

# The Writers Studio

## JOIN SOME OF CANADA'S MOST SUCCESSFUL WRITERS

for inspiring lectures, discussion, and writing exercises that explore particular points of craft – how to build characters, how to write powerful dialogue, how to craft a story for the stage or the screen. Whether you are a new writer or an established wordsmith, you'll find tips here to invigorate your prose.

Writers Studio master classes take place in the Martello Room on the 6th Floor and in the Sir John A. Macdonald Room on the ground floor of the Holiday Inn Kingston Waterfront. Adult classes are two hours; teen classes are 90 minutes. Enrolment is limited, so book early.

Teens 15-19 are welcome in all classes, unless otherwise indicated. Master classes marked TeenWS are part of our Teen Writers Studio, sponsored by Freedom 55 Financial exclusively for teen writers.

## Writers Studio

General admission \$30.00/\$35.00 at the door

## Teen Writers Studio

High-school students \$10.00/\$13.50 at the door 

## Writers Retreat Pass!

To celebrate our birthday, we're offering a special package for writers who want to turn the Festival into their own personal writing retreat.

Choose any five Writers Studio master classes and pay only \$125 plus handling fees. That's a saving of \$25.

If you are coming from out of town, go to visitKingston.ca to choose a Kingston hotel or historic inn where you can write, away from your usual routines.

Writers Retreat Passes available in advance from the Grand Theatre Box Office only, by phone, in person, or online. Not sold onsite during the Festival.

## KWF WRITERS STUDIO MASTER CLASSES OFFER FAST-PACED IMMERSION IN THE ART AND CRAFT OF WRITING.

In 2013, The Writers Studio expands to 17 classes. Some classes focus on craft as it applies to specific genres, including playwriting, fiction, nonfiction, film, and graphica; others focus on career, deconstructing the publishing industry and the marketing side of the writing life.

### Career

- 14. **Writing Freelance** with Marcello Di Cintio
- 31. **What Editors Want** with Nita Pronovost
- 34. **Promote Your Writing with Wattpad** with Caitlin O'Hanlon **FREE**

### Craft

- Nonfiction**
- 16. **Writing Travel** with Glenn Dixon
- 38. **Writing What Hurts** with Shannon Moroney

### Drama

- 18. **Writing the One-Person Show** with Alison Wearing

### Graphica

- 10. **Writing More Than Superheroes** with David Robertson **TeenWS**
- 22. **Writing like a Maus** with David Robertson

### Fiction

- 7. **Writing Zombies** with Corey Redekop **TeenWS**
- 26. **Writing the Surreal** with Corey Redekop
- 30. **Writing Family into Fiction** with Wayne Grady
- 37. **Writing Believable Fiction** with Lauren B. Davis
- 44. **Writing Dialogue** with Michael Crummey

### Film

- 41. **Writing for the Screen** with Andrew Kaufman

### All Genres

- 12. **How I Failed High-School English and Became A Writer Anyway** with Alison Wearing **TeenWS**
- 33. **Writing the Counterfactual** with Rhea Tregobov
- 50. **Writing the (Teen) Scene** with Tim Wynne-Jones

Bring your computer or a notebook and your favourite writing implement – and your questions!

## THURSDAY, SEPTEMBER 26, 2013

- 10:45 am-12:15 pm
- 7. **Writing Zombies** with Corey Redekop **TeenWS**  
Learn how to let out the monster inside you
- 1:00-2:30 pm
- 10. **Writing More Than Superheroes** with David Robertson **TeenWS**  
How to script a story told in pictures
- 3:00-4:30 pm
- 12. **How I Failed High-School English and Became A Writer Anyway** with Alison Wearing **TeenWS** Inspiration and tips for young writers

- 4:45-6:45 pm
- 14. **Writing Freelance** with Marcello Di Cintio  
Secrets of pitching stories & surviving on \$1 a word

- 7:00-9:00 pm
- 16. **Writing Travel** with Glenn Dixon  
How to turn a trip into a riveting tale

## FRIDAY, SEPTEMBER 27, 2013

- 9:00-11:00 am
- 18. **Writing the One-Person Show** with Alison Wearing  
Shaping story with image, music, and motion

- 2:00-4:00 pm
- 22. **Writing like a Maus** with David Robertson  
Join image and word into compelling graphica

- 4:30-6:30 pm
- 26. **Writing the Surreal** with Corey Redekop  
Add a little bizarro to your stories

## SATURDAY, SEPTEMBER 28, 2013

- 9:30-11:30 am
- 30. **Writing Family into Fiction** with Wayne Grady  
The challenge and ethics of adding real folks to stories

- 31. **What Editors Want** with Nita Pronovost  
Improve your chances of acceptance!

- 12:00-2:00 pm
- 33. **Writing the Counterfactual** with Rhea Tregobov  
Spark imagination; write what you don't know

- 34. **Promote Your Writing with Wattpad** with Caitlin O'Hanlon **FREE**  
Use new media to expand your audience

- 2:30-4:30 pm
- 37. **Writing Believable Fiction** with Lauren B. Davis  
How to persuade readers a story is true

- 38. **Writing What Hurts** with Shannon Moroney  
Recounting doesn't mean reliving: TLC for you and your mss

- 4:45 - 6:45 pm
- 41. **Writing for the Screen** with Andrew Kaufman  
Filmwriting basics with a pro

## SUNDAY, SEPTEMBER 29, 2013

- 9:30-11:30 am
- 44. **Writing Dialogue** with Michael Crummey  
How to make your story talk the talk

- 1:00-3:00 pm
- 50. **Writing the (Teen) Scene** with Tim Wynne-Jones  
Show, don't tell: how to do it right

# BOOKS DESIGNED & PRINTED

It's easier than you think to get your words turned into a real book!



**10 copies to 10,000!**



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