



The Grand Theatre
218 PRINCESS STREET,
KINGSTON, ONTARIO, K7L 1B2

Updated AUGUST 2011

TECHNICAL AND PRODUCTION INFORMATION

REGINA ROSEN AUDITORIUM

SEATING CAPACITY:

ORCHESTRA LEVEL	398
BALCONY	341
BOX SEATS	12
TOTAL	751
ORCHESTRA LIFT SEATS (IF USED)	25
GRAND TOTAL WITH ORCHESTRA LIFT SEATS	776

UNION AFFILIATION: **Technical staff** are members of and operate under the jurisdiction of IATSE Local 471
Front of house staff operate under the jurisdiction of CUPE Local 109

STAGE DIMENSIONS

WIDTH

IMPERIAL METRIC

	IMPERIAL	METRIC
PROSCENIUM ARCH	40'6"	12.34 metres
STAGE RIGHT WING (TO ARBOR PIT FENCE)	7'6"	2.29
STAGE LEFT WING	9'6"	2.9
TOTAL- STAGE LEFT WALL TO ARBOR PIT FENCE.	57'6"	17.53

DEPTH

IMPERIAL METRIC

	IMPERIAL	METRIC
STAGE LIP TO BACK WALL OF STAGE	33'5"	10.21
TO CYCLORAMA	30'5"	9.29
TO ORCHESTRA SHELL WALL	29'9"	9.06
TO PLASTER LINE	2'3"	.057
TO FRONT OF FORESTAGE AT CENTRE	9'6"	2.9
TO FRONT OF FORESTAGE AT SIDES	6'10"	2.1
TOTAL DEPTH -FRONT OF FORESTAGE (CTR) TO BACK WALL	42'11"	13.38
-FRONT OF FORESTAGE TO CYCLORAMA	39'11"	12.16
-FRONT OF FORESTAGE TO ORCH SHELL WALL	39'3"	11.96
STAGE LIP FORWARD TO BALCONY RAIL	30'4"	9.24
TO FIRST FOH LIGHTING PIPE	43'0"	13.1
TO SECOND FOH LIGHTING PIPE	57'0"	17.37
TO BACK WALL AUD (ORCH LEVEL)	54'0"	16.46
TO BACK WALL AUD (BALCONY LEVEL)	73'0"	21.95

HEIGHT

IMPERIAL

METRIC

	IMPERIAL	METRIC
PROSCENIUM ARCH	22'0"	15.01 metres

TO GRID	49'3"	15.01
TO FLY FLOOR (STAGE RIGHT)	23'2"	7.04
TO LOADING GALLERY (STAGE RIGHT)	43'1"	13.11
ABOVE FIRST ROW OF SEATS	3'6"	1.07
ABOVE ORCHESTRA PIT FLOOR	8'6"	2.59

ORCHESTRA PIT DIMENSIONS

IMPERIAL

METRIC

WIDTH	36'	10.97
FRONT TO BACK (At centre)	18'6"	5.64
DEPTH BELOW STAGE	8'6"	2.59
DEPTH BELOW FIRST ROW OF SEATS	5'0"	1.52
OVERHEAD CLEARANCE UNDER LIP	7'0"	2.13

LOADING DOOR

IMPERIAL

METRIC

WIDTH	7'6"	2.29 metres
HEIGHT	9'8"	2.94
ELEVATION ABOVE GRADE	2'9" variable	0.84

The loading door is located off Opera Lane and is accessible from Montreal Street or Brock Street

It will be necessary for larger trucks to back in from Brock Street

PARKING

The Grand has no dedicated parking areas but can usually accommodate 2 larger vehicles (example – 1 tour bus, 1 truck)

Offsite parking for trucks and tour busses can generally be arranged by contacting the production department in advance.

Cars can be parked in the neighbouring Chown Parking Garage. Standard fees will apply.

STAGE DOOR LOCATION

-At rear of Building. Enter from Opera Lane off Montreal Street

STAGE FLOOR

-Masonite on two layers of ¾" plywood. The plywood sits on 2x4 sleepers separated from the concrete subfloor by ¼" rubber pads

-Standard colour Black

ARTIST ACCOMODATIONS

-Are located on the second and third floors of the backstage area and in the basement.

-One solo dressing room (accommodates two persons)

-Two group dressing rooms (maximum legal capacity 30 persons each)

-Green Room located in the basement can be subdivided with curtains to provide a variety of dressing room configurations and/or a catering area for performers.

