

Grand OnStage Presents

Any Dream Will Do

The Music of
Andrew Lloyd Webber



Conceived & Directed by

Adrian Marchuk

Musical Direction and Arrangements by

Chris Tsujiuchi

Produced by

Brian Goldenberg

Adrian Marchuk

Technical Direction by

Seren Lannon

Featuring...

Jonathan Cullen

Kate Etienne

Kira Guloien

Adrian Marchuk

Conductor/Keyboard

Chris Tsujiuchi

Guitar

Iain Leslie

Drums

Jamie Bird

Originally produced with the support of Theatre Collingwood



Adrian Marchuk

(Conceiver, Director, Performer)

A veteran of Canadian stages, Adrian played Frankie Valli in the Toronto and Las Vegas productions of Jersey Boys. Other notable roles include Fabrizio in The Light in the Piazza, Joseph in Dreamcoat, Gilbert Blythe in Anne & Gilbert, and Lenny in the world premiere of The Apprenticeship of Duddy Kravitz.

He is the creator and lead performer in a series of musical theatre documentary concert shows. Any Dream Will Do: The Music of Andrew Lloyd Webber, A Whole New World: The Musical Magic of Alan Menken, Over The Rainbow: The Harold Arlen Story, and The Sweetest Sounds: The Richard Rodgers Legacy.

AdrianMarchuk.com



Chris Tsujiuchi

(Musical Director)

A graduate of Sheridan College's Musical Theatre Performance program, Chris' Musical Direction credits include Onegin (Musical Stage Company/ National Arts Centre), A Misfortune (Next Stage Festival), HAIR (FirstAct Productions), A Joyful Noise (co-composer/lyricist, Smile Theatre), Mickey & Judy (Toronto Fringe), and bare: the Canadian Premiere (WatersEdge Productions). Chris has worked as an accompanist and teacher at Sheridan College, Randolph Academy, and George Brown College. He has toured extensively with Sharron Matthews, the Nathaniel Dett Chorale, and can be seen in his "Chris-terical" series of Cabarets.



Jonathan Cullen

(Performer)

Mr. Cullen has been studying performance since he was 6 years old.

He attended the Sheridan College Music Theatre Performance program and soon after performed in theatres across North America in shows such as The Book of Mormon and Billy Elliot, all the while writing, producing and recording with the pop/soul group Silver Lining.

Kate Etienne

(Performer)



Kate is a graduate of Sheridan Institute's Musical Theatre Performance Program. Since graduating, she has enjoyed performing at regional theatres across Canada including her beloved home province of Newfoundland.

Some of her favourite credits include Les Belles Soeurs (Segal Centre/Theatre Calgary), The Little Mermaid (Globe Theatre), Faust (Theatre by the Bay), Little Women (Theatre New Brunswick), Little Shop of Horrors (Rose Theatre), Variations On a Nervous Breakdown (Stephenville Theatre Festival), Into the Woods (Atlantic Theatre Festival)

Kate just closed out five years of being a standby in the hit Canadian musical, "Come From Away", where she covered four of the six female roles.

Kira Guloien

(Performer)



Kira Guloien enjoys a diverse career, spanning musicals, film, television and the concert stage. Select credits include: Doctor Zhivago (Broadway), Tommy (Stratford), Hadestown (Pre-Broadway/Citadel), Ghost Quartet (Crows/Eclipse), Dr. Silver: A Celebration of Life (Musical Stage/OTM), Grey Gardens (Musical Stage), The Louder We Get (Theatre Calgary), Sousatzka (Proscenium), Hello Again (Artillery Collective), Nine (Podium Concerts), Marathon of Hope (Drayton Entertainment), Smokey Joe's Cafe (Drayton Entertainment), Damn Yankees (Drayton Entertainment), Jacob Two-Two (YPT), City of Angels (Theatre by the Bay). Her film and television credits include Women Talking (MGM/Orion/Plan B), Lullaby (Alcon), Jupiter's Legacy (Netflix), Murdoch Mysteries (CBC), Coroner (CBC), Glass Houses (The Movie Network), and The Listener (CTV).

Kira was nominated for a Dora Award for her portrayal of Little Edie in Grey Gardens with Musical Stage Co. and is the recipient of the Toronto Theatre Critics Awards for Best Ensemble for 2019 (Dr. Silver) & 2020 (Ghost Quartet). She has performed in some of Canada's finest concert halls, including Koerner Hall, where she shared the stage with Colm Wilkinson and Des McAnuff, as well as The Winspear Center where she was guest soloist with The Edmonton Symphony Orchestra, conducted by Steven Reineke of The New York Pops. She is a two time guest soloist at New York's legendary supper club, Feinstein's/54 Below.

Grand OnStage

Learn more about Grand OnStage at
KingstonGrand.ca

The City of Kingston acknowledges that we are
on the traditional homeland of the Anishinaabe,
Haudenosaunee and the Huron-Wendat,
and thanks these nations for their care and
stewardship over this shared land.

