. All Ailey II images by Nir Arieli.

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Presented by Grand OnStage and the City of Kingston Arts & Culture Services Department.

Learn more about Grand OnStage at
KingstonGrand.ca.

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