Maximum legal capacity 90 persons

-Washrooms are located in the basement and on the second and third floors.

-Showers- Three showers are available

-Washer and Dryer are located adjacent to the Green Room.

-Road company office location is available in the Green Room.

LIGHTING

Mounting Positions: Standard positions are as follows:

FOH 1- Near catwalk

FOH 2- Far catwalk
 Box Booms left and right
 Balcony Rail
 Forestage truss
 Onstage pipes 4/14/26/36

Circuits- Dimmer per circuit system with 218 20-amp twist lock receptacles available for stage lighting. Please see circuit layout table for detailed information

Dimmers 232 2.4 KW ETC Dimmers

Non Dims: 6

Control: ETC Ion

Located: Back of balcony

Alternate control: Ethernet allows console to be operated from stage left, stage right, house mix position.

Programmed

Touch Pad: Can be located stage left, stage right, mix position to allow house light control and basic lighting setups for lectures, concerts, etc

Lighting

Network: Ethernet connectivity is available throughout performance area.

Work lights: Located on FOH catwalk 2 and pipes 4,14,26,36
 Control is located throughout performance area

Disconnect

Power Sources:

LIGHTING 400-amp 3 phase 208 volt, located upstage right.

SOUND 100 amp 3 phase, 208 volt, located downstage left

CIRCUIT LAYOUT- Regina Rosen Auditorium

CIRCUIT NUMBERS	QUANTITY	LOCATION	NOTES
1-18	18	SECOND FOH CATWALK (FAR)	PIG TAILS, EVENLY DISTRIBUTED AL
19-44	26	FIRST FOH CATWALK (NEAR)	PIG TAILS, EVENLY DISTRIBUTED AL
45-56	12	STAGE LEFT BOX BOOM	SOCAPEX FROM CATWALK
57-68	12	STAGE RIGHT BOX BOOM	SOCAPEX FROM CATWALK
69-86	18	FORESTAGE TRUSS	SOCAPEX FROM CATWALK
87-92	6	BALCONY RAIL	TWO THREE GANG BOXES
93-94	2	BOX SEAT STAGE LEFT	TWO GANG BOX
95-96	2	BOX SEAT STAGE RIGHT	TWO GANG BOX
97-100	4	ORCHESTRA PIT	FOUR GANG BOX
101-122	24	FIRST ELECTRIC	PIG TAILS EVENLY DISTRIBUTED
127-150	24	SECOND ELECTRIC***	SOCAPEX FROM GRID
151-162	12	STAGE LEFT***	SOCAPEX FROM GRID
163-180	18	THIRD ELECTRIC***	SOCAPEX FROM GRID
181-192	12	FOURTH ELECTRIC***	SOCAPEX FROM GRID
193-204	12	STAGE RIGHT***	SOCAPEX FROM PINRAIL
205-207	3	STAGE LEFT PROSCENIUM WALL	3 GANG BOX
208-215	8	UPSTAGE CENTRE	8 GANG BOX
216-218	3	STAGE RIGHT PROSCENIUM WALL	3 GANG BOX
219-226	8	WORK LIGHTS AND MISCELLANEOUS	
227	1	ORCHESTRA PIT OVERHEADS	
228-240	13	HOUSE LIGHTS	

***CIRCUITS 127-204 ARE FED VIA SIX WAY SOCAPEX FANOUTS.

AVAILABLE LIGHTING INSTRUMENTS UPDATED AUGUST 2010
(New info in bold face)

QTY	INSTRUMENT	MANUFAC TURER	LAMP	NOTES
20	SHAKESPEARE 15-35° ZOOM	ALTMAN	750W HX755	1
6	SOURCE FOUR ZOOMS	ETC	750W HPL	1
40	SOURCE FOUR	ETC	575W HPL	2 & 3
12	SOURCE 4 (19 degree)	ETC	575 hpl	Permanently hung-box booms
12	30° 5/50 SERIES ELLIPSOIDALS	COLORTRAN	1 KW FEL	3
24	40° 5/50 SERIES ELLIPSOIDALS	COLORTRAN	1 KW FEL	3
22	6" FRESNELS	STRAND &COLORTRAN	1 KW BTR	3
6	3 CIRCUIT STRIPLIGHT	AMPRO	2 500W LAMPS/UNIT	4TH ELECTRIC
5	3 CIRCUIT MR16 MINI STRIPS (W FLOOR TRUNIONS)	MC LIGHTS	75WX30 EYC	
2	COMET FOLLOW SPOTS	ALTMAN	360W ENX	
36	SOURCE 4 PARS	ETC	575W HPL	3 & 5

- NOTES: 1. NORMAL LOCATION FOH
2. SOURCE 4 LENS BARRELS AVAILABLE:
 12 of 19°, 20 of 26°, 24 of 36°, 8 of 50° Irises- 10 of
3. NORMAL LOCATION STAGE AND SPARE
4. PERMANENTLY HUNG ON BOX BOOMS
5. STANDARD LENSING- W (VN,N,M are available for all 36 pars.)

ACCESSORIES

- 8 -Booms (10-12' high)
- 20 -6" Barn doors
- Gobo holders for Source Fours, Shakespeares, and Colortrans
- Approx 800 ft 12/3 TLG cable (5', 10', 25' lengths)
- Twofers
- Adaptors Male TLG to female U ground

COLOUR MEDIA- Please note that the house carries

a **LIMITED STOCK OF LEE and ROSCO COLOUR.**
IF YOU HAVE EXACTING COLOUR REQUIREMENTS WE
RECOMMEND THAT YOU BRING YOUR OWN.

The following Lee colours are generally available:

010,022,027,063,068,079,103,107,113,116,126,136,139,141,147,
152,153,161,165,176,180,201,253

The following Rosco colours are generally available

02,04,05,51,65,67,132

FLY SYSTEM

(UPDATED AUGUST 2011)

The Grand is equipped with a single purchase steel counterweight system. Operation is from the Fly Floor, Stage right

Safe working Load 25lb/lineal foot	SWL on dedicated lighting pipes (4,14,26,36) 30lb/lineal foot
SWL on Pit Truss 1750 lb	Length of trusses- 46'0"
Number manual line sets 26	Number motorized sets-5 (Dedicated to orch. shell+ LX truss)

LINE SET LOCATIONS

DISTANCE FROM PLASTER LINE	SET	DESCRIPTION	NOTE
2'0" Downstage of		LIGHTING/AUDIO TRUSS	MOTORIZED- HI TRIM- 22'6" LOAD LIMIT 1750 LBS
0'3" Upstage of		FIRE CURTAIN	
1'0"	1	HOUSE CURTAIN	
1'8"	2	BORDER 1	
2'4"	3	FREE PIPE 1	
3'0"	4	ELECTRIC	
3'8"	5	FUTURE	
4'4"	6	LEG	
5'0"	7	ORCHESTRA SHELL	MOTORIZED
5'8"	XX	OBSTRUCTED	
6'4"	9	FREE PIPE 2	
7'0"	10	FUTURE	
7'8"	11	FREE PIPE 3	
8'4"	12	BORDER 2	
9'0"	13	LEG 2	
9'8"	14	ELECTRIC 2	
10'4"	15	FUTURE	
11'0"	16	FREE PIPE 4	
11'8"	17	FUTURE	
12'4"	18	MID STAGE TRAVELLER	
13'0"	19	FREE PIPE 5	
13'11"	20	ORCHESTRA SHELL	MOTORIZED
14'4"	XX	OBSTRUCTED	
15'0"	XX	OBSTRUCTED	
15'8"	23	FREE PIPE 6	
16'4"	24	BORDER 3	
17'0"	25	LEG 3	
17'8"	26	ELECTRIC 3	
18'4"	27	FUTURE	
19'0"	28	FREE PIPE 7	
19'8"	29	FUTURE	
20'4"	30	FUTURE	
21'0"	31	BORDER 4	
21'8"	32	LEG 4	
22'4"	33	FREE PIPE 8	
23'0"	34	ORCHESTRA SHELL	MOTORIZED
23'8"	XX	OBSTRUCTED	
24'4"	36	ELECTRIC 4	
25'0"	37	FUTURE	
25'8"	38	FREE PIPE 9	
26'4"	39	UPSTAGE TRAVELLER	
27'8"	40	ORCH SHELL WALL	CAN NOT BE REMOVED
28'4"	41	CYCLORAMA	
	42	SHELL TOWER STORAGE	MOTORIZED

SOFT GOODS

Updated 3/12/2012

QTY	ITEM	HEIGHT	WIDTH	FULLNESS	COLOUR	NORMAL LOCATION
1	HOUSE CURTAIN	25'0'	EACH PANEL 24'6"	50%		LINE 1 OPERABLE AS A FLY CURTAIN OR AS A TRAVELLER
2	TRAVELLERS	24'0'	EACH PANEL 24'6"	50%	BLACK	LINES 18, 38
4 SETS	LEGS	24'0"	9'0"	0%	BLACK	LINES 6, 13, 17, 33
4	BORDERS	12'0"	46'0"	0%	BLACK	LINES 2,12,24,32
1	CYCLORAMA	24'0"	44'0"	0%	WHITE	LINE 41
2	SCRIM	22'0"	44'0"	0%	BLACK	NOT HUNG

ORCHESTRA SHELL

The Grand is equipped with an acoustical shell consisting of

3 roof pieces- Adjustable angle, acoustically reflective surface, built in concert lighting fixtures

-Permanently hung on motorized pipes 7, 20, 34,

Back wall -Permanently hung on counterweight pipe 40

6 Rolling sidewall towers Stored on motorized pipe 42

Performance area with shell in standard position

Measured from plaster line: width 40'6" (12.34 m) x depth 27'8" (8.44 m)

Measured from front of forestage at centre stage width 40' (m) x depth 39'8" ()m

A hard surface acoustic reflector hangs in front of and above the proscenium

ORCHESTRA PIT LIFT

Dimensions: Width 36'6" (10.97 m) **Depth at centre stage** 9'6" (2.9 m)

Depth stage left and right 6'10" (2.1 m)

The lift can be stopped where required, including at

-**Stage level** to provide a forestage area.

-**Audience level** to provide space for 25 additional seats

-**Pit level** 8'6" below stage

-**Basement level**- to facilitate storage of heavy equipment in under-stage area

ORCHESTRA PIT NET

Is provided for protection of stage performers and musicians

ORCHESTRA PIT EQUIPMENT

The theatre owns 10 Wenger music stands, 10 stand lights, 20 orchestra pit chairs.

RISERS

Manufacturer-Staging Concepts Inc. Colour: Black

8 of 4'x8' (1.2 x 2.4 m) tops

4 of 4'x4' (1.2 x 1.2m) tops

48 of 8" (.2m)legs 32 of 16" (.4m)legs, 32 OF 24" (.6m) legs,

Black skirting, guard rails, chair stops

PIANOS: 1 Yamaha Upright

1 Steinway 9 foot concert grand

There is a rental charge for the use of pianos. Tuning, if required, will be charged to the user. Pianos are shared between the main stage and Baby Grand. Please check with production department for availability

COMMUNICATION

The house is equipped with clearcom stations located:

- Downstage left and right
- Upstage Left and Right
- Orchestra Pit
- Green Room
- Mix Position
- Balcony Rail
- Lighting Booth
- Two spotlight positions
- Fly floor
- Loading Gallery
- Service Catwalk
- Lighting catwalks one and two

Number of headsets/beltpacks available: 8

Program sound/paging is available to:

- Green Room
- Dressing Rooms

FM hearing assist system is available

AUDIO

Audio connection points are located as follows

Location	No. Mic Lines	No. Tie Lines	No. Speaker Lines	No video Lines	Technical power
Downstage right	12	4	2	2	Yes
Downstage left	12	4	2	2	Yes
Upstage right	4	4	2	2	Yes
Upstage left	4	4	2	2	Yes
Orchestra Pit	12	8	4	2	Yes
Green Room	xx	4	2	2	
Stage Hub	xx	67	36		Yes
Mix Position		12	2	2	Yes
Balcony Rail	2	2	2	2	Yes
FOH Service catwalk (1)	6	5	12	6	Yes
FOH Mid Catwalk (2)	2	2	1		Yes
FOH Far Catwalk (3)	2	2	1	2	Yes
Lighting Booth Interface Box	xx	2 to FOH 4 to STAGE	2	2 to FOH 2 to STAGE	Yes

Pull Pipes DELETE

In addition to the permanent lines listed above, two eight inch diameter pull pipes are available to route user snake from stage to mix position **DELETE**

Pass through for broadcast trucks- Two eight inch pass throughs located beside the loading door allow cables to pass to the outside.

Technical Power Disconnect- In addition to the 20 amp technical power outlets listed above, there is a 100 Amp, 208 volt, 3 phase disconnect located down stage left

Mix Position is located at back of house Stage left of centre.
Monitor Position

Equipment Inventory-
Consoles and Processing

Quantity	Description	Location
1	Yamaha PM5D 48 channel digital console	FOH
1	Allen and Heath GL-2800- 40 channel console	Monitors- SL
1	Meyer Galileo 616 Processor	Stage Left
2	Drawmer 1960 Stereo Tube Compressors	FOH
7	Klark Teknik Stereo Graphic Equalizers	2- FOH 5-Monitor Rack- SL
1	Denon DN-D4500 Double CD Player	FOH

Speaker Cabinets

8	Meyer CQ-1 powered cabinets	4 Centre Cluster 2-House left (upper & lower) 2 House right (upper & lower)
2	Meyer HP700 Powered Subs	Ceiling mount at proscenium
8	Meyer MM4-XP fill speakers	7 lip of stage 1 spare
7	Meyer UPM-2P fill speakers	Under balcony lip
8	E.A.W MW12 Micro wedge monitors	

Amplifiers

4	QSC RMX4050HD Amplifiers	In monitor rack SL
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Microphones and Direct Boxes

4	Shure ULX wireless systems w Countryman B3 & Beta 87A
5	Shure Beta 58A
2	Shure SM58S
2	Shure Beta 57A
1	Shure Beta 91
1	Shure Drum Mic Kit (3-SM57, 1 Beta 52)
2	A.K.G. C-430
2	A.K.G. C-414 xls
4	Shure MX202B/C (hanging choir mics)
3	Crown PCC160 floor mics
1	Electovoice D056
1	Shure 5655D
2	Whirlwind EDB1 passive direct boxes
2	B.S.S. AR133 active direct boxes

VIDEO

Video connection points are located throughout auditorium, dressing rooms, greenroom, lobbies

Equipment Inventory

- 1 Panasoncnic WV-CP504 Camera (Permanently fixed to Balcony rail)
- 1 Panasonic GP254H Camera (Portable)
- 6 Dynex 21" monitors (Located throughout backstage)
- 2 32" Dynex monitors (Located in lobby)

**THE GRAND THEATRE KINGSTON
CIRCUIT LAYOUT and HOUSE HANG at august 2011**

Front of house Circuits (as viewed from the stage)

KEY

SH= Altman Shakespeare

CTE=Colortran Ellipsoid 30°

P= ETC Source 4 Par

CW= Concert wash circuit

FOH 2 Circuits 1-18 (18 circuits)

											C/L						
18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
	SH	SH		SH	SH		SH			SH		SH	SH		SH	SH	
CW							CW			CW							

FOH 1 Circuits 19-44 (26 circuits & WL 219,220)

											C/L																
W	4	4	4	4	4	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	1	W
2	4	3	2	1	0	9	8	7	6	5	4	3	2	1	0	9	8	7	6	5	4	3	2	1	0	9	2
2																										1	1
0																										9	9
	S				S		S			S	S							S				S	S	S	S		
	H				H		H			H	H							H				H	H	H	H		
CW			CW		C SP			Solo1S olo2							CW		CW		N.B. In addition								

to the above, 6 Source 4 zooms are located FOH . Positions are variable

**BOX BOOM
STAGE LEFT**

Circuits 45-56 (12 circuits)

Ccts 45-50 unassigned

Top	51	S4- 19°
	52	S4- 19°
	53	S4- 19°
	54	S4- 19°
	55	S4- 19°
Bot	56	S4- 19°

**BOX BOOM
STAGE RIGHT**

Circuits 57-68 (12 circuits)

Circuits 57-62 unassigned

Top	63	S4- 19°
	64	S4- 19°
	65	S4- 19°
	66	S4- 19°
	67	S4- 19°
Bot	68	S4- 19°

BALCONY RAIL

Circuits 87-92 (no permanent hang)

**BOX SEATS
STAGE LEFT**

Circuits 93-94

No permanent hang

**BOX SEATS
STAGE RIGHT**

Circuits 95-96

No permanent hang

PIT TRUSS Circuits 69-86 (18 circuits)

											C/L						
86	85	84	83	82	81	80	79	78	77	76	75	74	73	72	71	70	69
	F			F				F	S4				F			F	
CW			CW			CW				CW				CW			

ORCHESTRA PIT

Circuits 97-100

**GRAND THEATRE KINGSTON
CIRCUIT LAYOUT AND HOUSE HANG at AUGUST 2011**

Onstage circuits

Viewed from the stage

Key T=Tips 1 26°&1 36° Source 4 (twoferred) F=1 kw fresnel P = S4 Par S4=Source 4

FIRST ELECTRIC Circuits 101-122 (22 circuits & WL221,222)

C/L

WL 221	1 0 1	1 0 2	1 0 3	1 0 4	1 0 5	1 0 6	1 0 7	1 0 8	1 0 9	1 1 0	1 1 1	1 1 2	1 1 3	1 1 4	1 1 5	1 1 6	1 1 7	1 1 8	1 1 9	1 2 0	1 2 1	1 2 2	WL 222
	T	T	P	S4	P	P	F		F	P	S4	P	P	F		F	P	P	S4	P	T	T	

SECOND ELECTRIC Circuits 131-152 (22 circuits)

C/L;

	1 3 1	1 3 2	1 3 3	1 3 4	1 3 5	1 3 6	1 3 7	1 3 8	1 3 9	1 4 0	1 4 1	1 4 2	1 4 3	1 4 4	1 4 5	1 4 6	1 4 7	1 4 8	1 4 9	1 5 0	1 5 1	1 5 2		
	T	T		P	P	S4	p			p	S4	P	P			P	S4	P	P			T	T	

THIRD ELECTRIC (Circuits 155-178 (24 Circuits

1 5 5	1 5 6	1 5 7	1 5 8	1 5 9	1 6 0	1 6 1	1 6 2	1 6 3	1 6 4	1 6 5	1 6 6	1 6 7	1 6 8	1 6 9	1 7 0	1 7 1	1 7 2	1 7 3	1 7 4	1 7 5	1 7 6	1 7 7	1 7 8
T	T		P	P	S4	P				P	S4	P	P			P	S4	P	P			T	T

FOURTH ELECTRIC (Circuits 183-192 (10 circuits)

185/188/189	184/186/191	187/190/192	W 225	W 226	183
RED XRAY	BLUE XRAY	GREEN XRAY	WORKLIGHT	WORKLIGHT	SPARE

ADDITIONAL CIRCUITS

**PROSCENIUM STAGE LEFT
Circuits 205-207**

**PROSCENIUM STAGE RIGHT
Circuits 216-218**

STAGE LEFT DROPS
Circuits 123-125 (Avail for shell roof or side light)
Circuits 153,154,179 (Avail for side light)
Circuits 126-128 (Avail for shell roof or side light)
Circuits 180-182 (Avail for side light)
Circuits 129-130 (Avail for shell roof or side light)

STAGE RIGHT DROPS
193-195
196-198
199-201
202-204

**BACK WALL
Circuits 208-215**

**GRAND THEATRE KINGSTON
HOUSE LIGHTS AND AUXILIARY CIRCUITS**

227	ORCHESTRA PIT OVERHEADS	251	WORKLIGHT RECEPTACLE GRID NO 3
228	UNDER BALCONY	252	WORKLIGHT RECEPTACLE GRID NO 2
229	UNDER BALCONY	253	WORKLIGHT RECEPTACLE GRID NO 1
230	AISLE LIGHTS	254	WORKLIGHT RECEPTACLE GRID NO 4
231	LED's	255	PIN RAIL WHITE
232	HANGING POTS #1 RIGHT	256	PIN RAIL BLUE
233	HANGING POTS #1 LEFT	257	Unused
234	HANGING POTS #2 RIGHT	258	GRID LIGHTS
235	HANGING POTS #2 LEFT	259	unused
236	HANGING POTS #4 (part) & BALCONY CEILING	260-264	Unused
237	HANGING POTS #3	265	PIT VESTIBULE-FLOOR S/L
238	HANGING POTS 4&5 & BALCONY CEILING	266	WORK LIGHT 219 OVERRIDE
239	WALL PANEL HIGHLIGHTS	267	PIT VESTIBULE FLOOR S/R
240	TRUSS ACCENT LIGHTS	268	WORKLIGHT 220 OVERRIDE
		269	FOH CATWALK
241	FOH CATWALK	270	WORKLIGHT 221 OVERRIDE
242	RECEPTACLE U/R (Rt Half)	271	Unused
243	RECEPTACLE U/R (Lt Half)	272	WORKLIGHT 222 OVERRIDE
244	ORCHESTRA PIT QUAD 2&4		
245	ORCHESTRA PIT QUAD 3&11		
246	QUAD RECEPT STAGE ULC		
247	QUAD RECEPT STAGE UL&URC		
248	WORK LIGHT RECEPTACLE		
249	WORK LIGHT RECEPTACLE		
250	WORK LIGHT RECEPTACLE		



THE GRAND THEATRE
218 PRINCESS STREET,
KINGSTON, ONTARIO, K7L 1B2

GENERAL INFORMATION

Updated

CURRENT CONTACTS:

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